Fills Sinfonier,

Violino Primo.

O-R

[Symfoni.]

SIX
SIMPHONIES
Choisies
A Deux Violons, Taille et Basse,
deux Hautbois et deux Cornes
de Chasse ad Libitum,

COMPOSÉES

par

A. FILTZ

A LA HAYE chez *B. HUMMEL*
A AMSTERDAM chez J. J. HUMMEL
Marchands & Imprimeurs de Musique

Prix f 6-

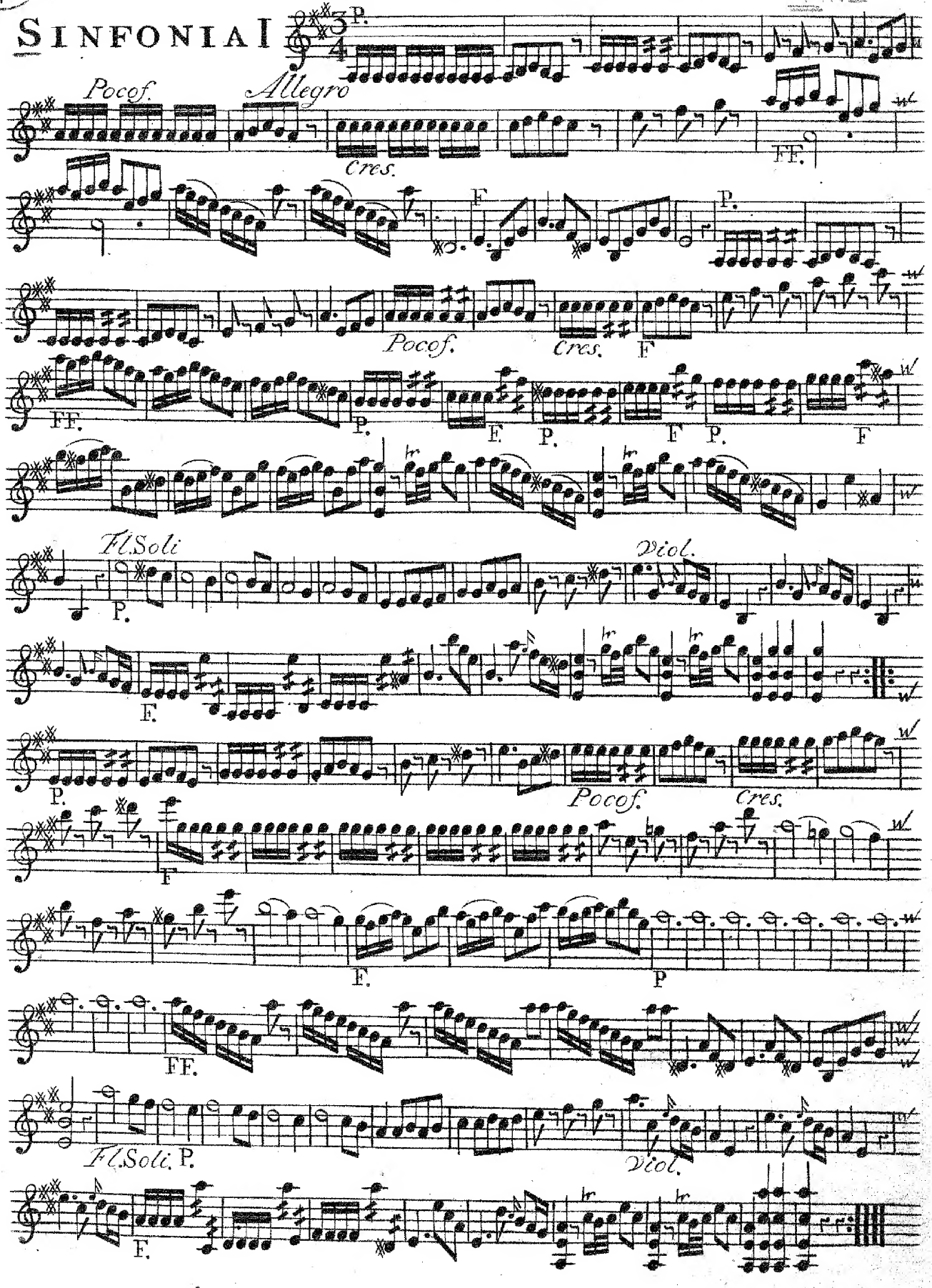
A. Fellatti Sculp.

Orkester

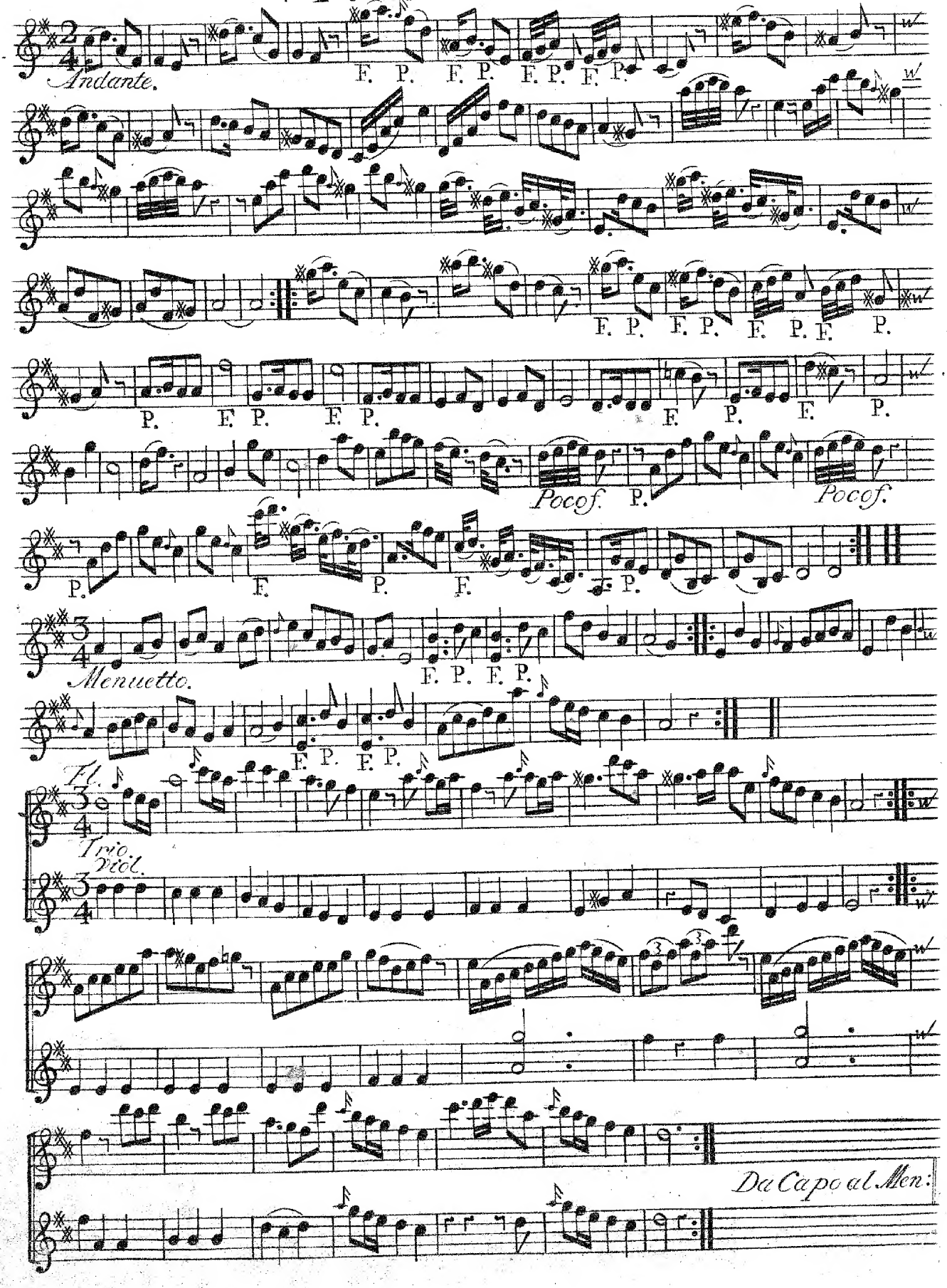
VIOLINO PRIMO

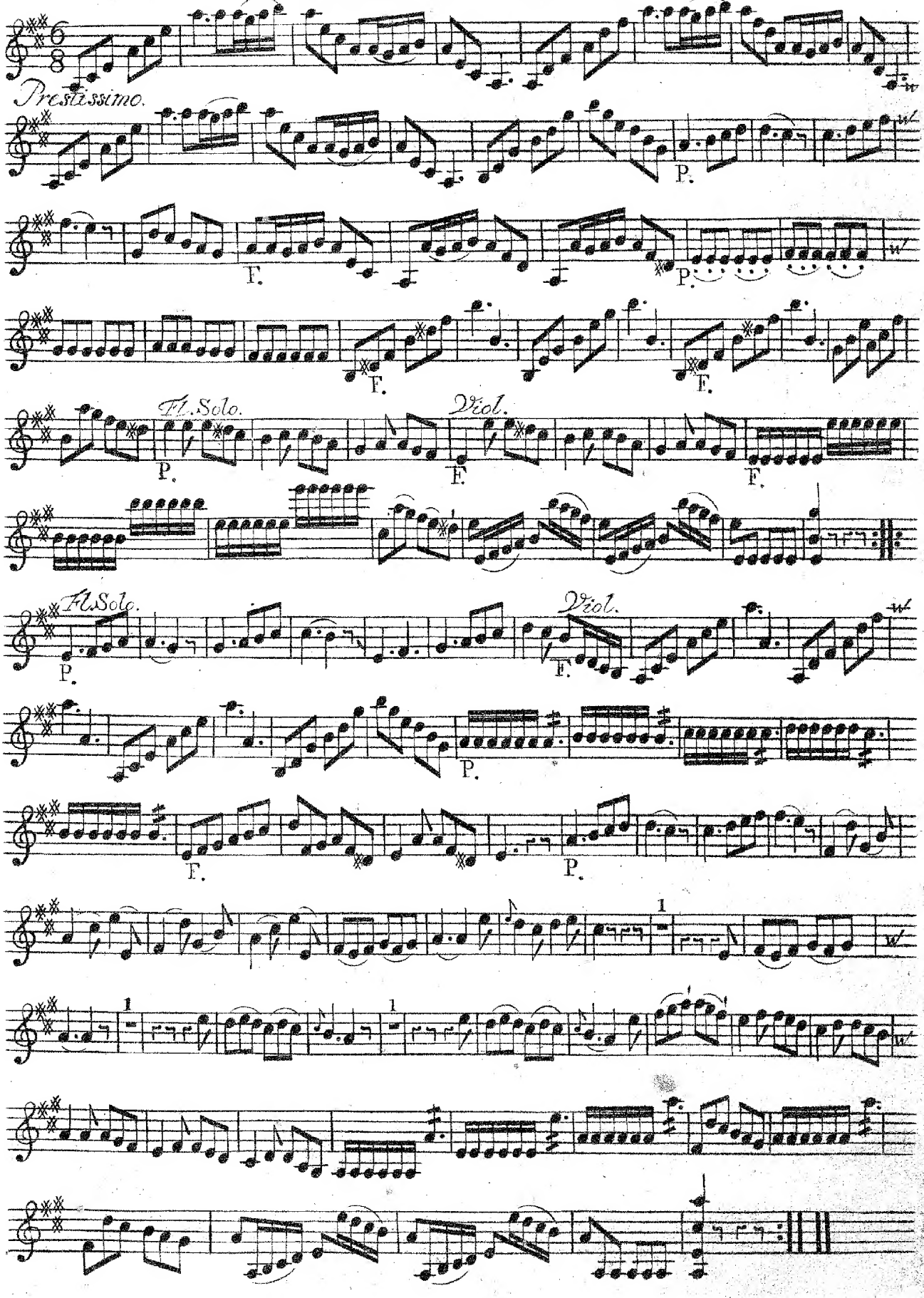
Fillz

SINFONIA I



VIOLINO PRIMO

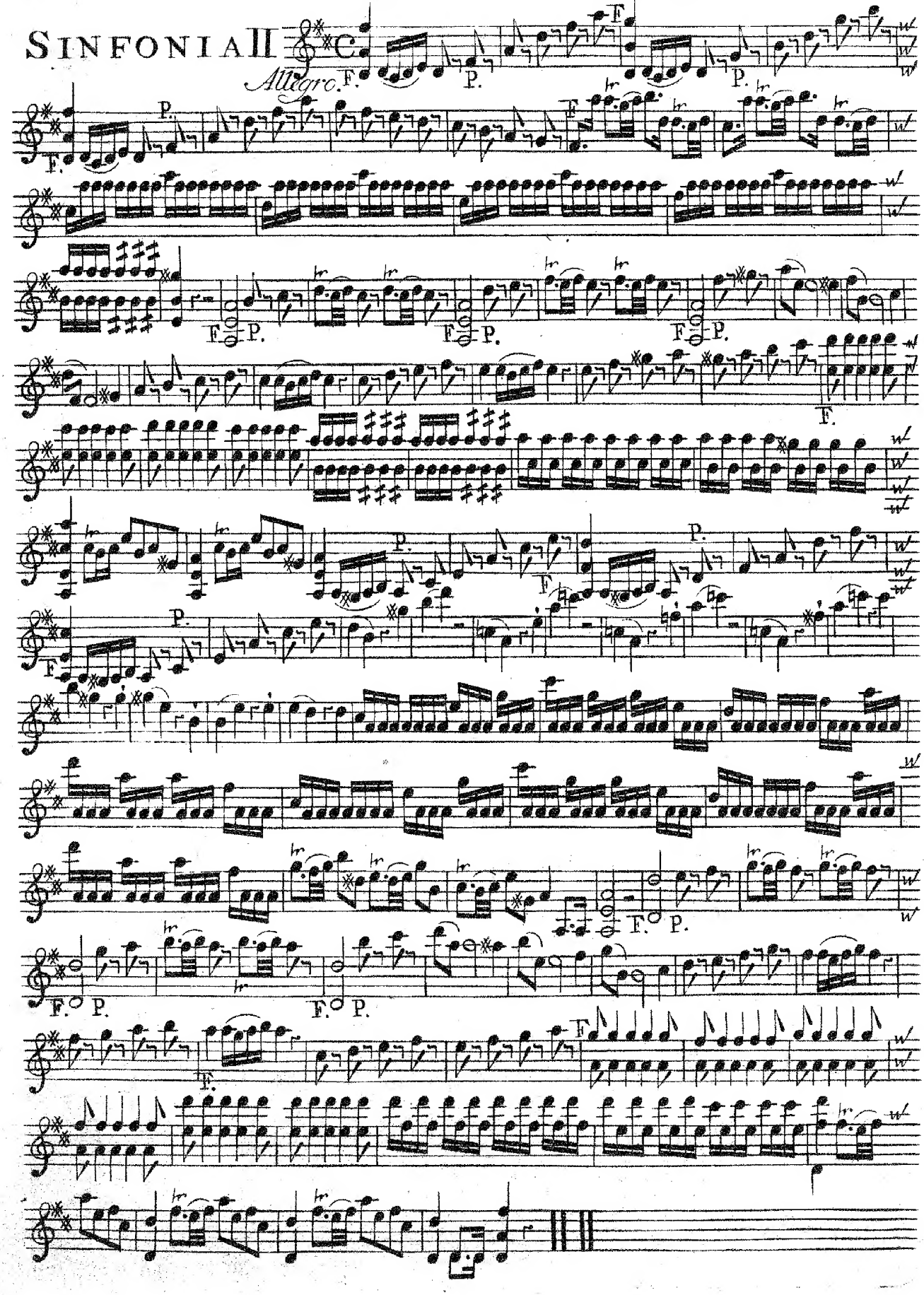


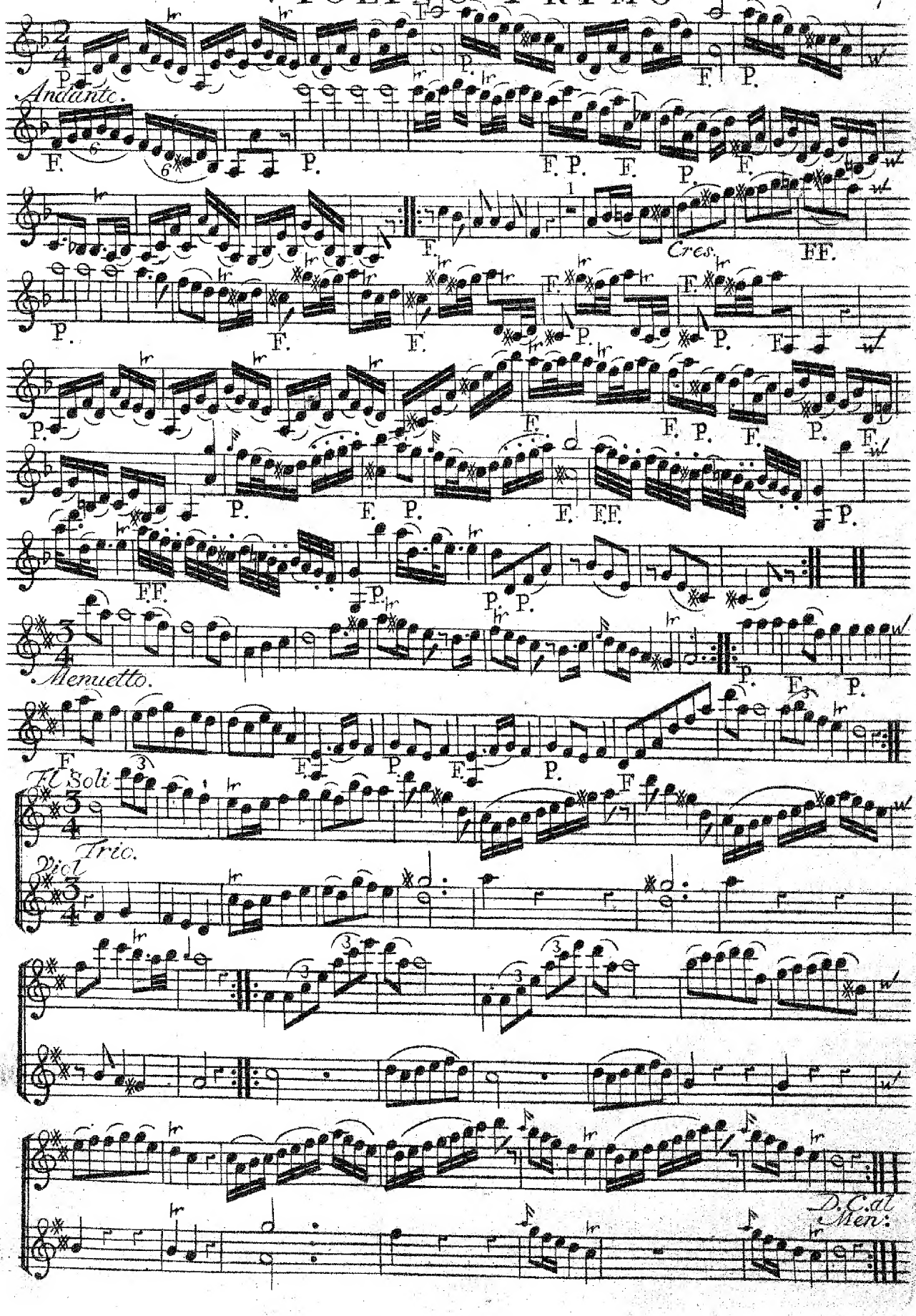

Prestissimo.
P.
F.
P.
F.
F.
Fl. Solo.
P.
Viol.
F.
F.
Fl. Solo.
P.
Viol.
F.
P.
F.
P.
1
1
1

VIOLINO PRIMO

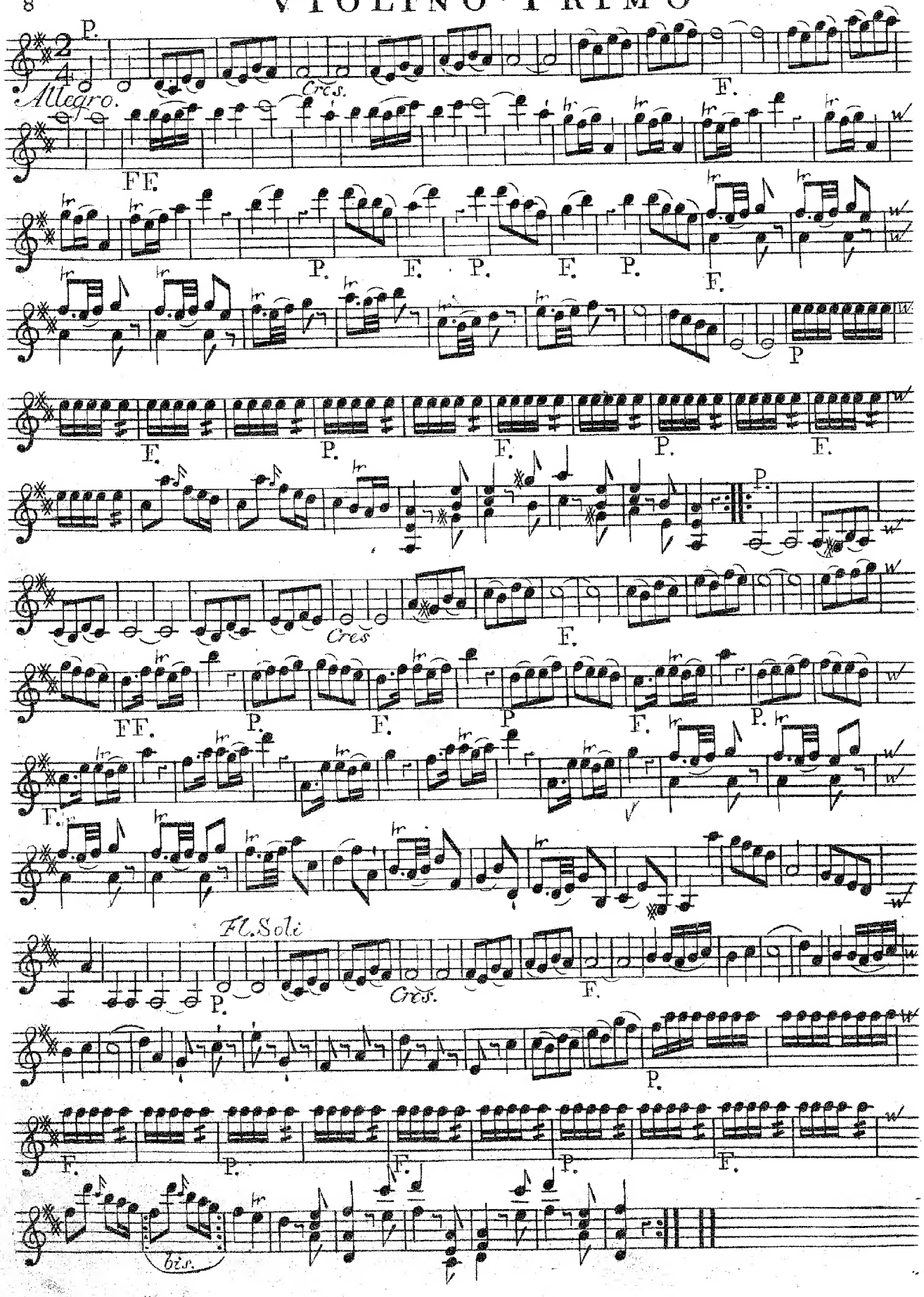
SINFONIA II

Allegro.



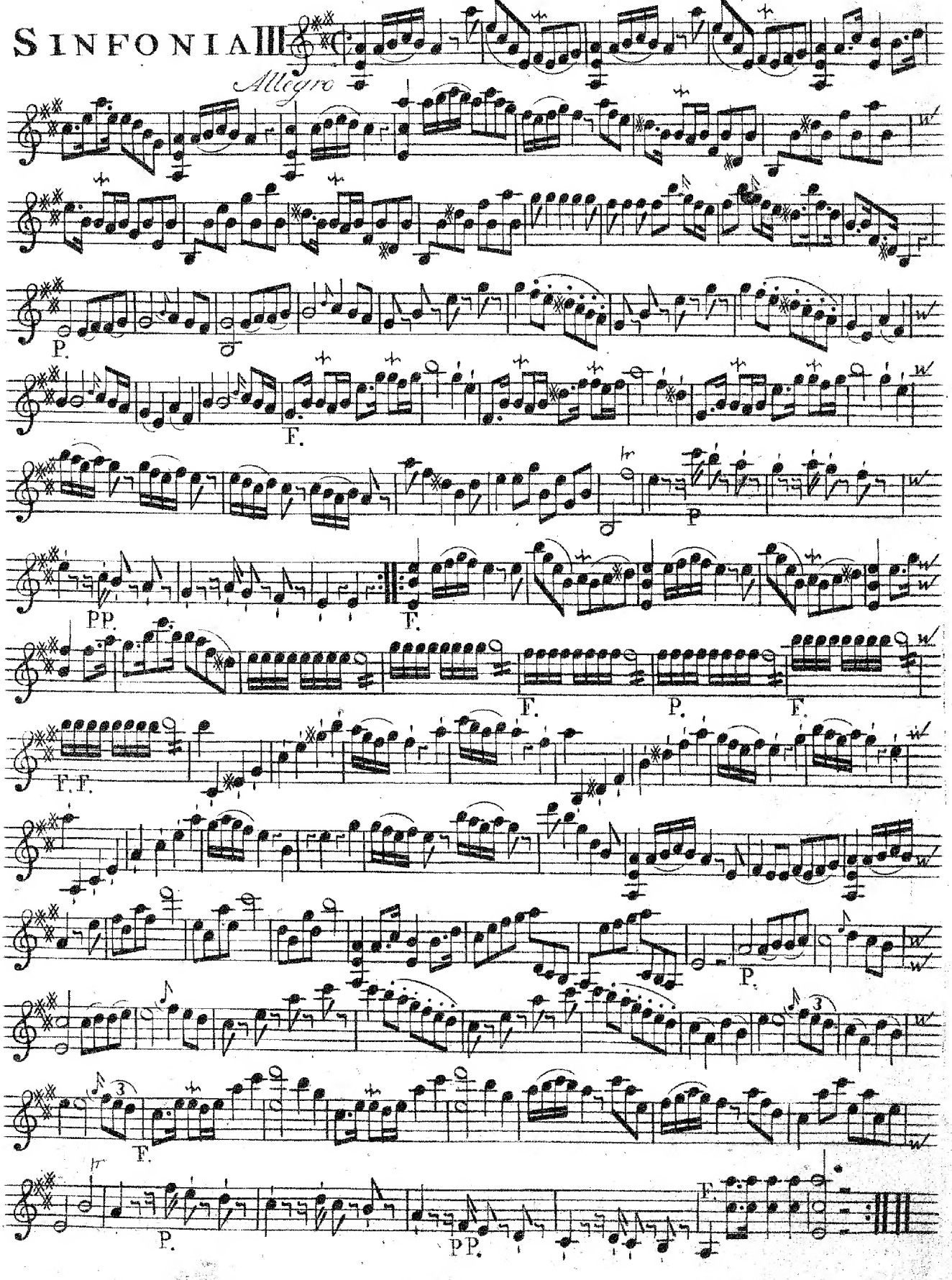

Andante.
Cres.
FF.
Menuetto.
Fl Soli
Trio.
Vcl
D.C. al Men:

VIOLINO PRIMO

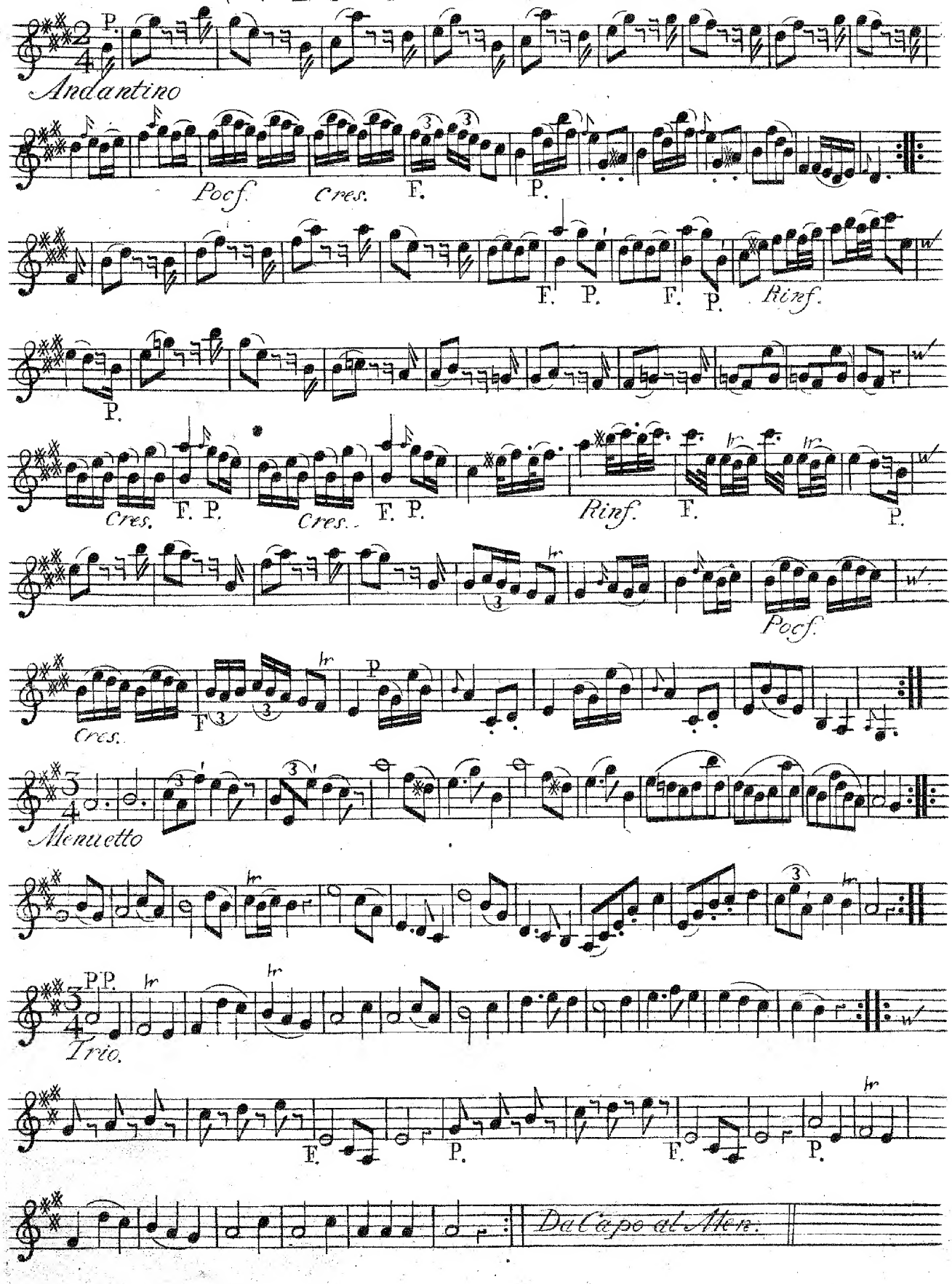


SINFONIA III

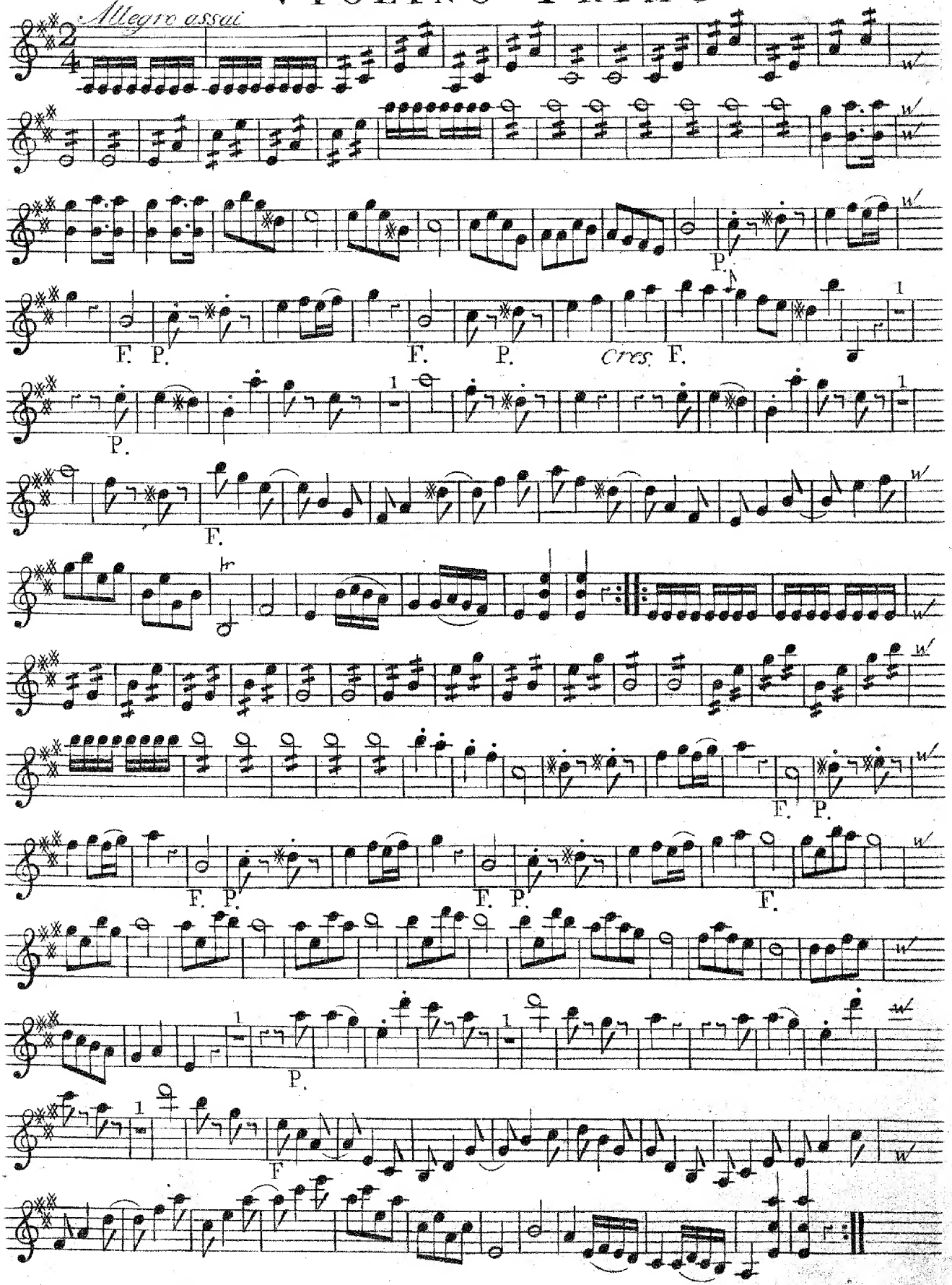
Allegro



VIOLINO PRIMO



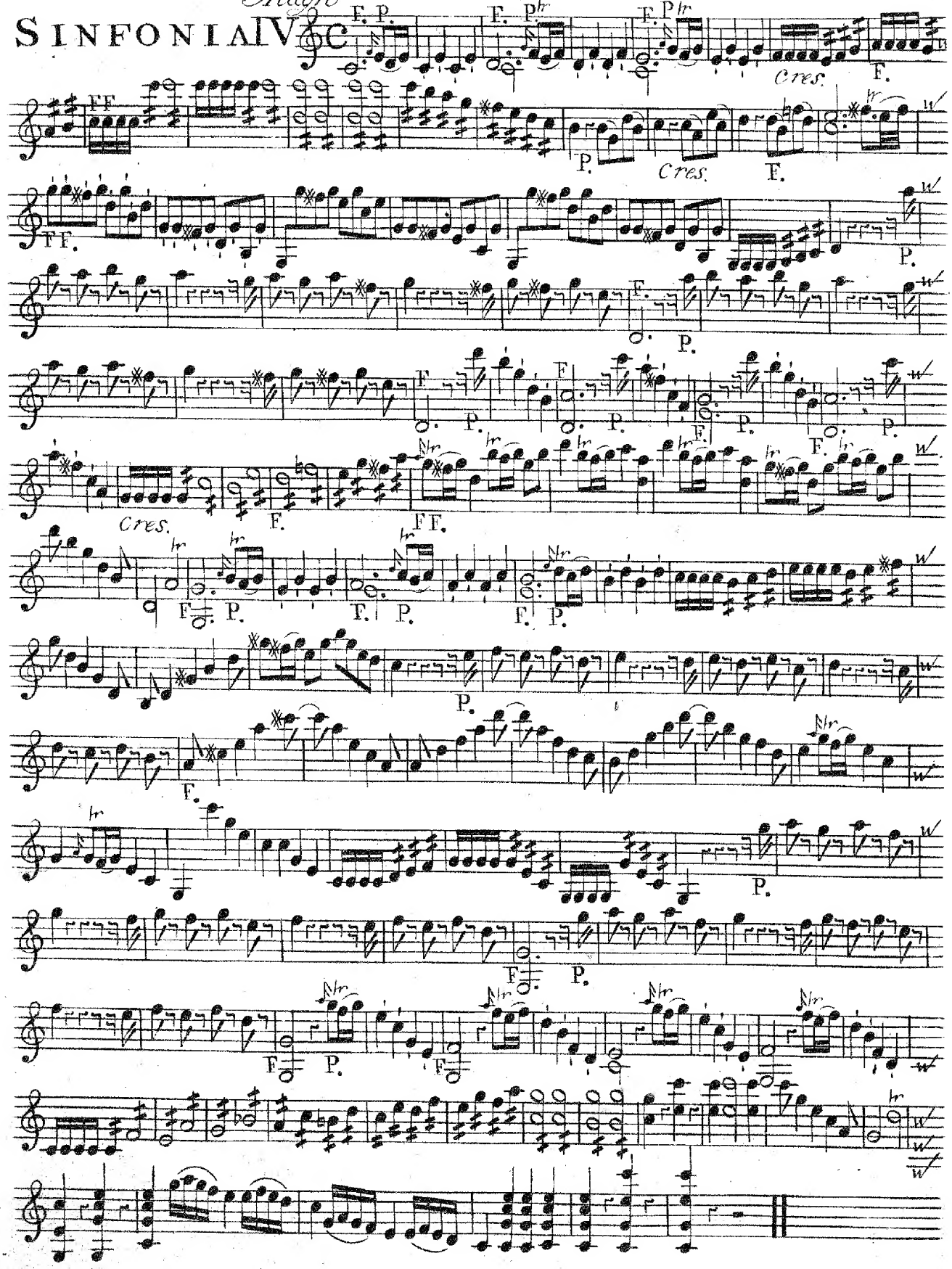
VIOLINO PRIMO



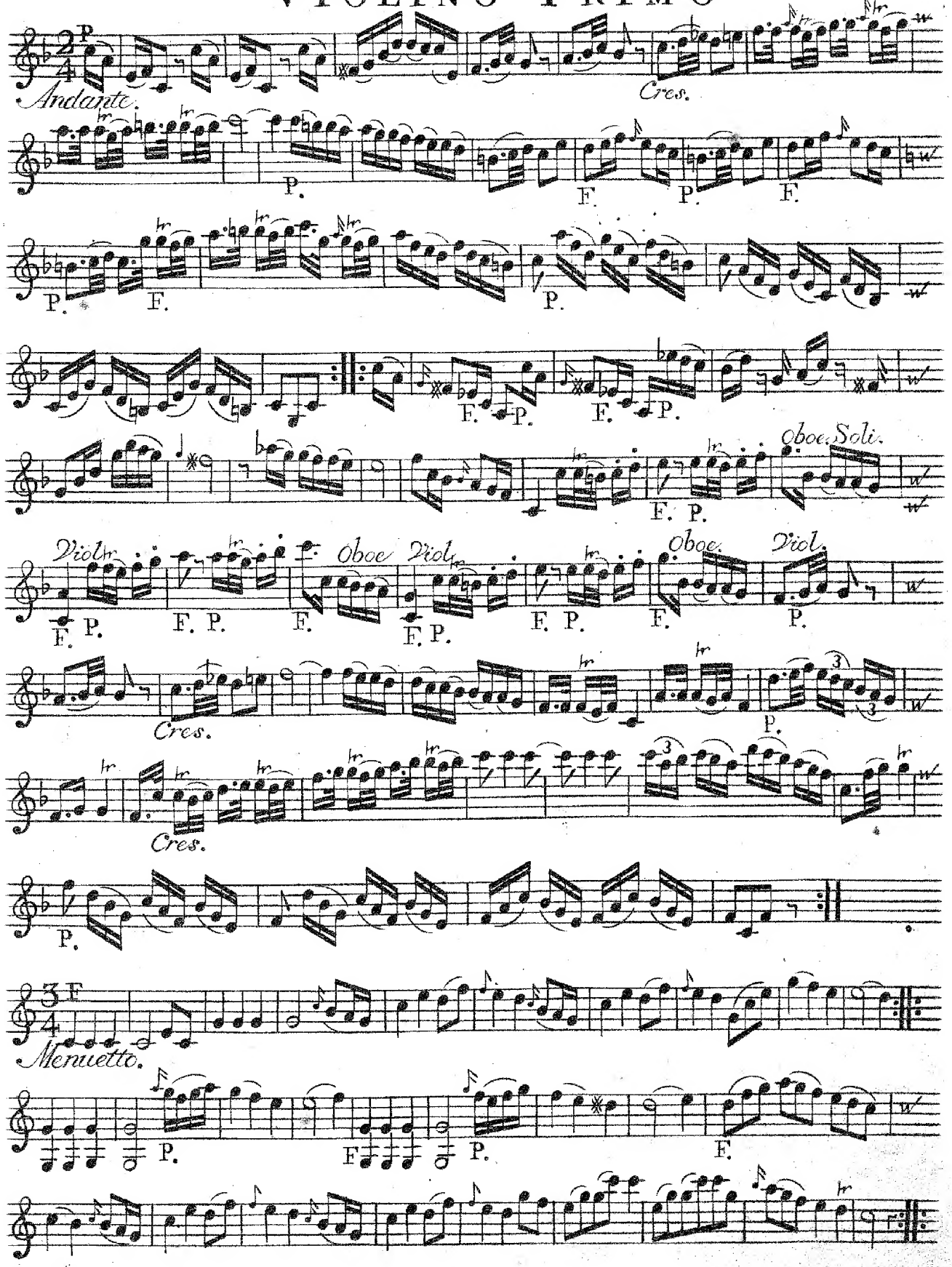
VIOLINO PRIMO

SINFONIA IV

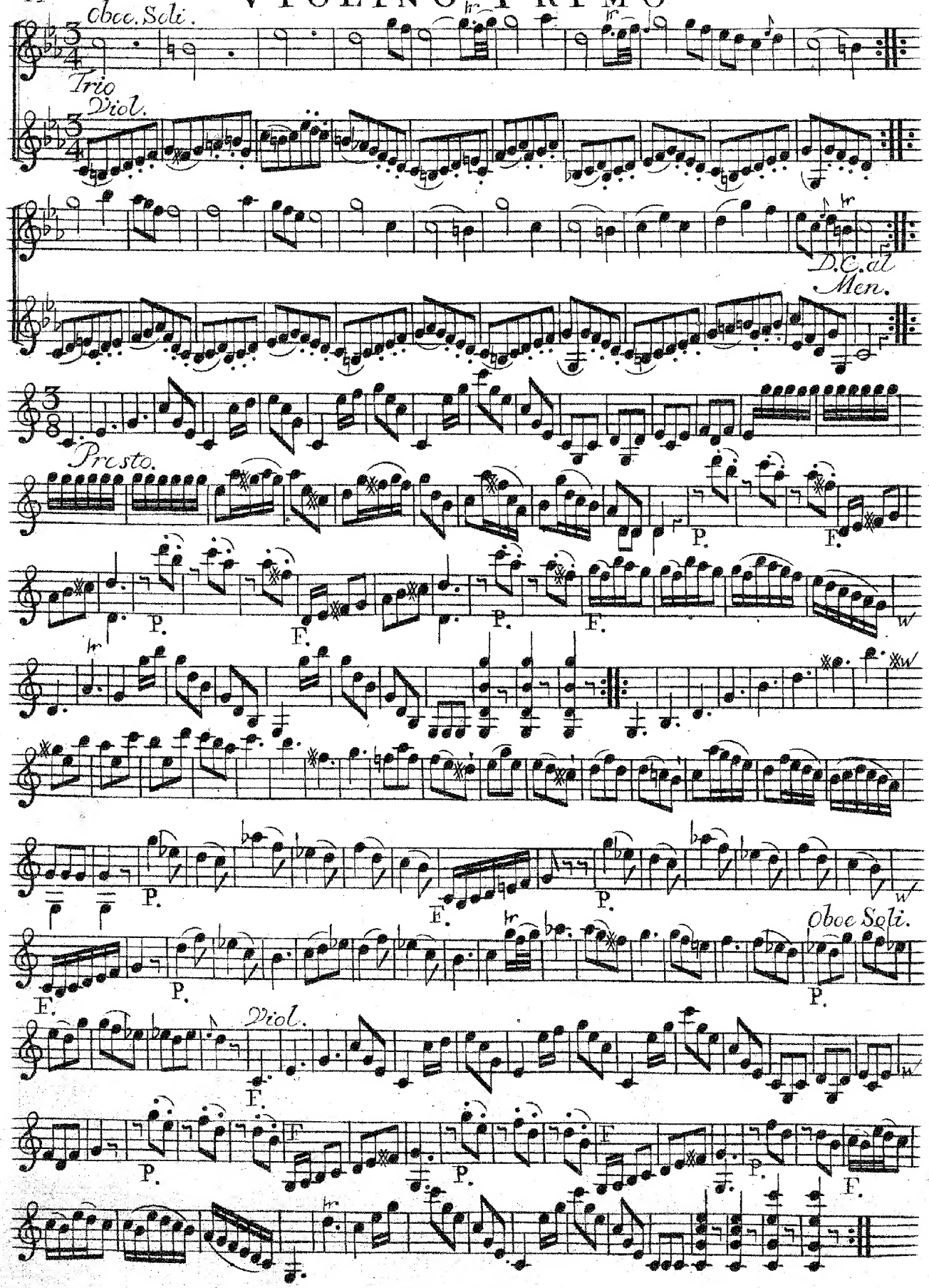
Allegro



VIOLINO PRIMO



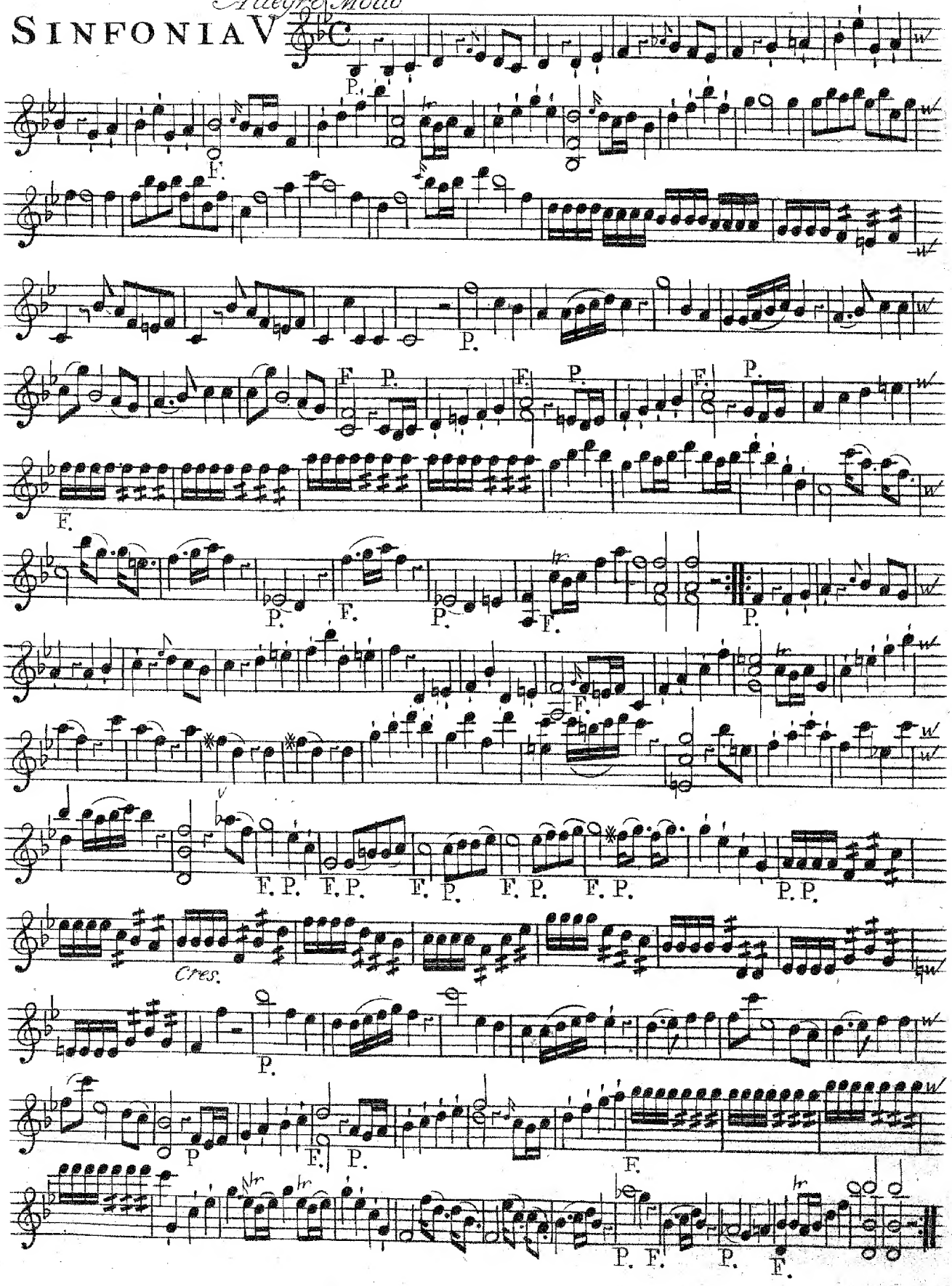
VIOLINO PRIMO



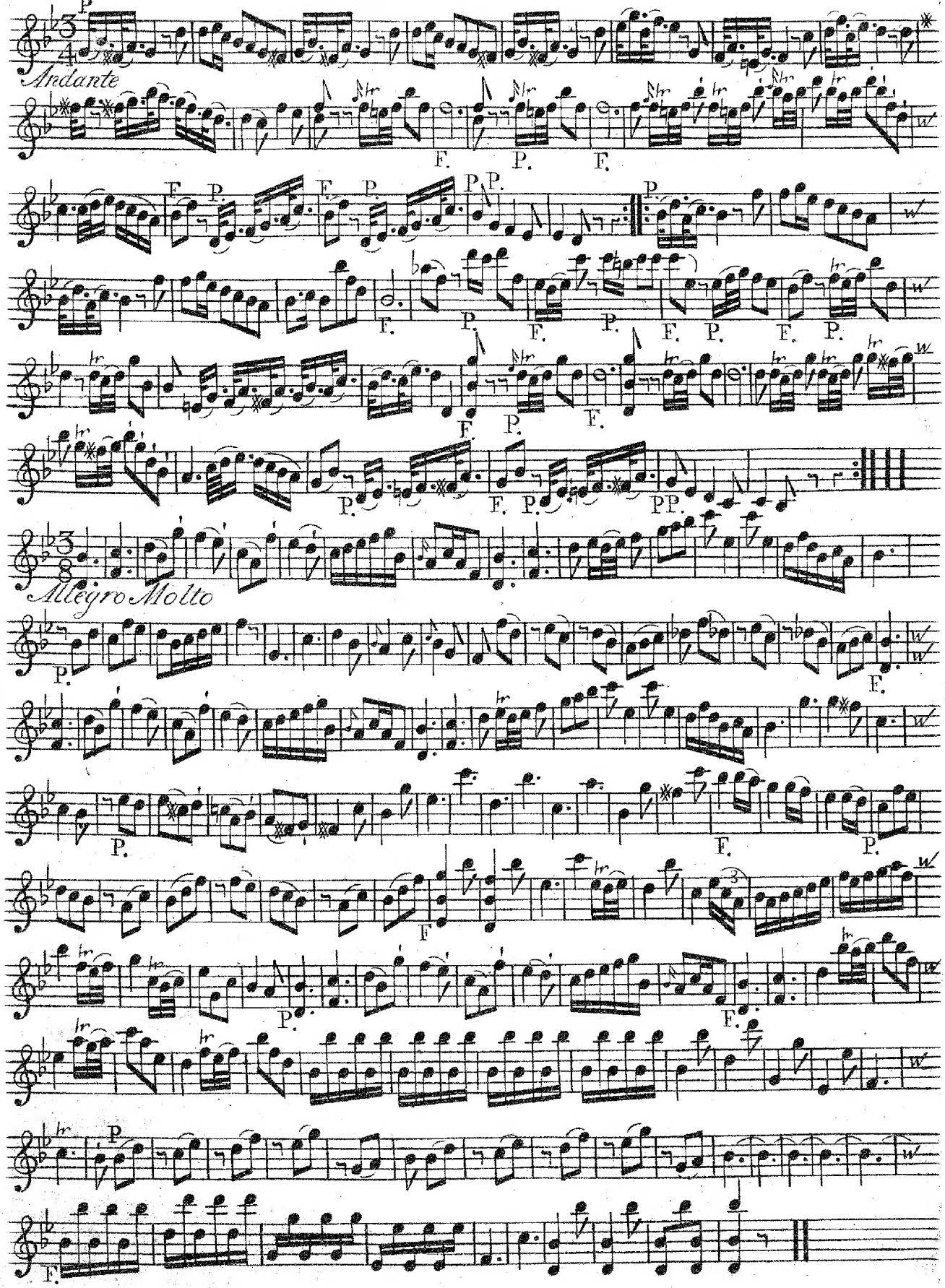
VIOLINO PRIMO

SINFONIA V

Allegro Molto



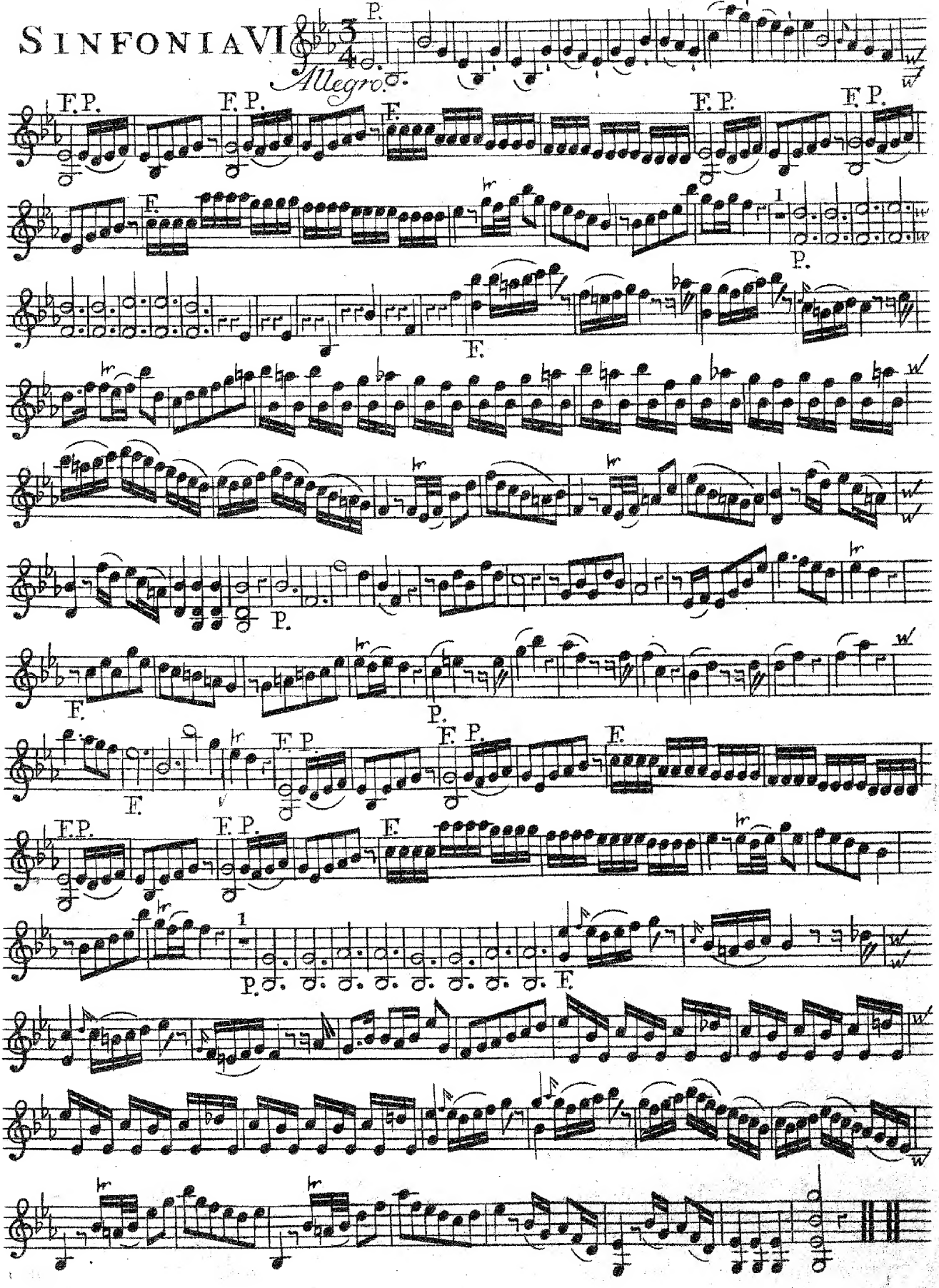
VIOLINO PRIMO



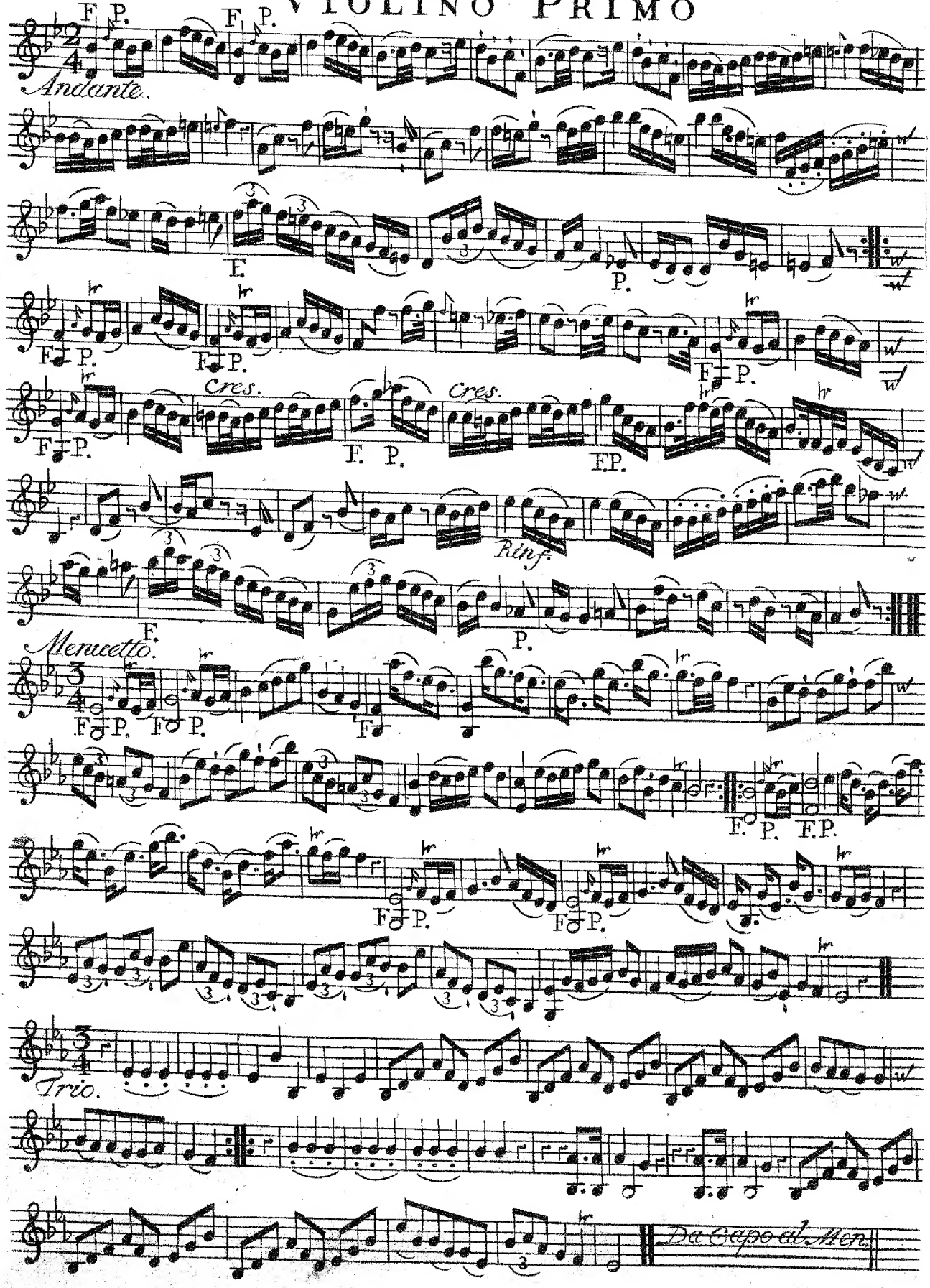
VIOLINO PRIMO

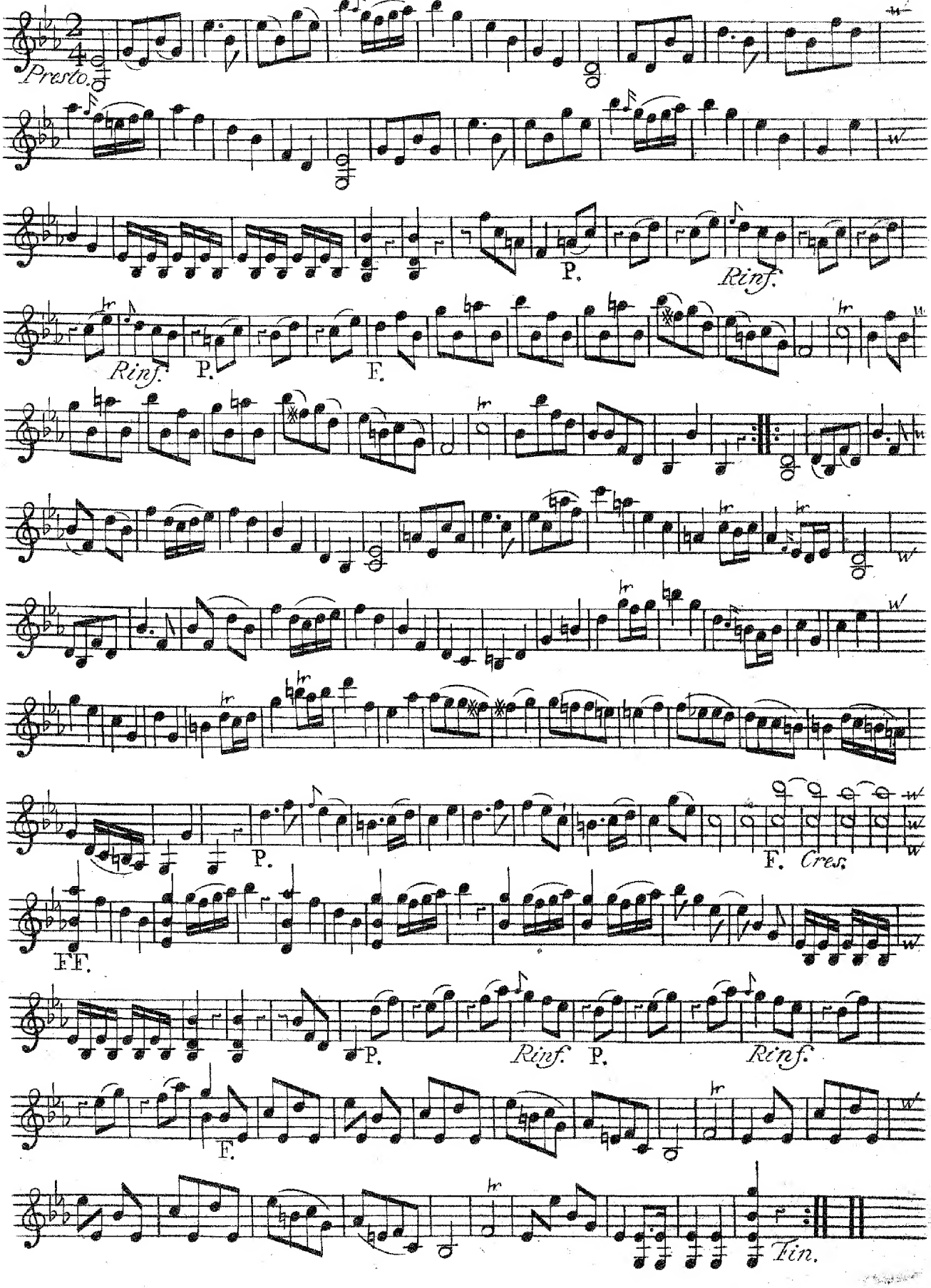
SINFONIA VI

Allegro.



VIOLINO PRIMO




Presto.
P.
Rinf.
Rinf.
P.
F.
P.
F. Cres.
FF.
P.
Rinf.
P.
Rinf.
F.
Fin.

Fiitz Simfonier,

Sistino Secondo.

[Symfonie]

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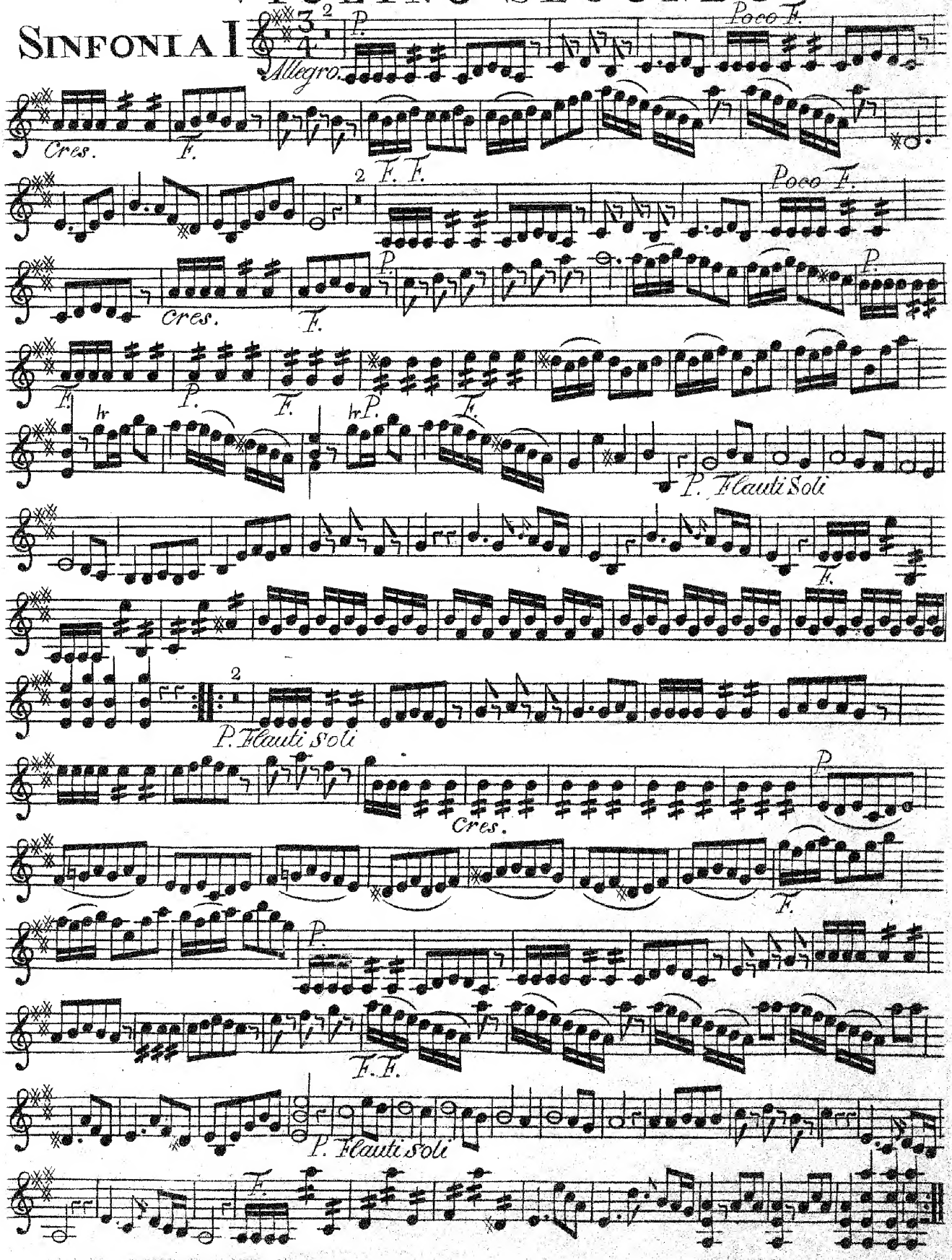
Marchands & Imprimeurs de Musique

Prix 6-

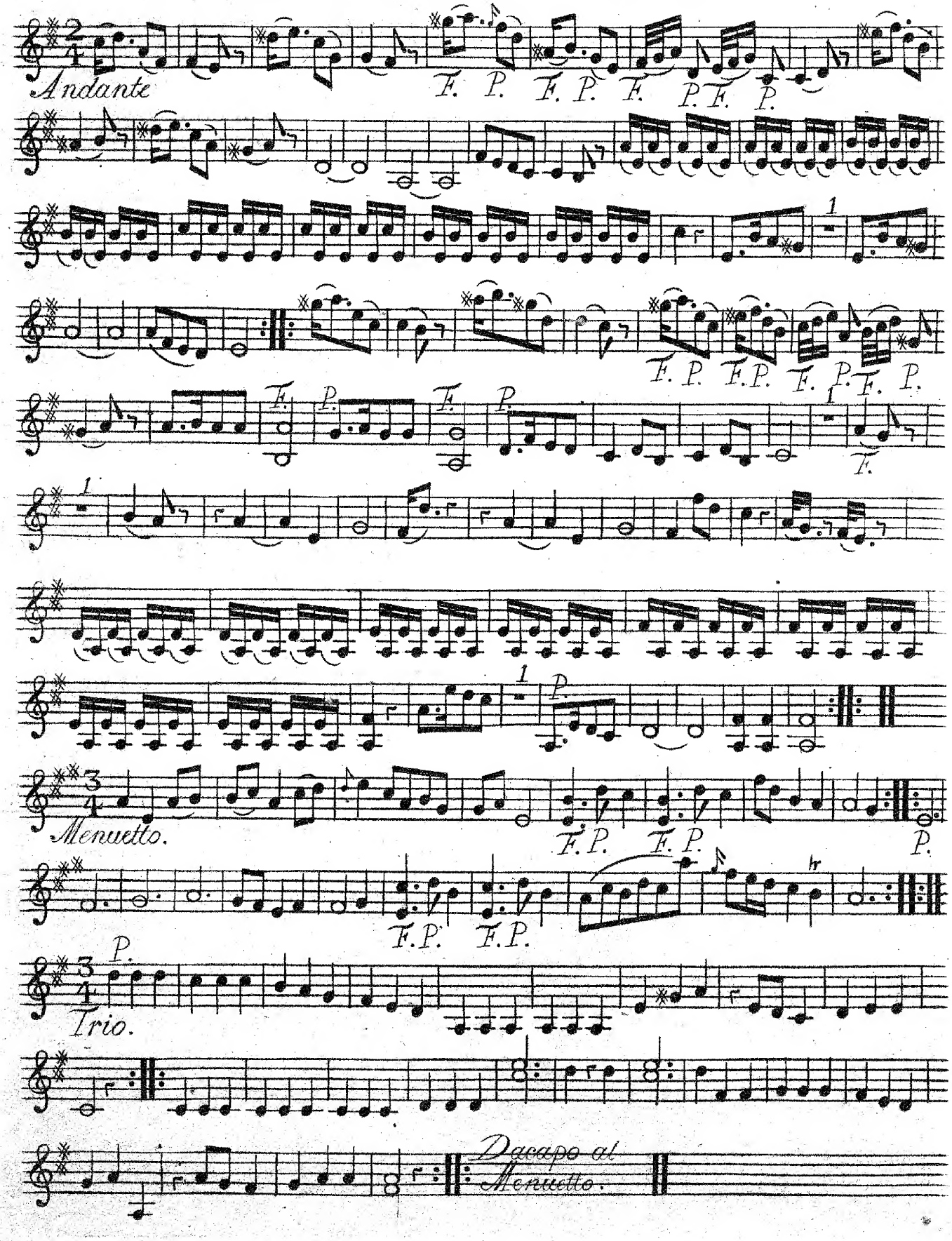
VIOLINO SECONDO

SINFONIA I

Allegro.

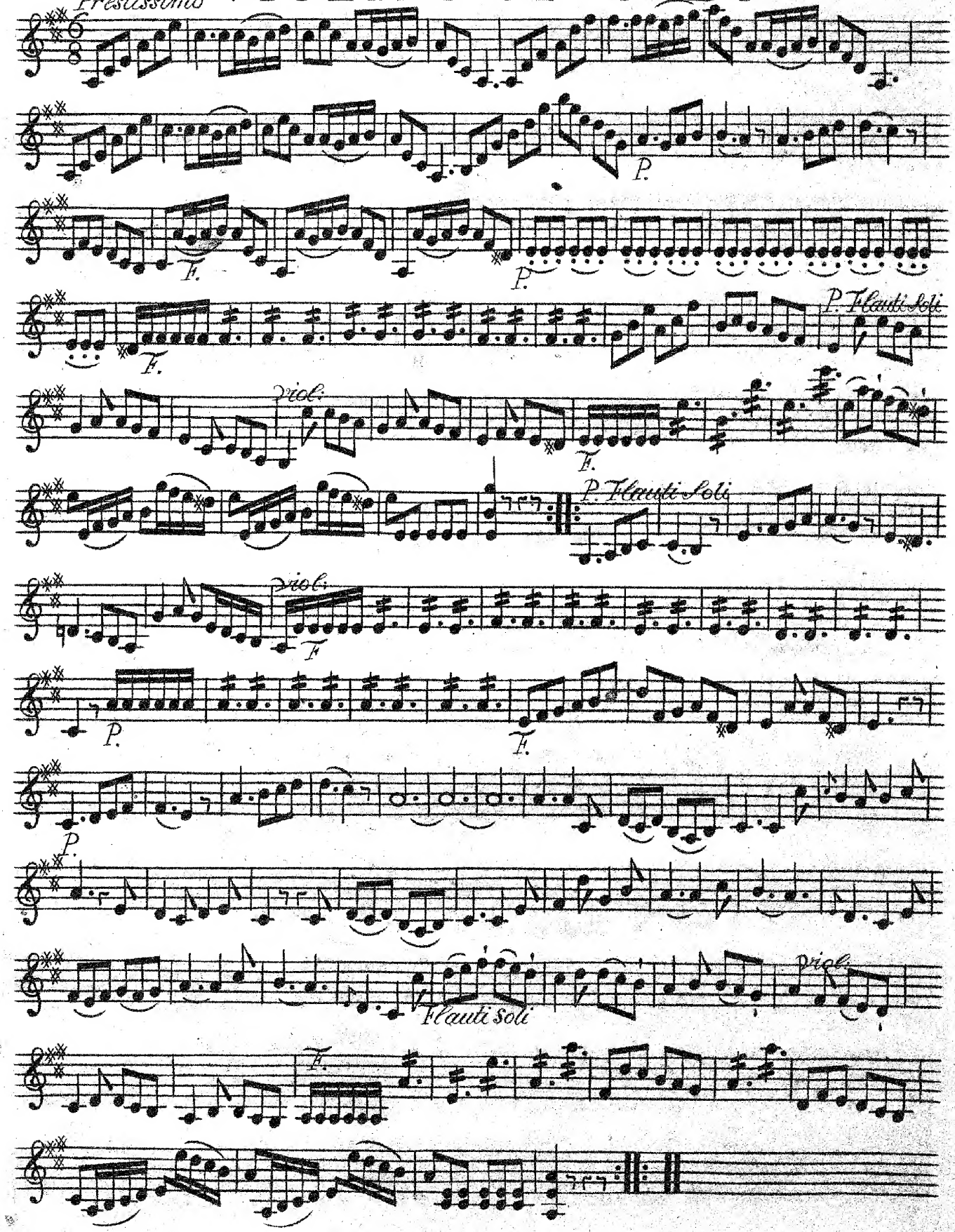


VIOLINO SECONDO



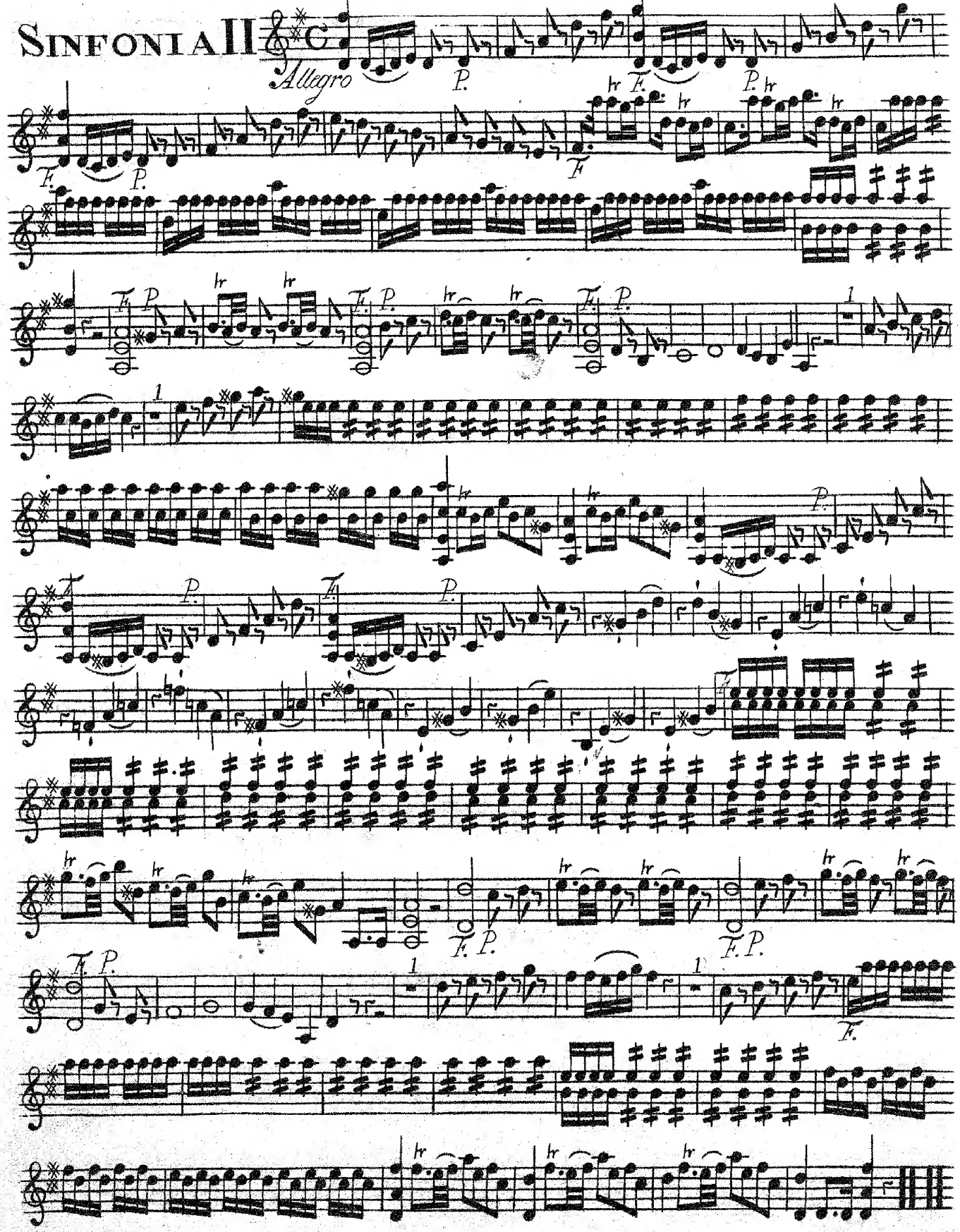
VIOLINO SECONDO

Prestissimo



VIOLINO SECONDO

SINFONIA II



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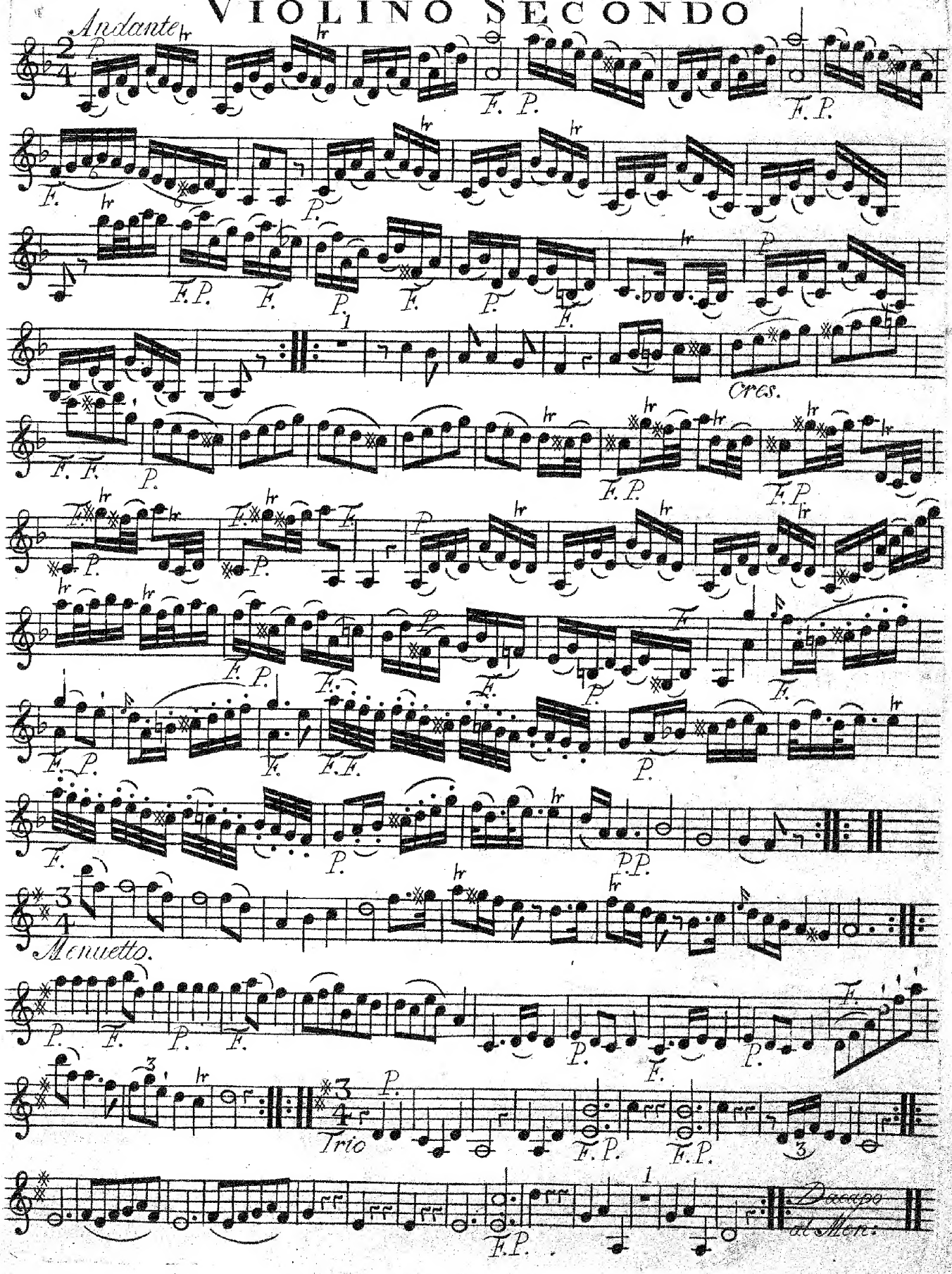
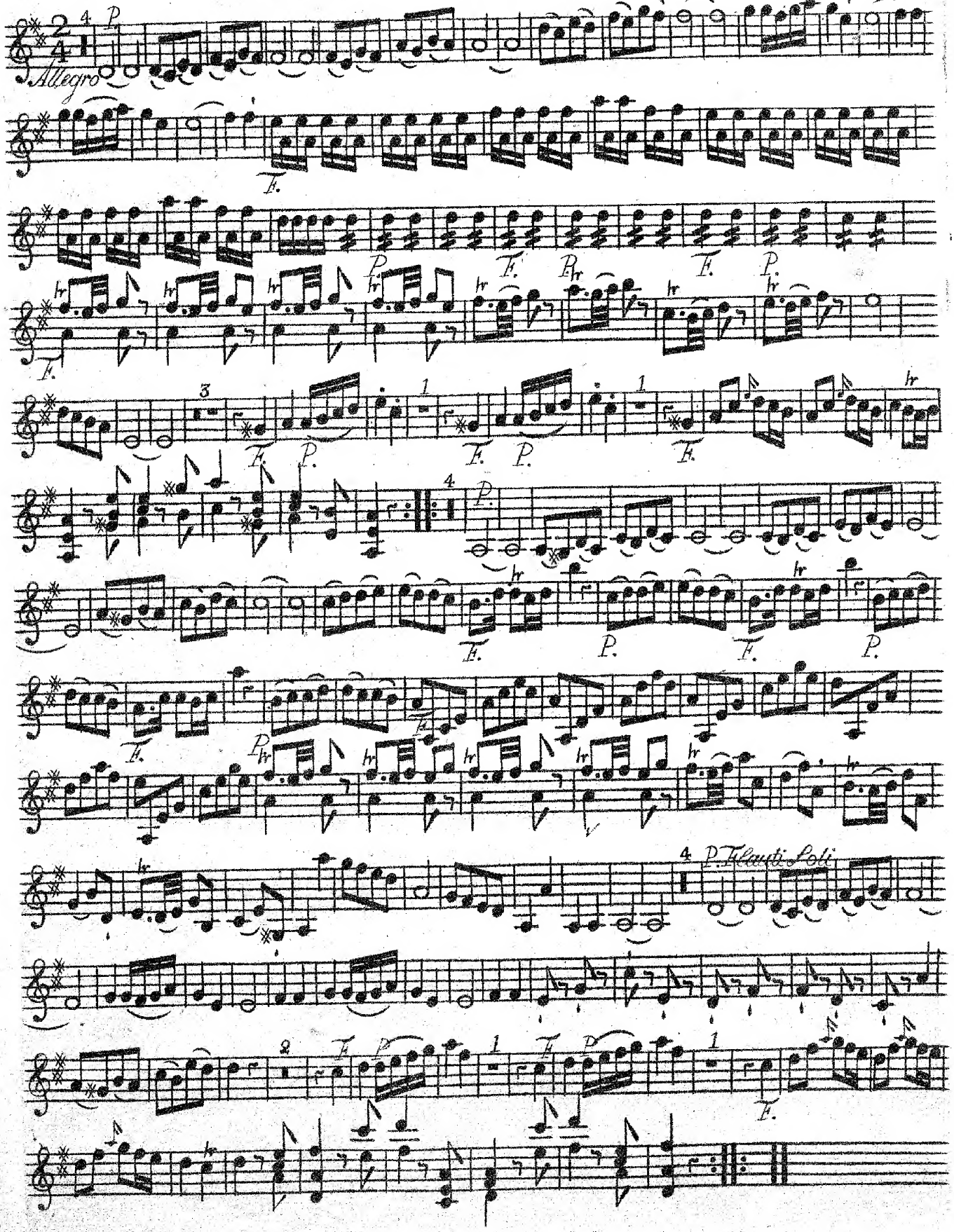
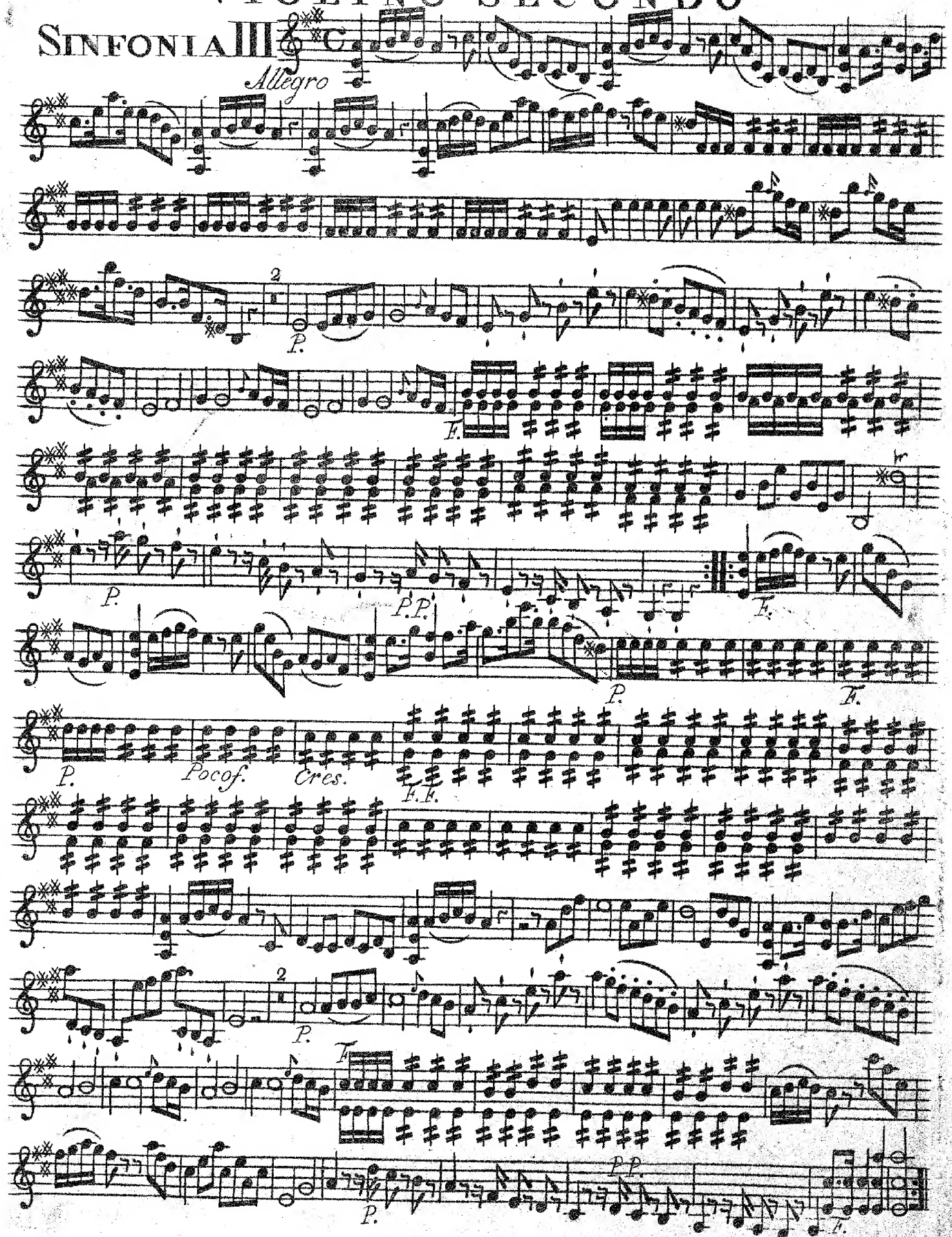


VIOLINO SECONDO

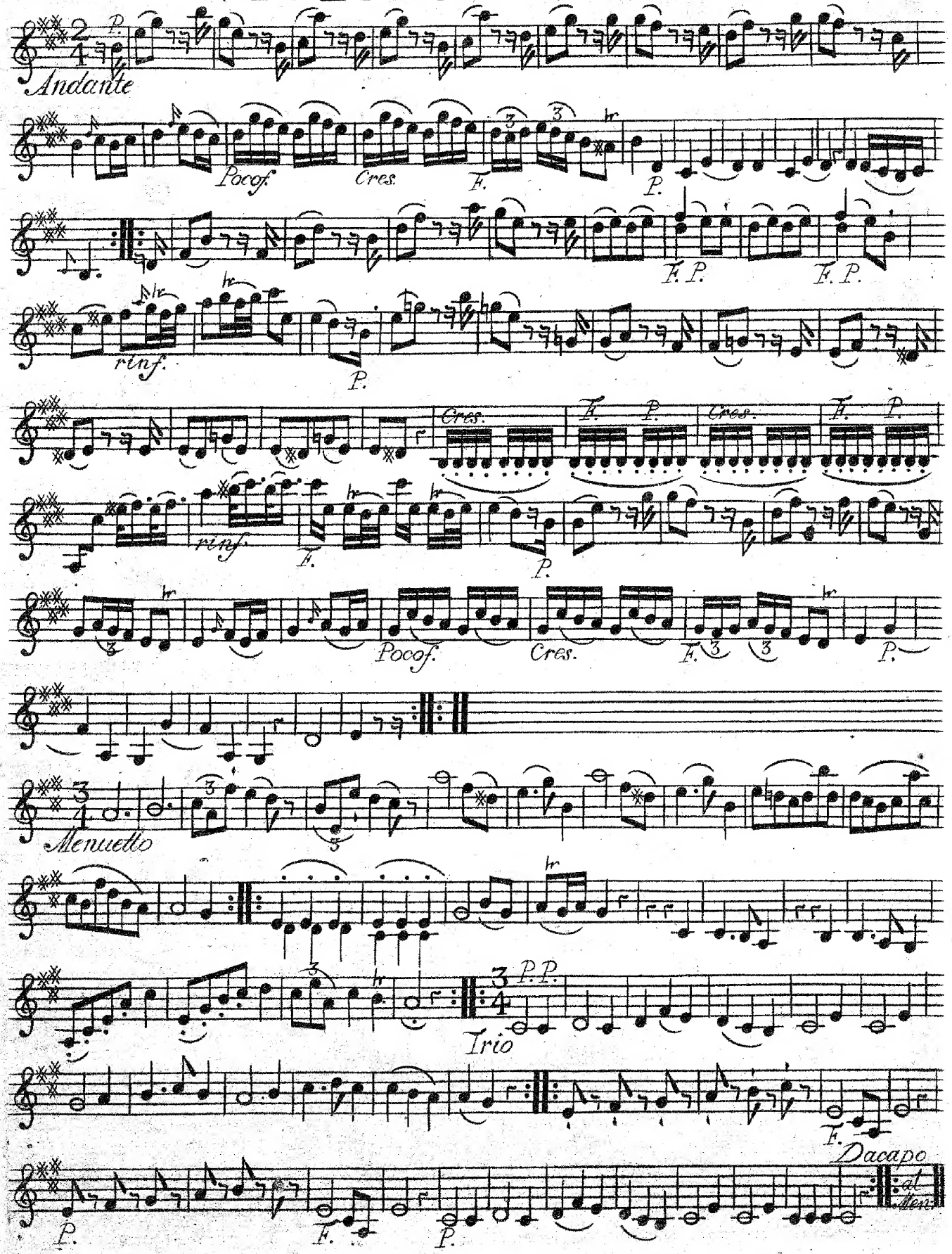


VIOLINO SECONDO

SINFONIA III



VIOLINO SECONDO



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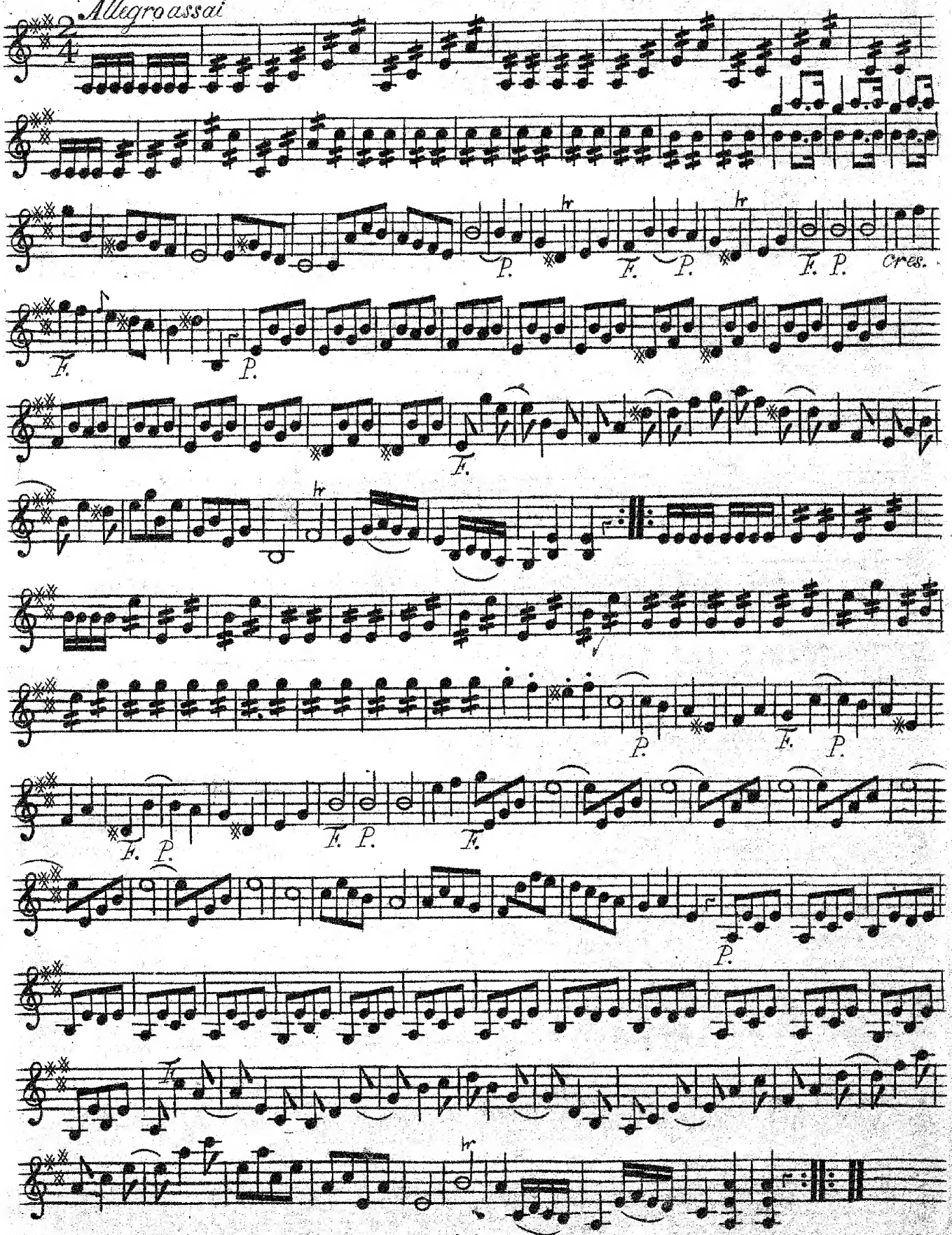
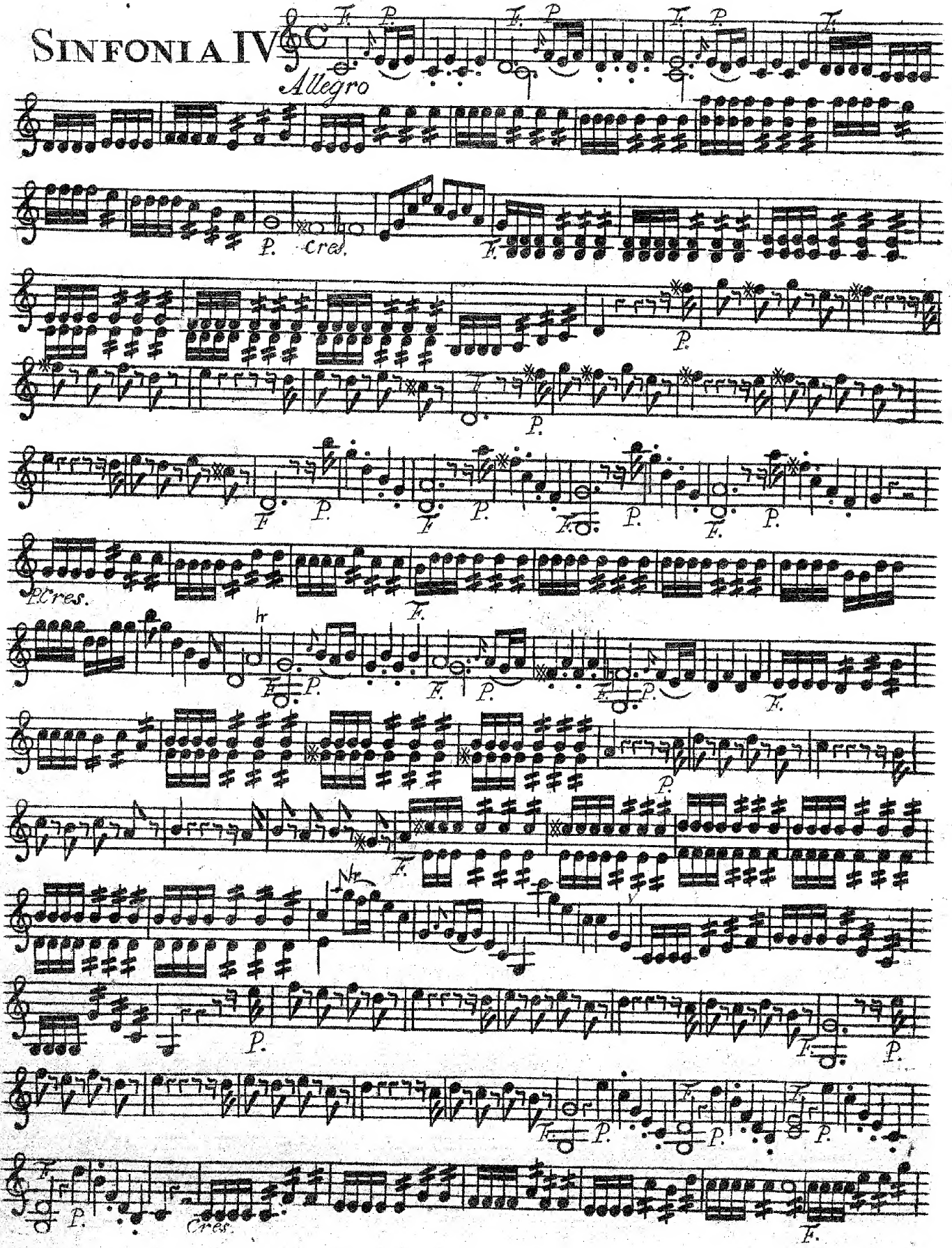
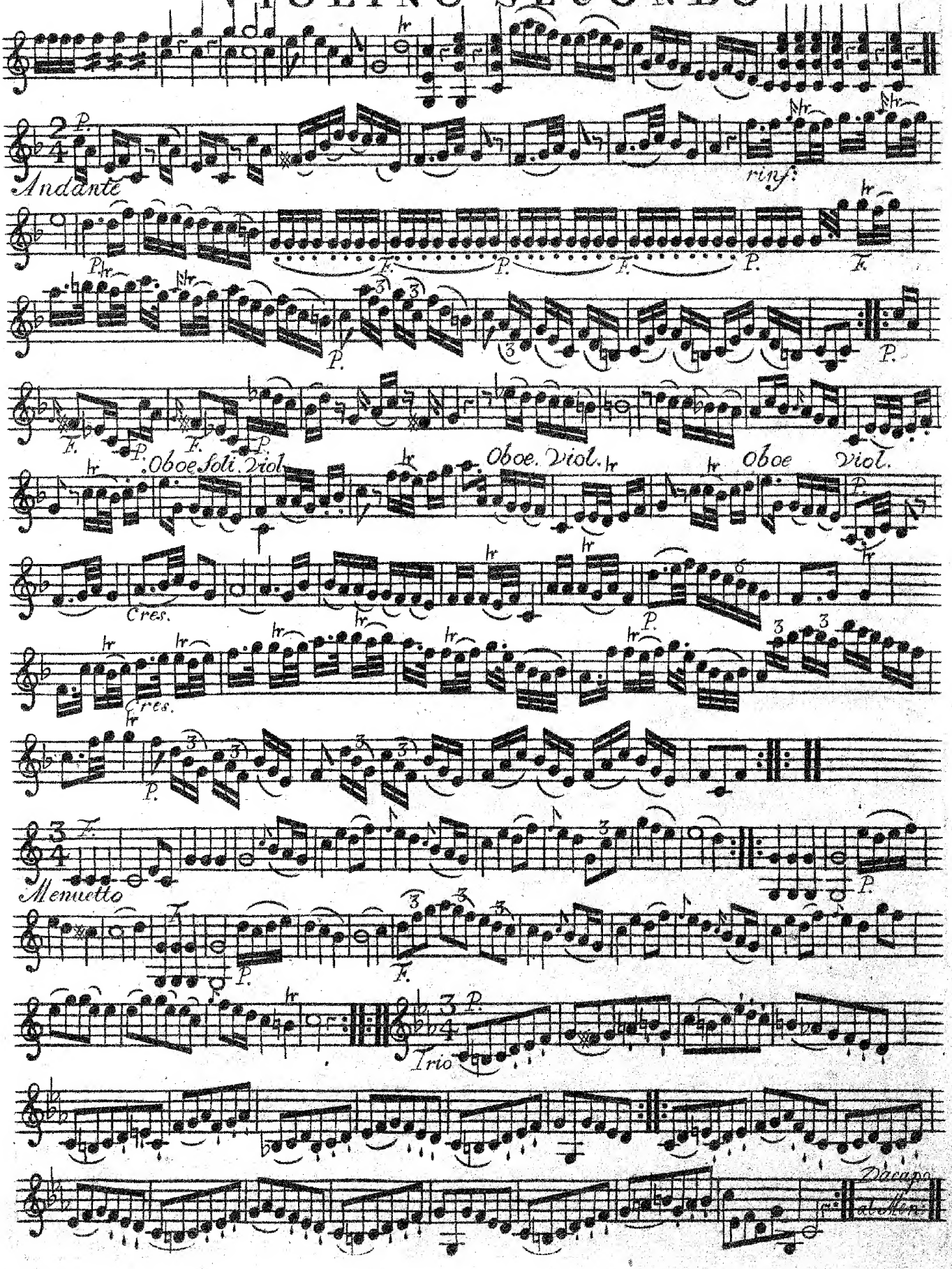


VIOLINO SECONDO

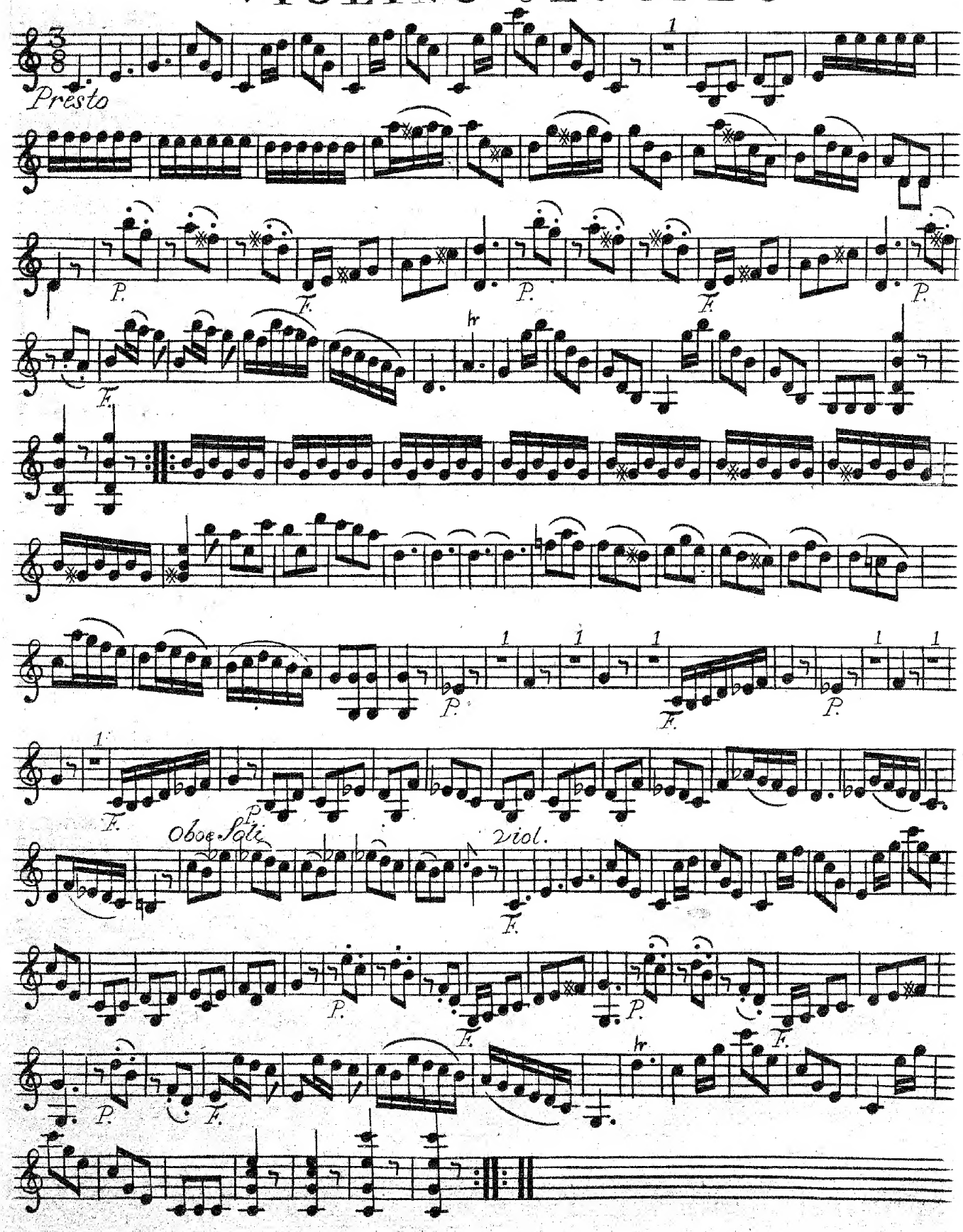
SINFONIA IV



Violino Secondo

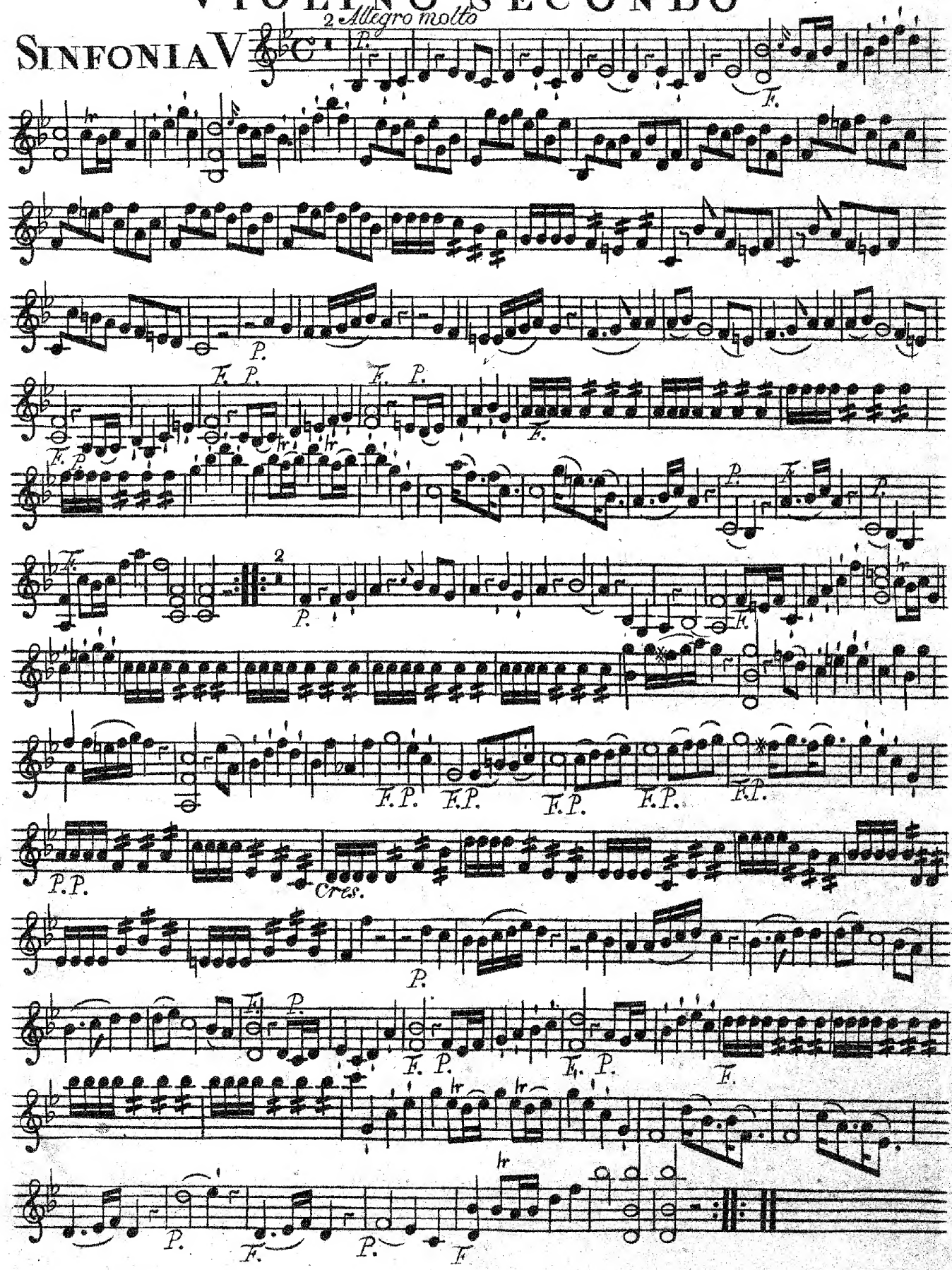


VIOLINO SECONDO



VIOLINO SECONDO

SINFONIA V



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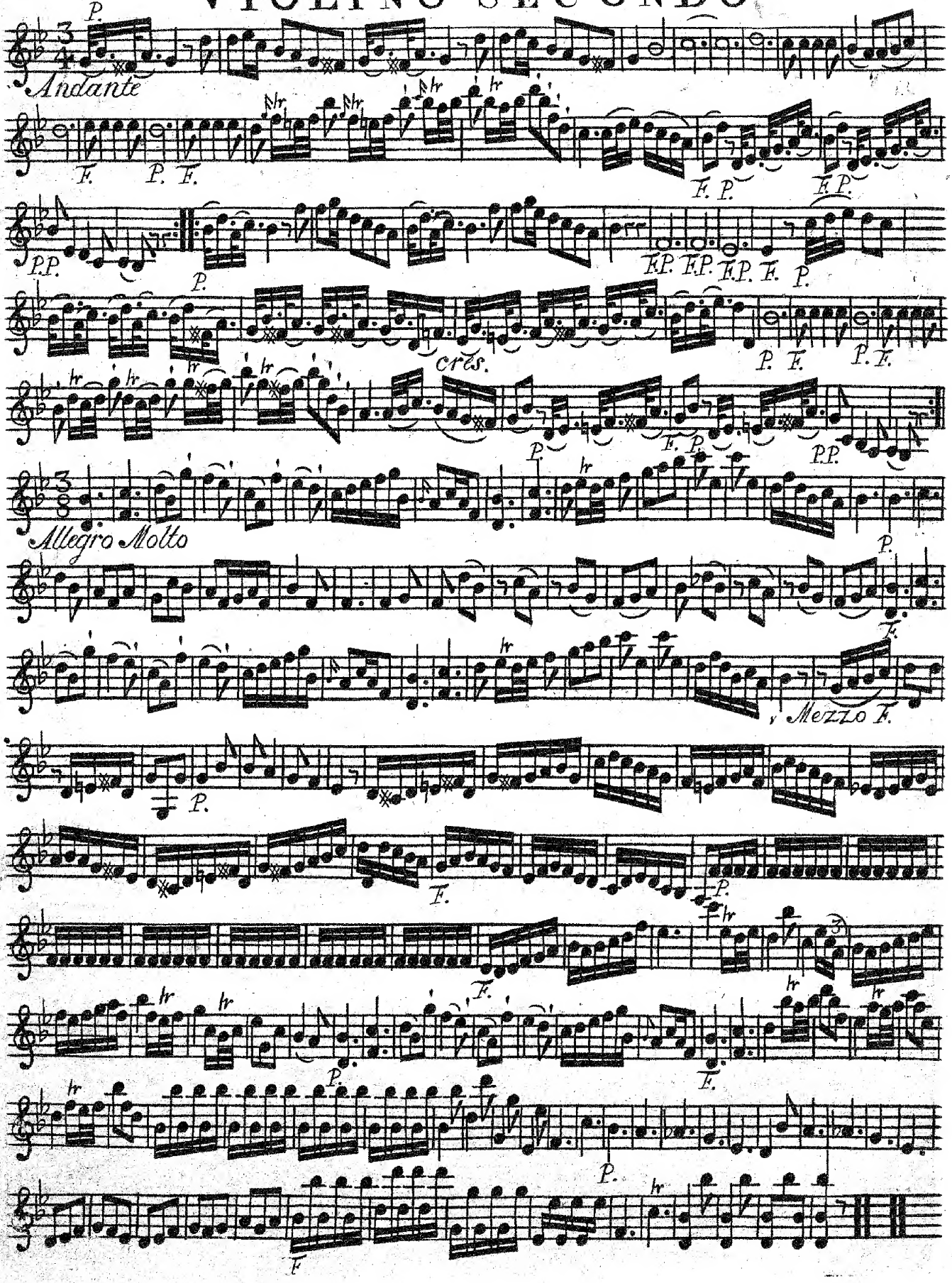
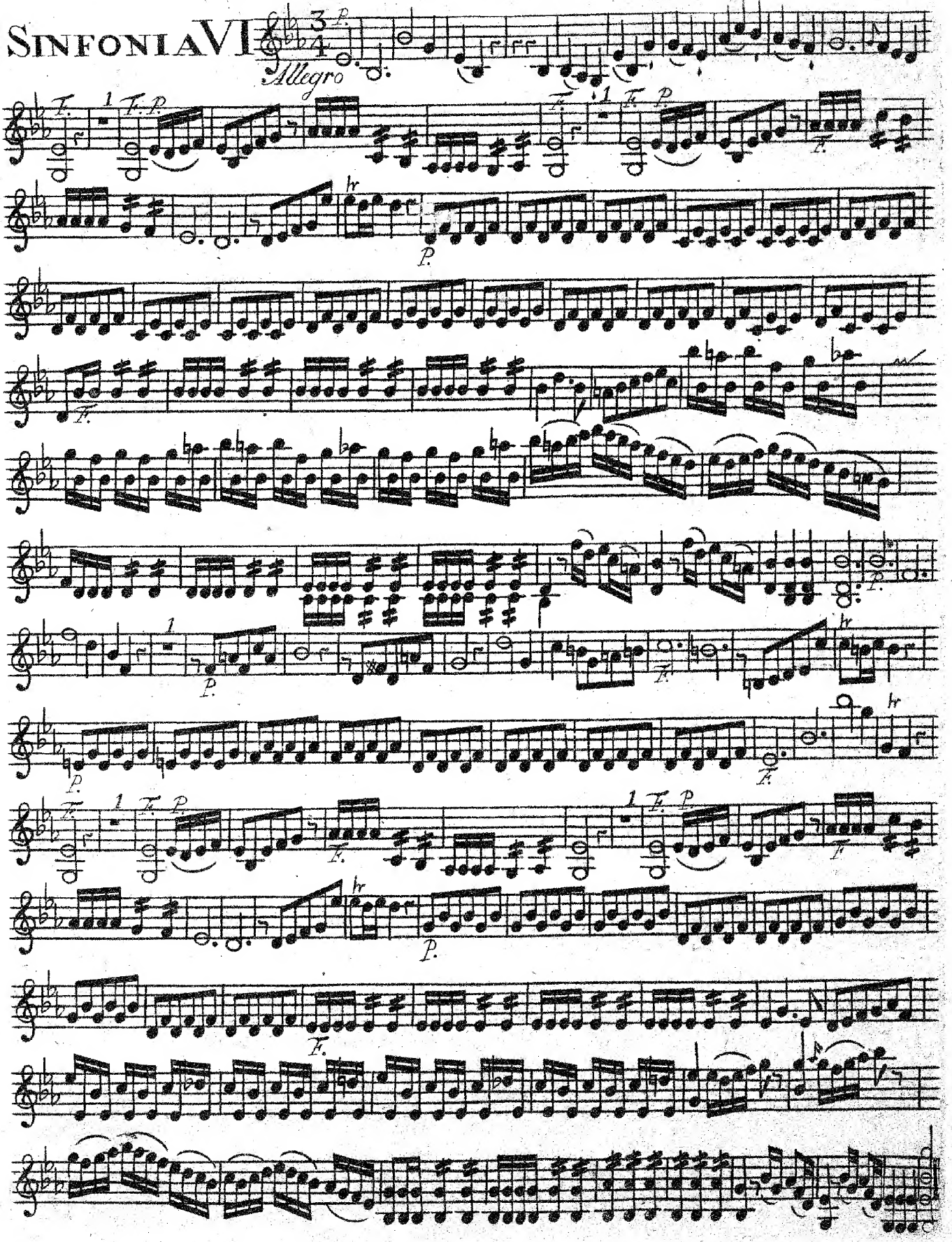


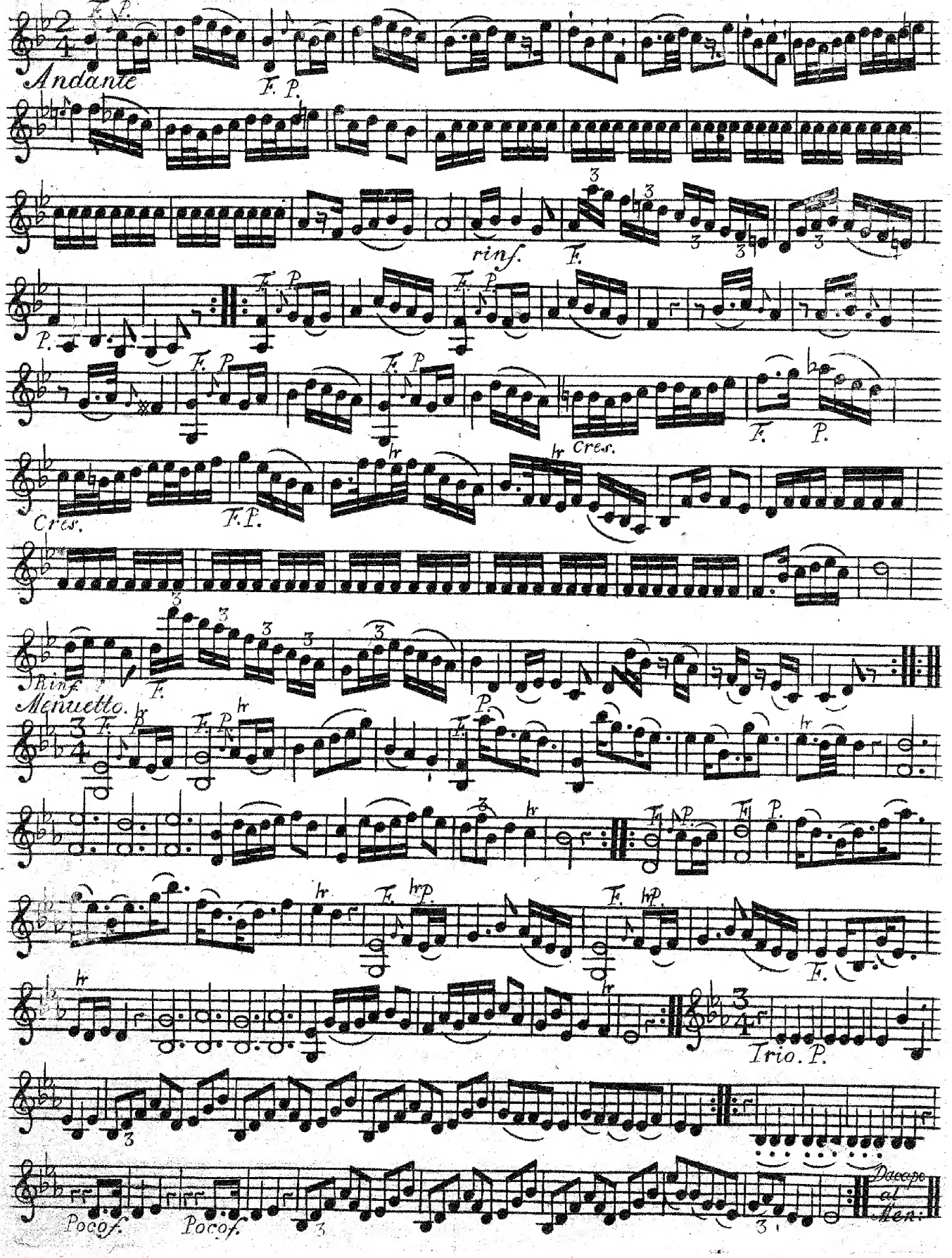
VIOLINO SECONDO.

SINFONIA VI

Allegro



VIOLINO SECONDO



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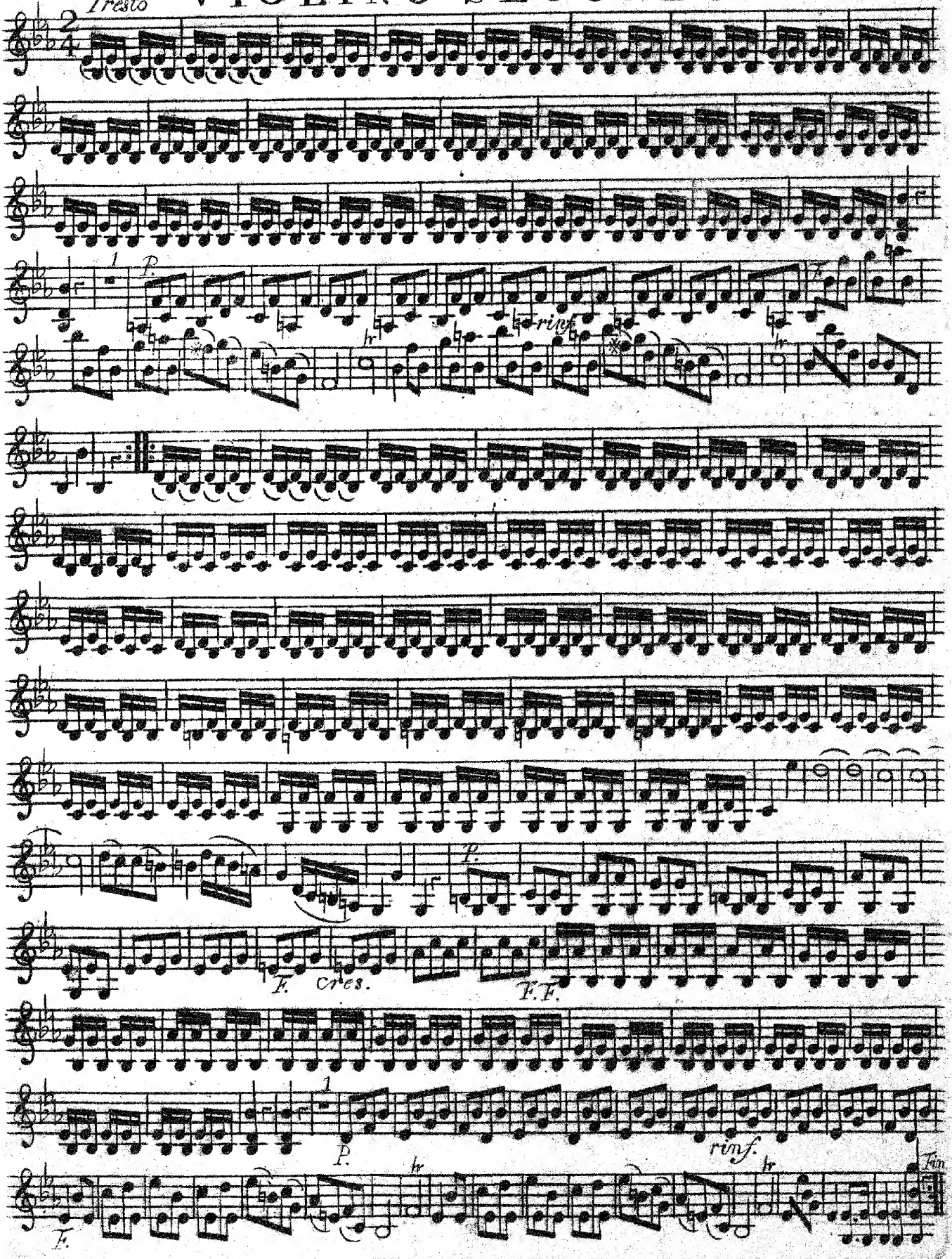

Fille Sinfonier;

Sista.

[Symfoni.]

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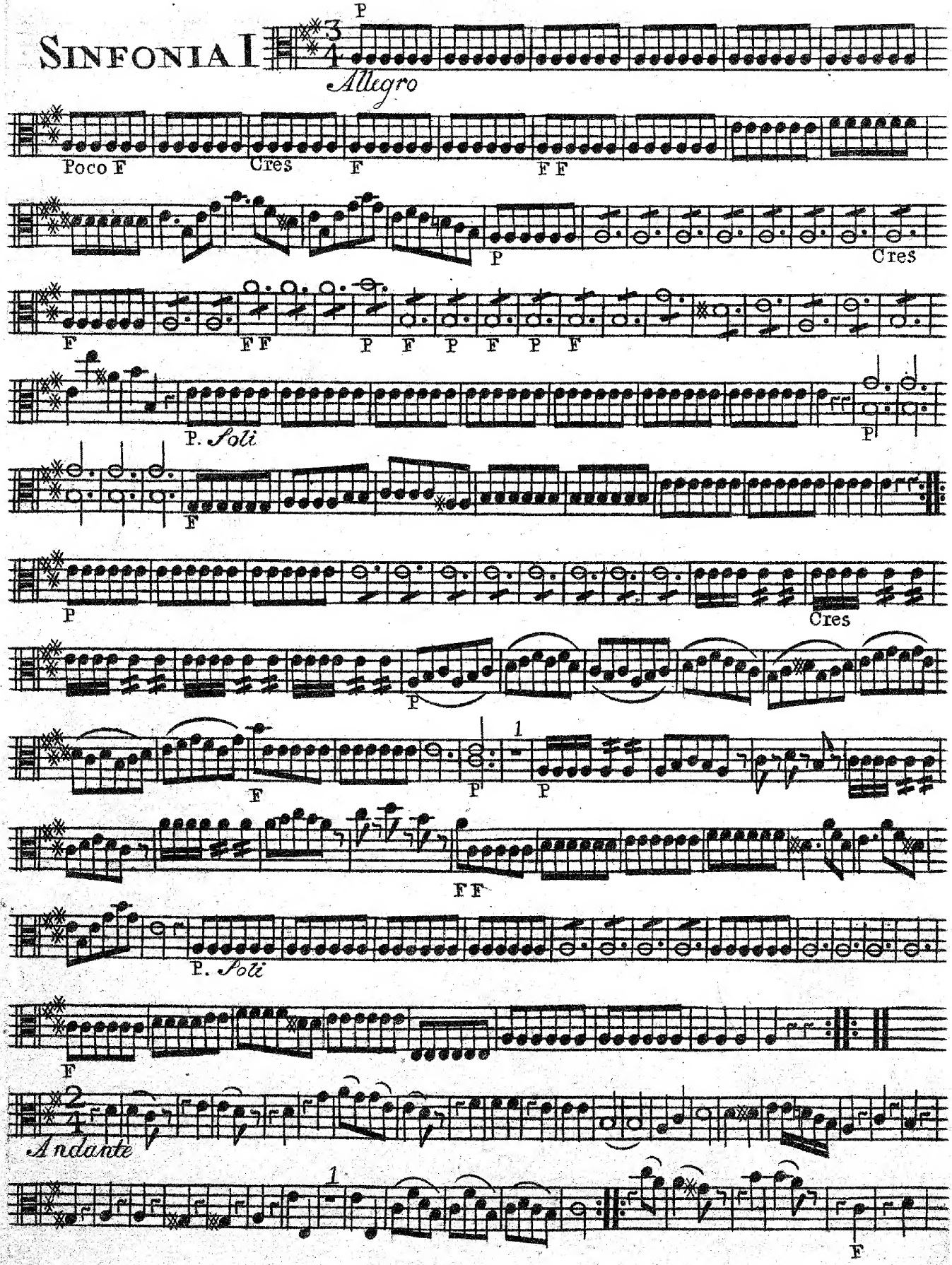
Prix f 6-

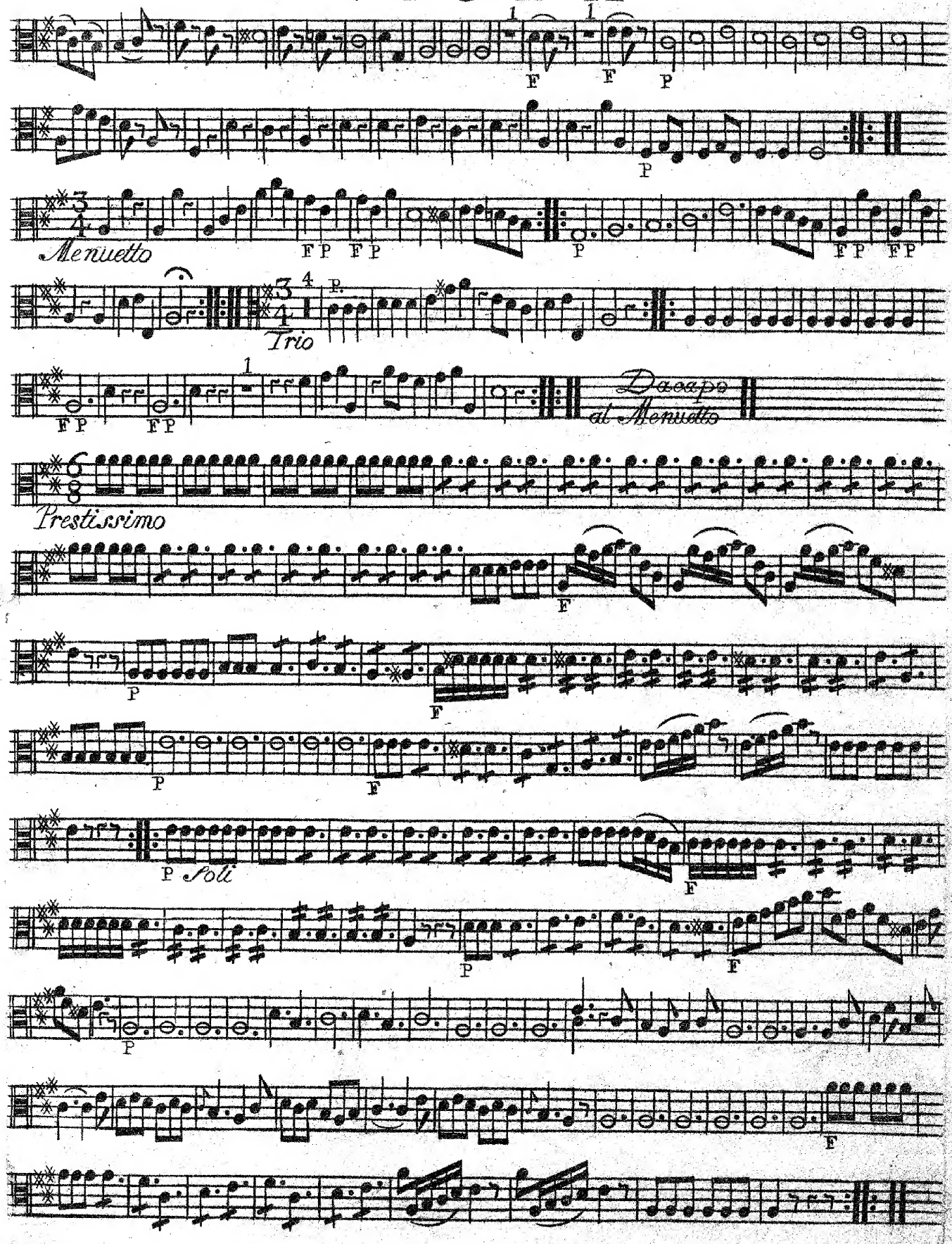
A.C. Pollak Sculp.

VIOLA

SINFONIA I



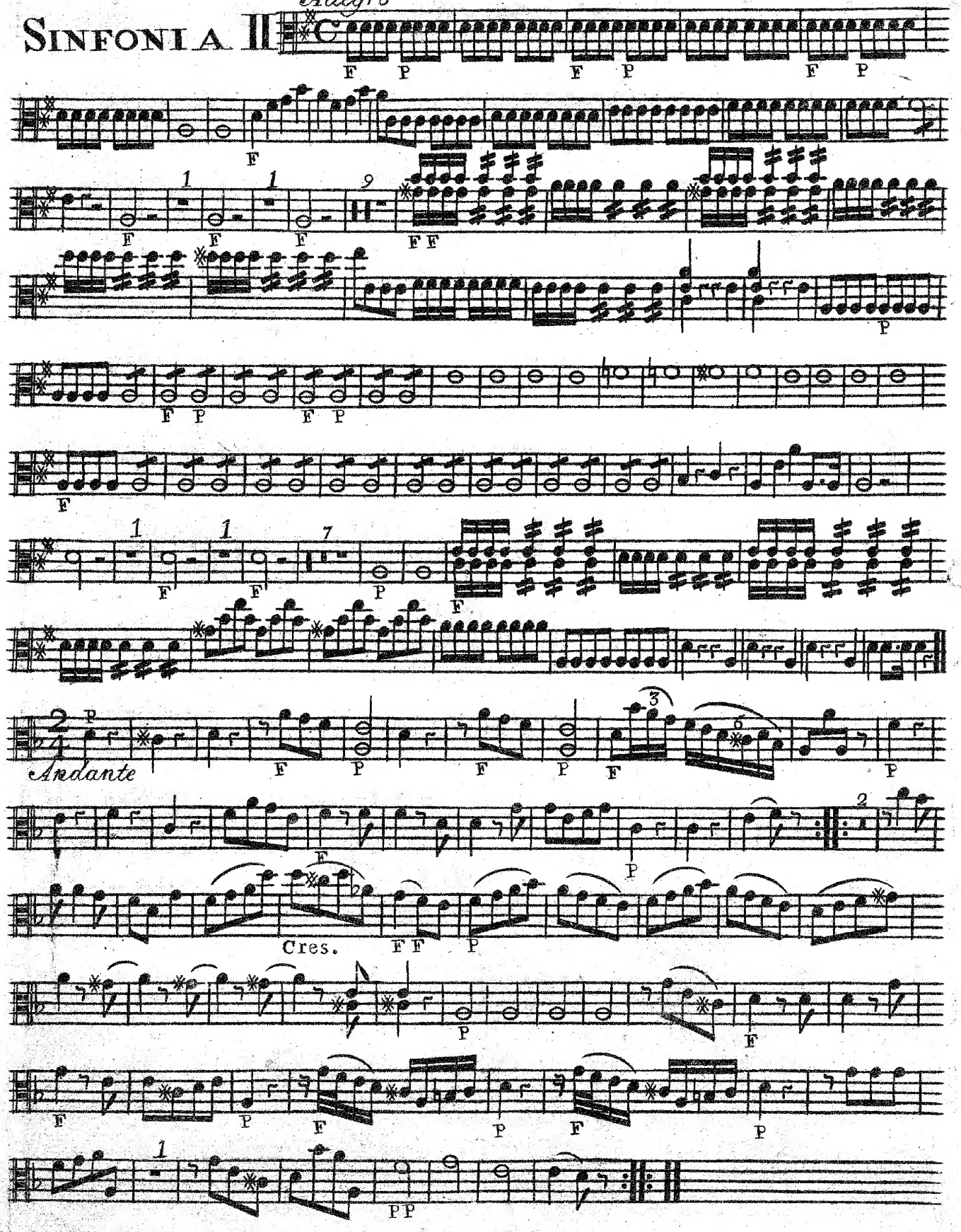
VIOLA


1
1
F
F
P
P
Menuetto
FP FP
P
FP FP
Trio
P.
FP
FP
Da capo
al Menuetto
Prestissimo
F
P
F
P
F
P
Soli
F
P
F
P
F

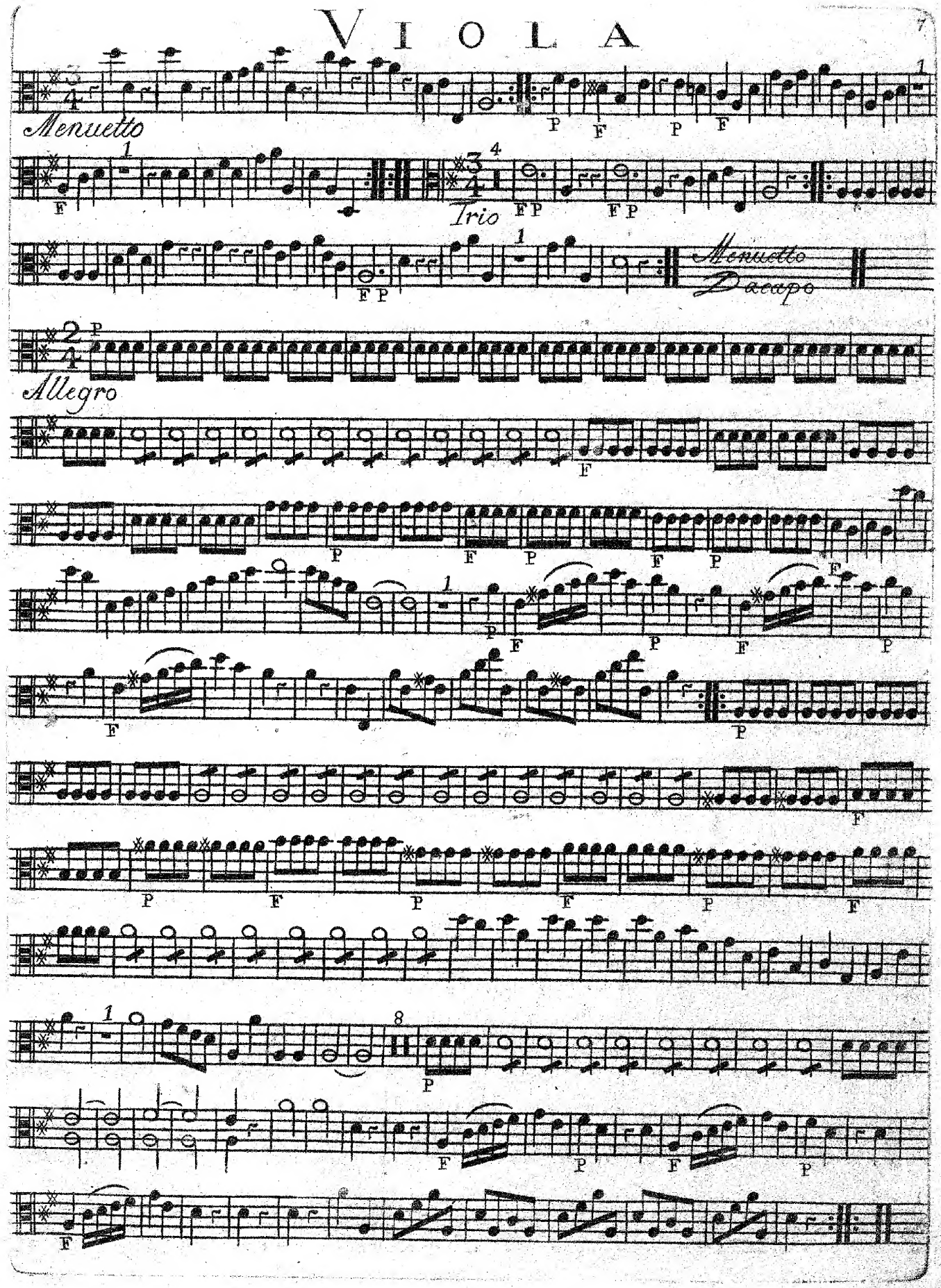
VIOLA

SINFONIA II

Allegro



VIOLA



VIOLA

SINFONIA III

Allegro

P

F

P P P

F

P F P Poco.F. Cres. F F.

P

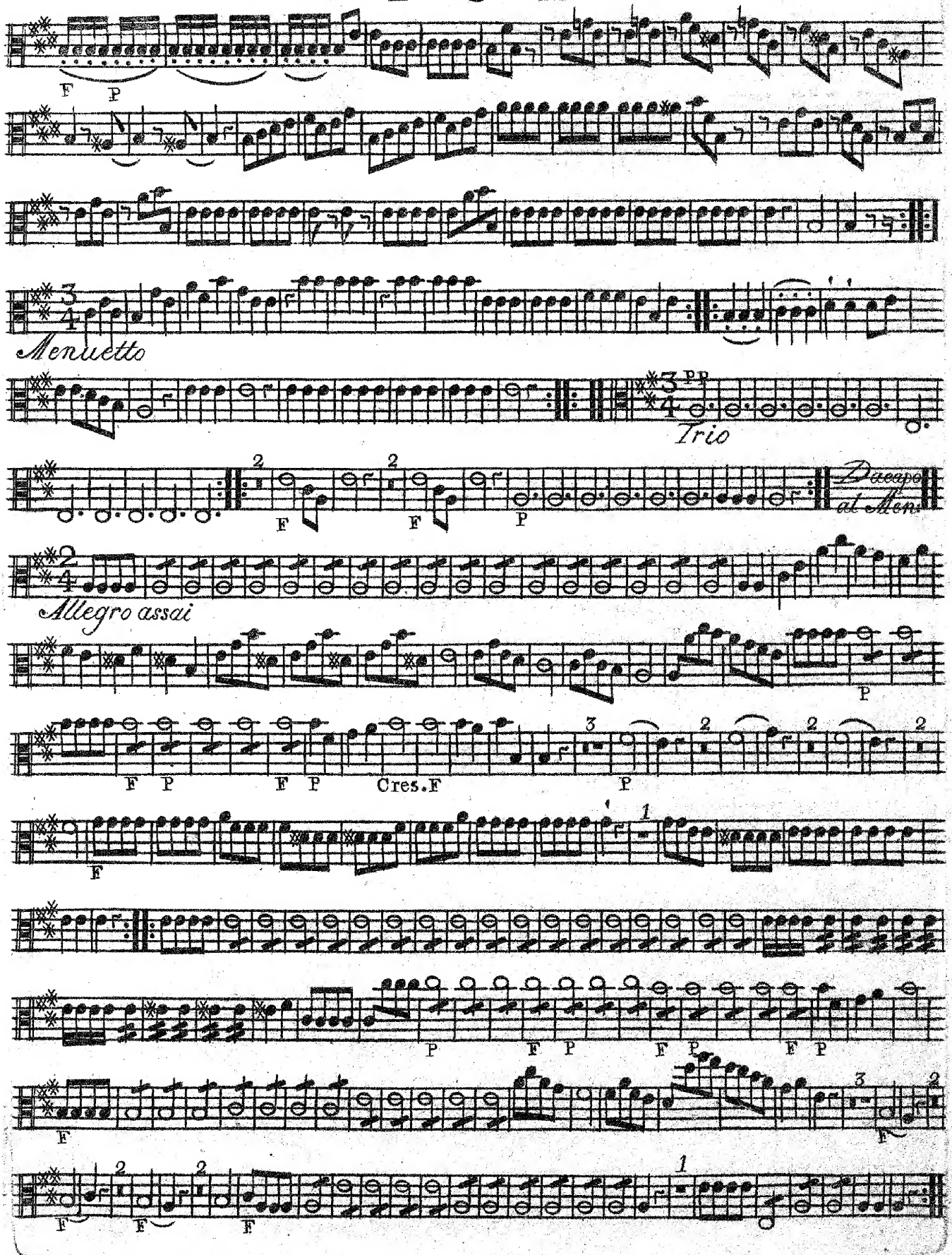
F

Andante

Poco F. Rin

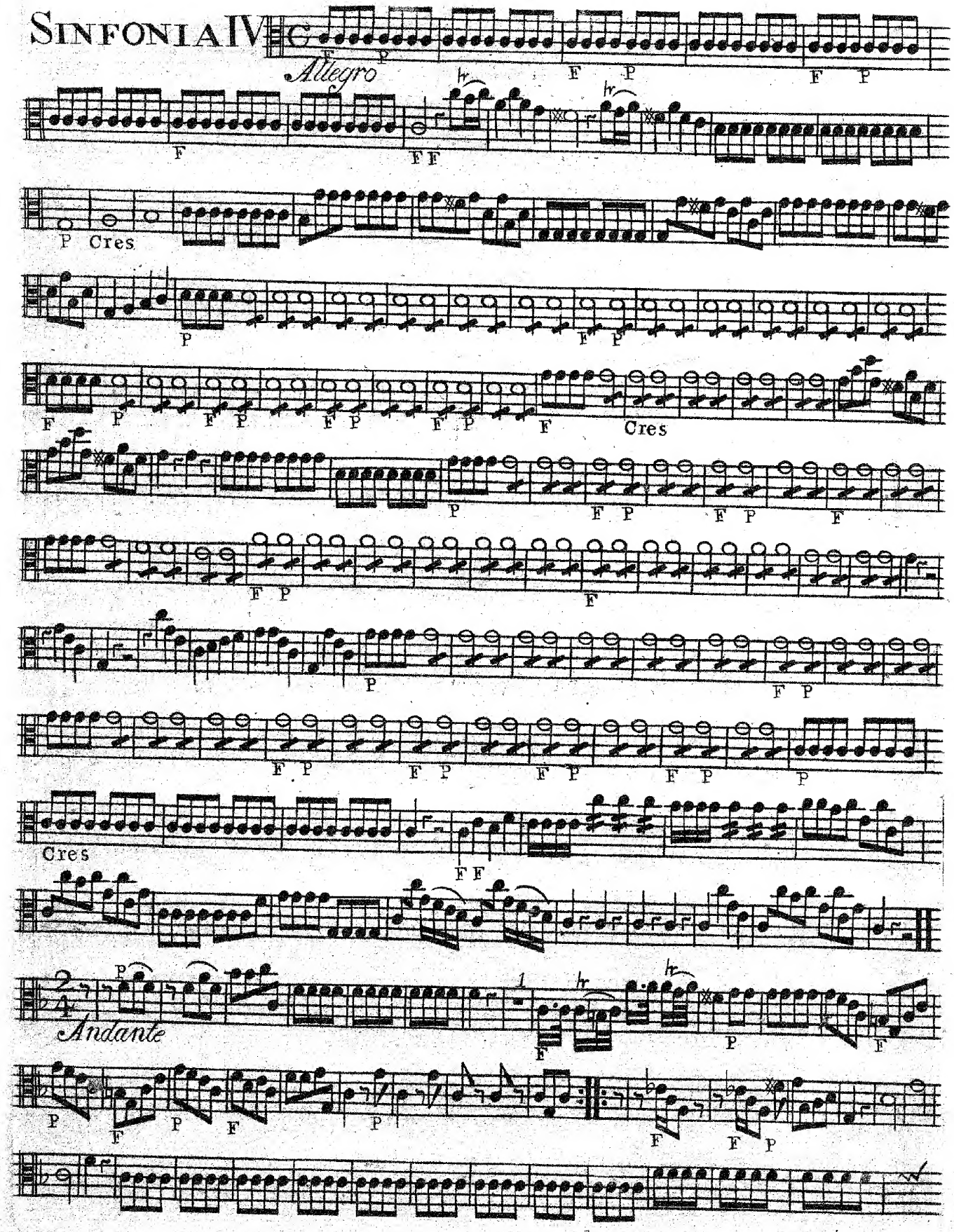
F P

VIOLA

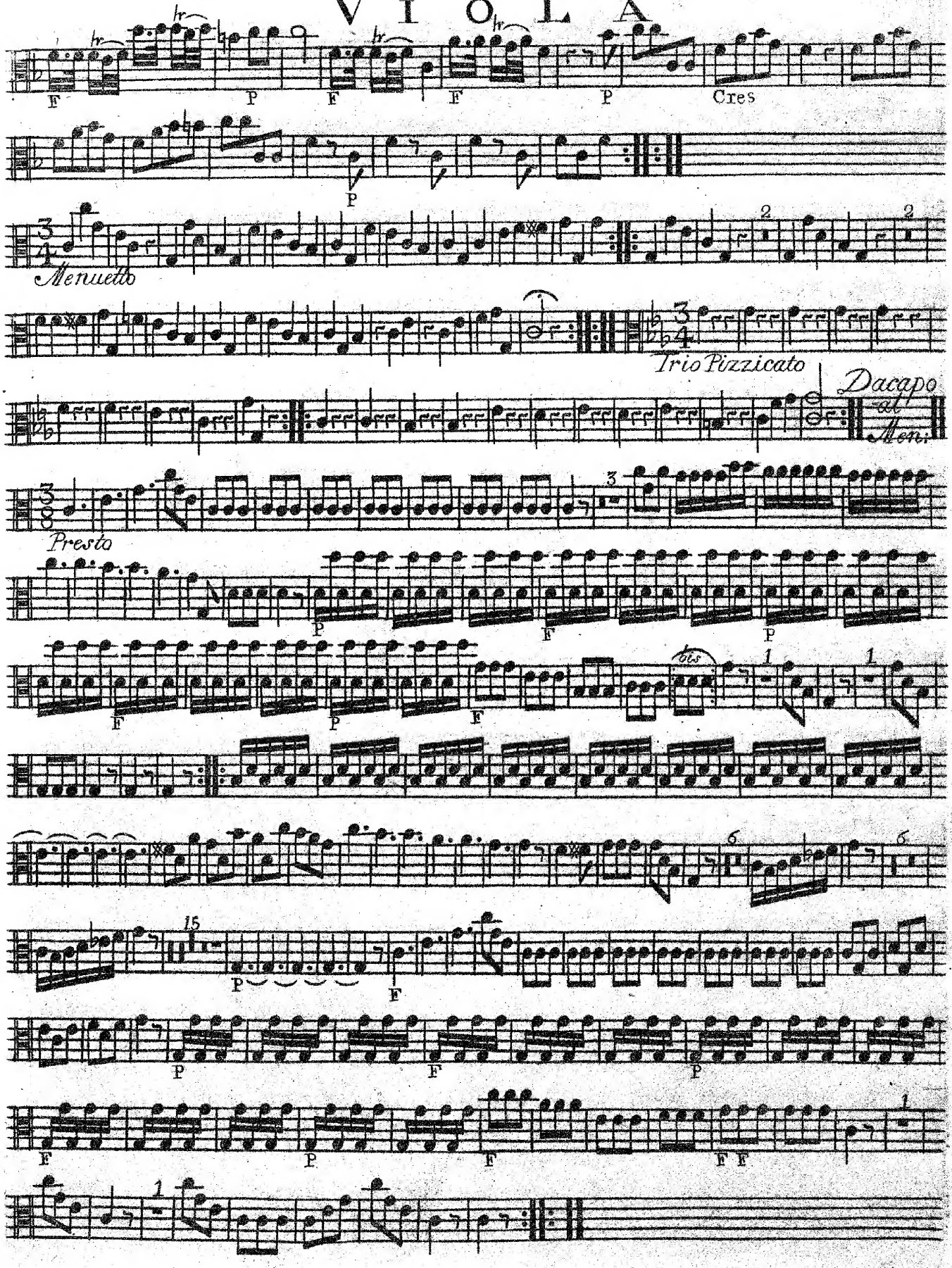


VIOLA

SINFONIA IV



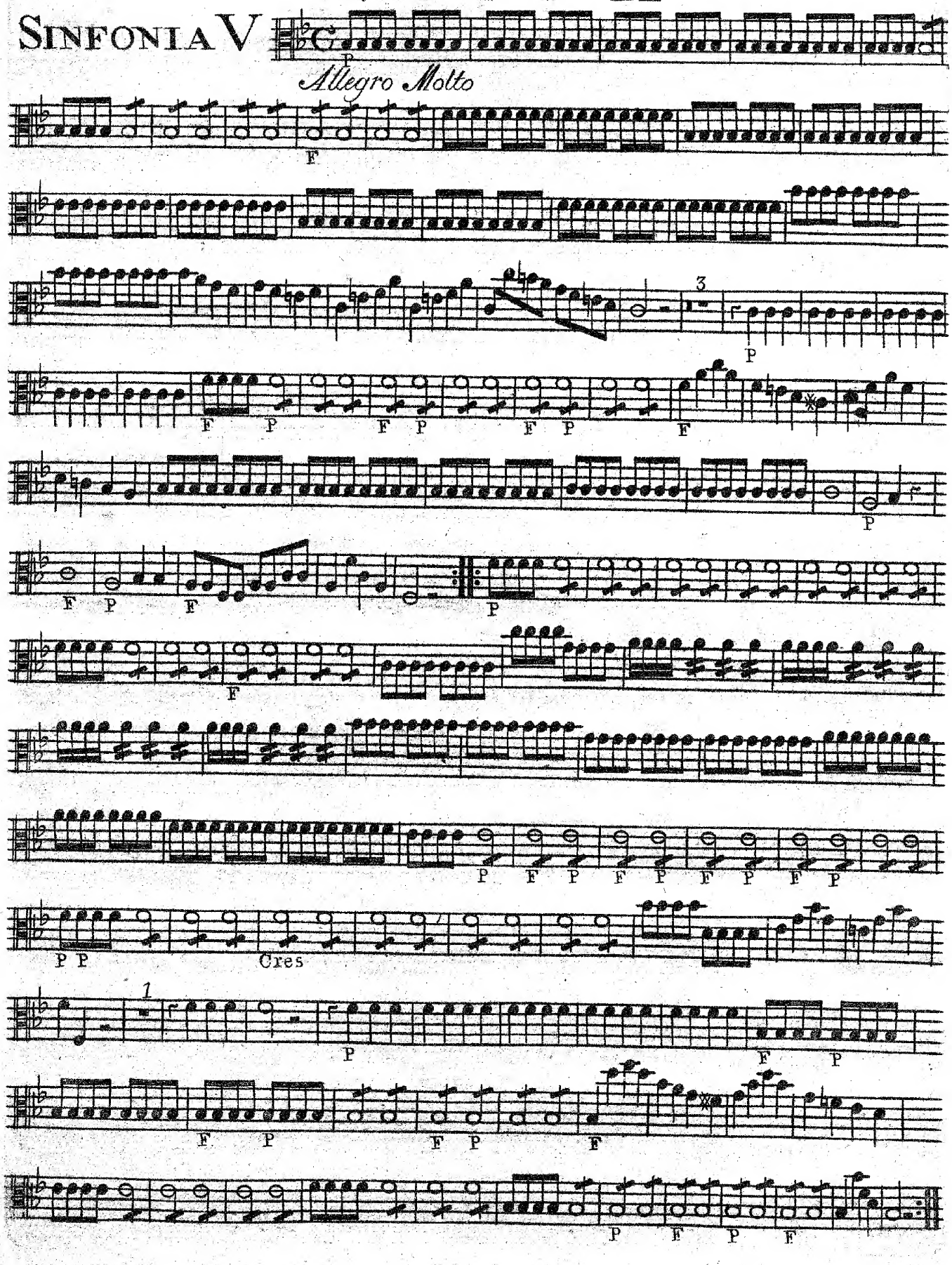
VIOLA


F
P
F
F
P
Cres
P
Menuetto
Trio Pizzicato
Dacapo al Men:
Presto
P
F
P
F
P
F
bis
P
F
F
P
F
P
F
F
P
F
F

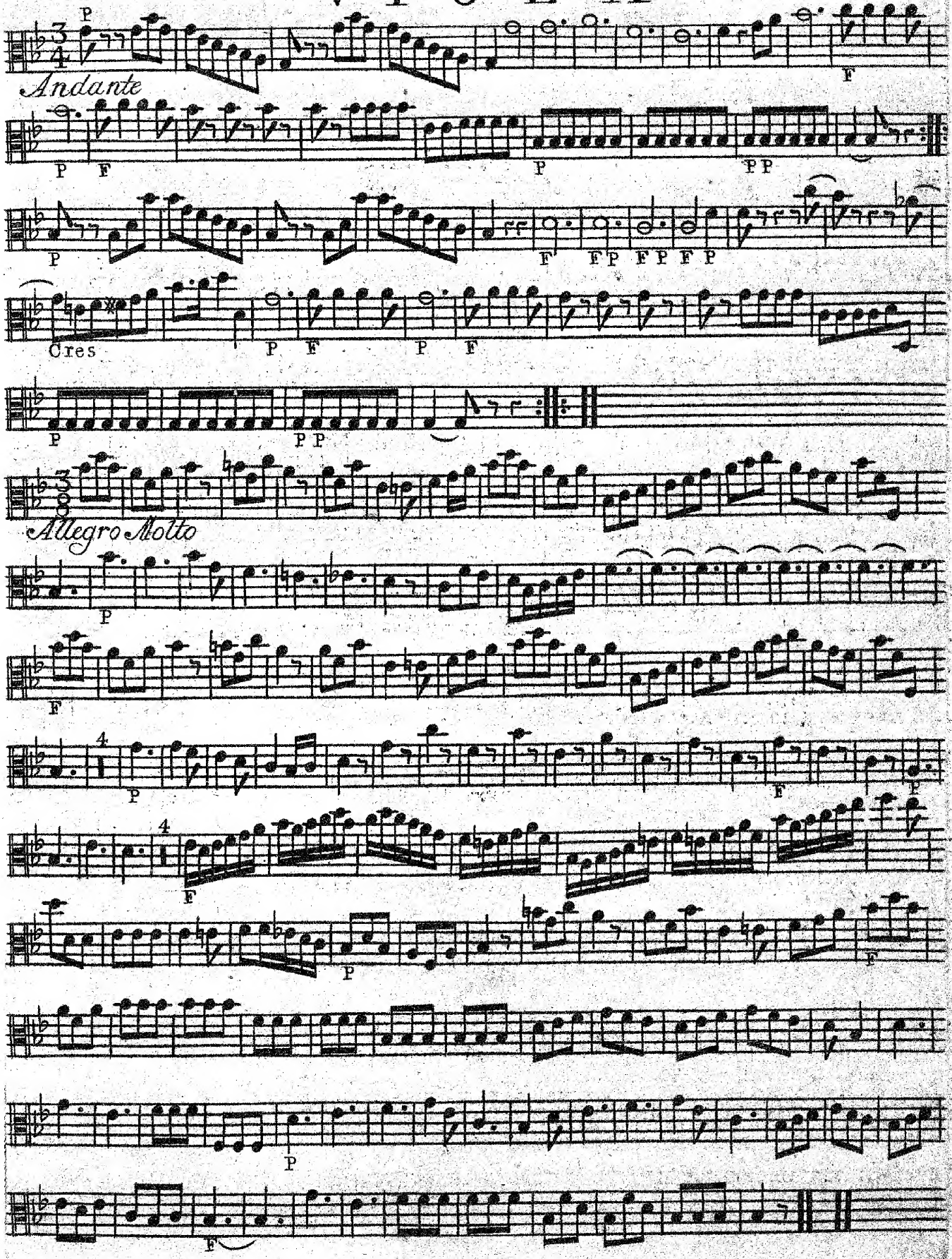
VIOLA

SINFONIA V

Allegro Molto

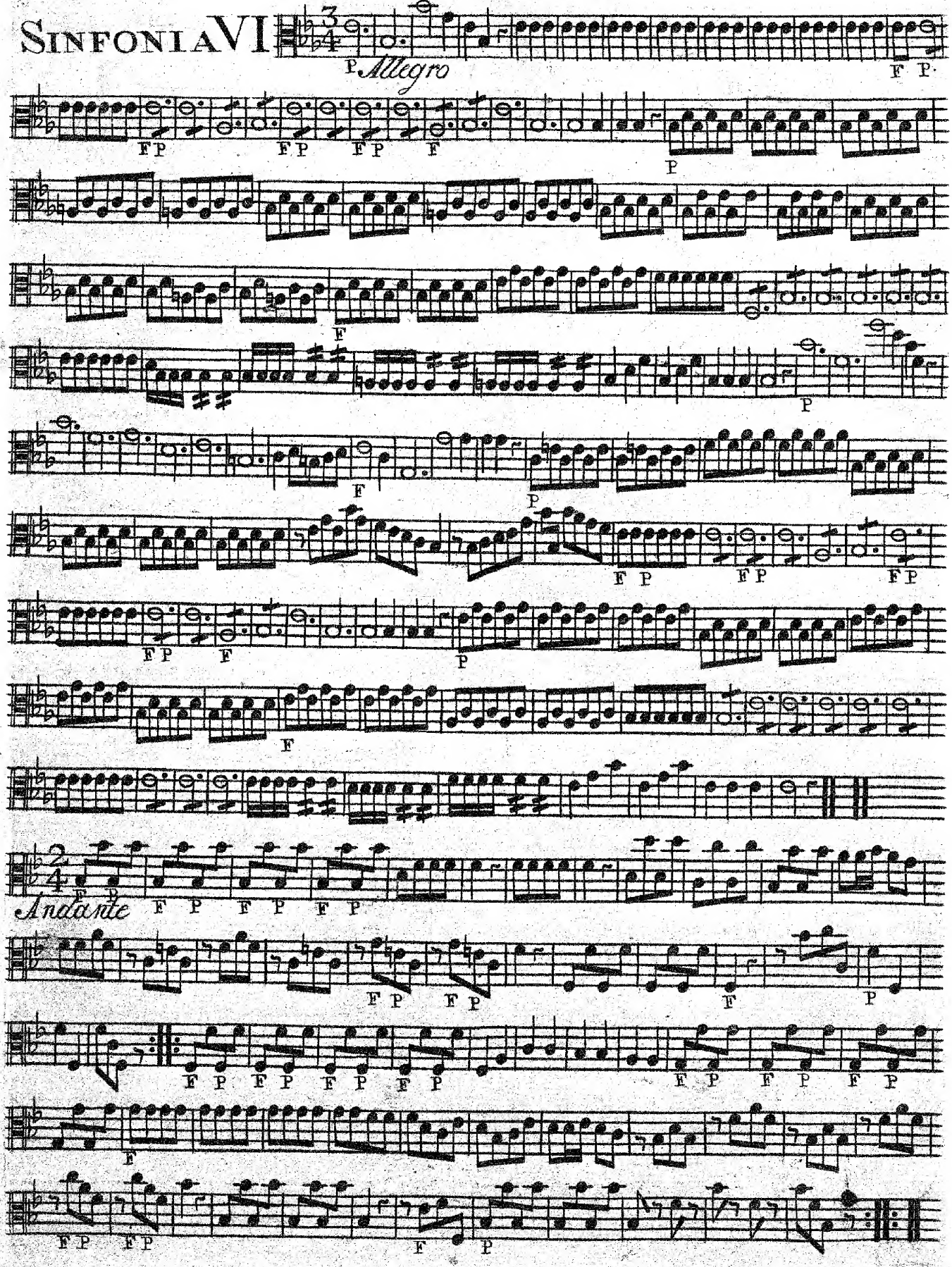


VIOLA

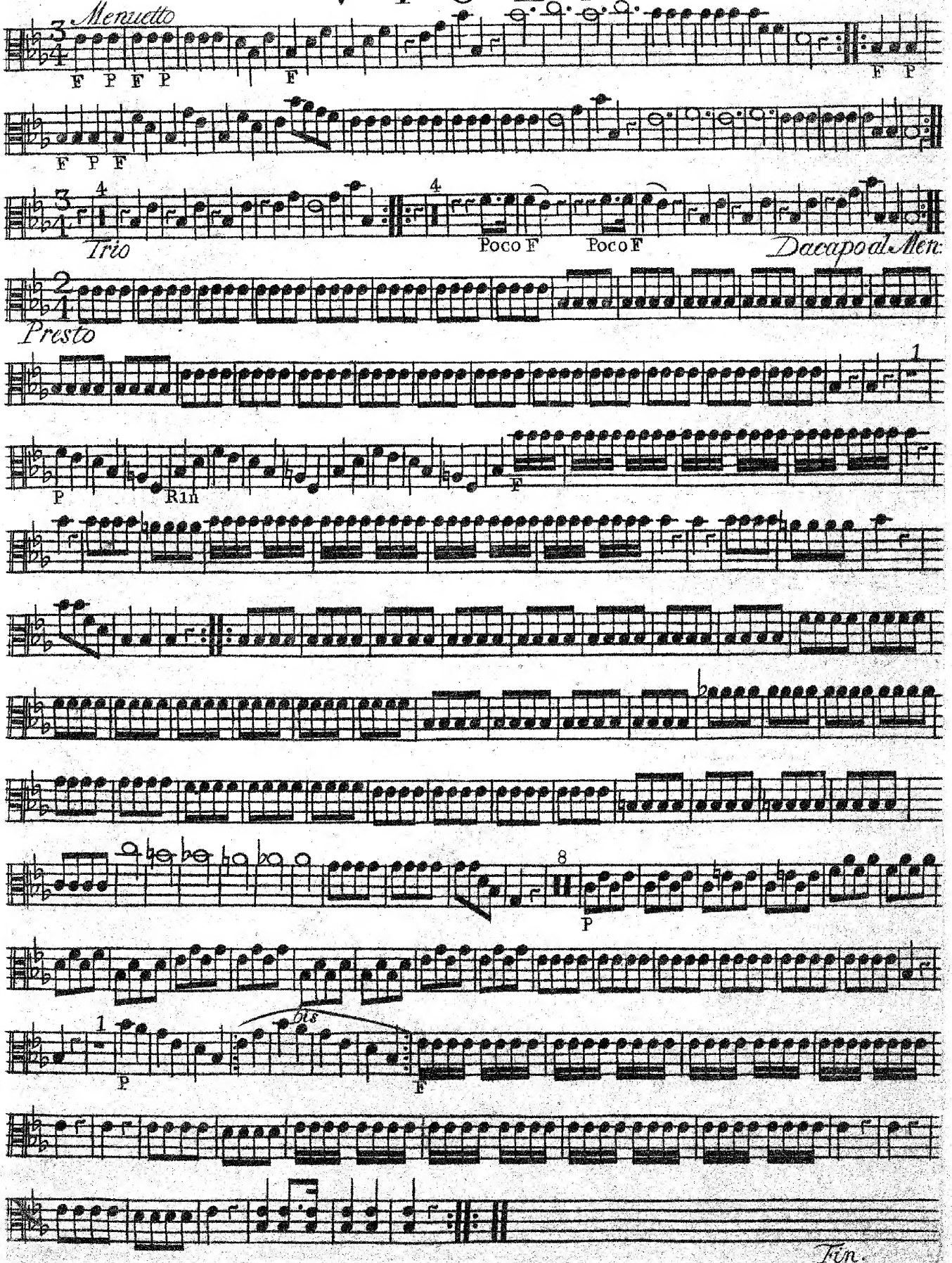


VIOLA

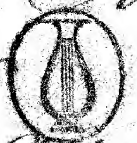
SINFONIA VI



VIOLA


Menuetto
F P F P
F
F P
F P F
Trio
Poco F
Poco F
Da capo al Men:
Presto
P
Rin
F
P
bis
F
Fin.

Filtz Sinfonier;



Basso.

O-R

[Symfonie.]

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H. Pothast Sculp.

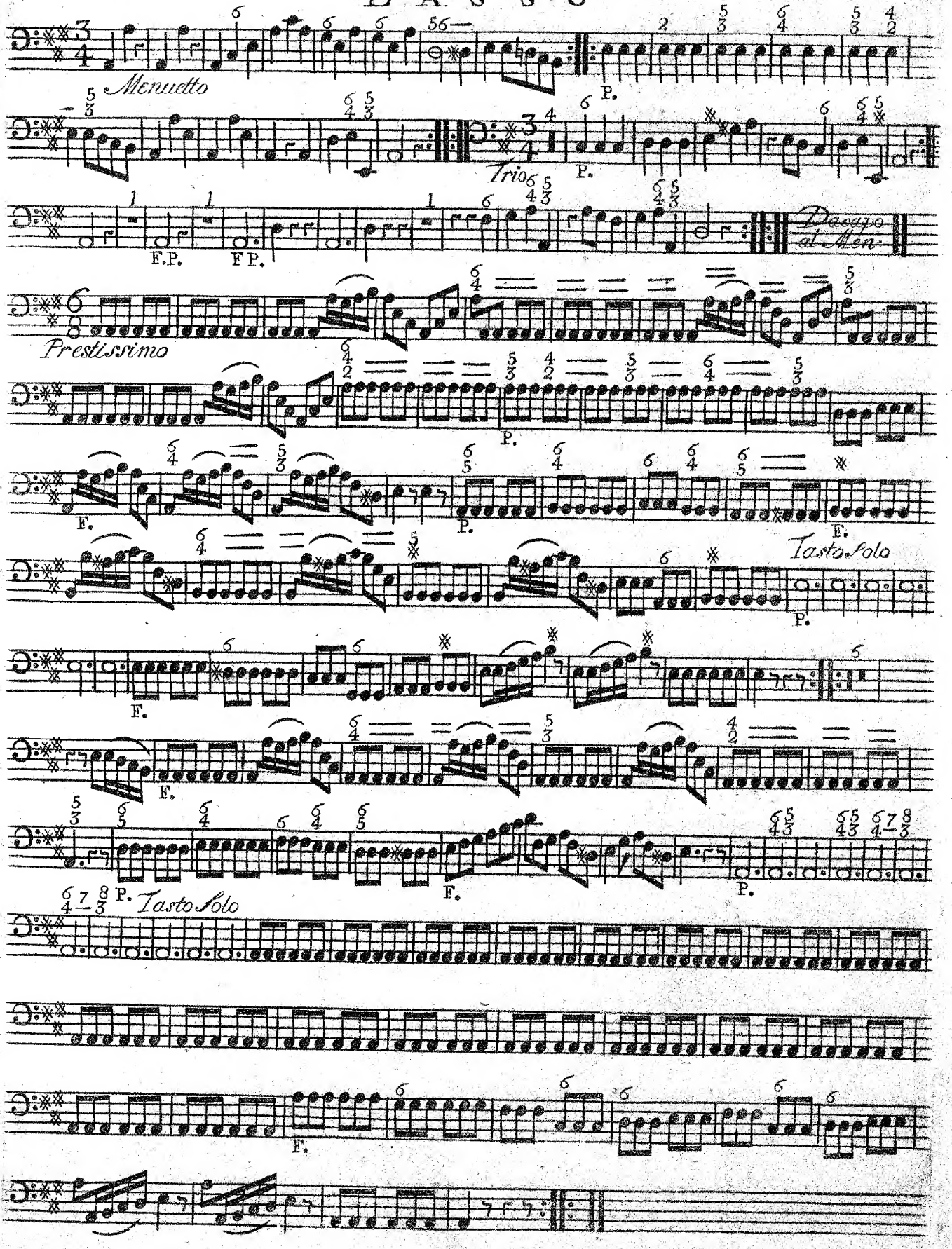
BASSO

SINFONIA

Allegro

P. Poco F. Cres. F. F F. P. Poc F. Cres. F. F.F. P. F. P. Cres. P. F. P. F F. P. F. P. F. P.

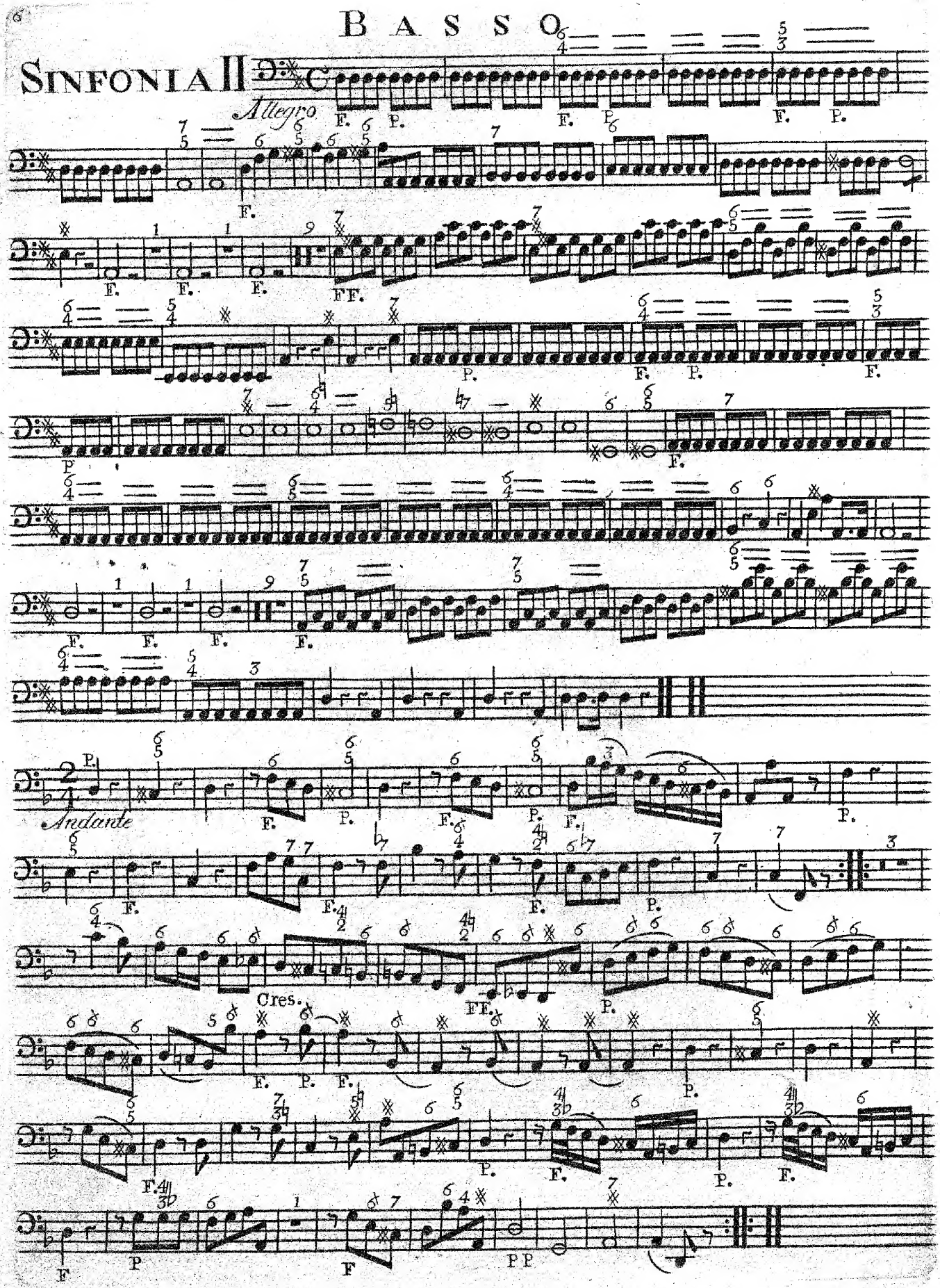
BASSO


Menuetto
P.
Trio
P.
F.P.
F P.
Da capo al Men.
Prestissimo
P.
F.
P.
F.
Tasto Solo
P.
F.
F.
P.
F.
P.
Tasto Solo
F.

BASSO

SINFONIA II

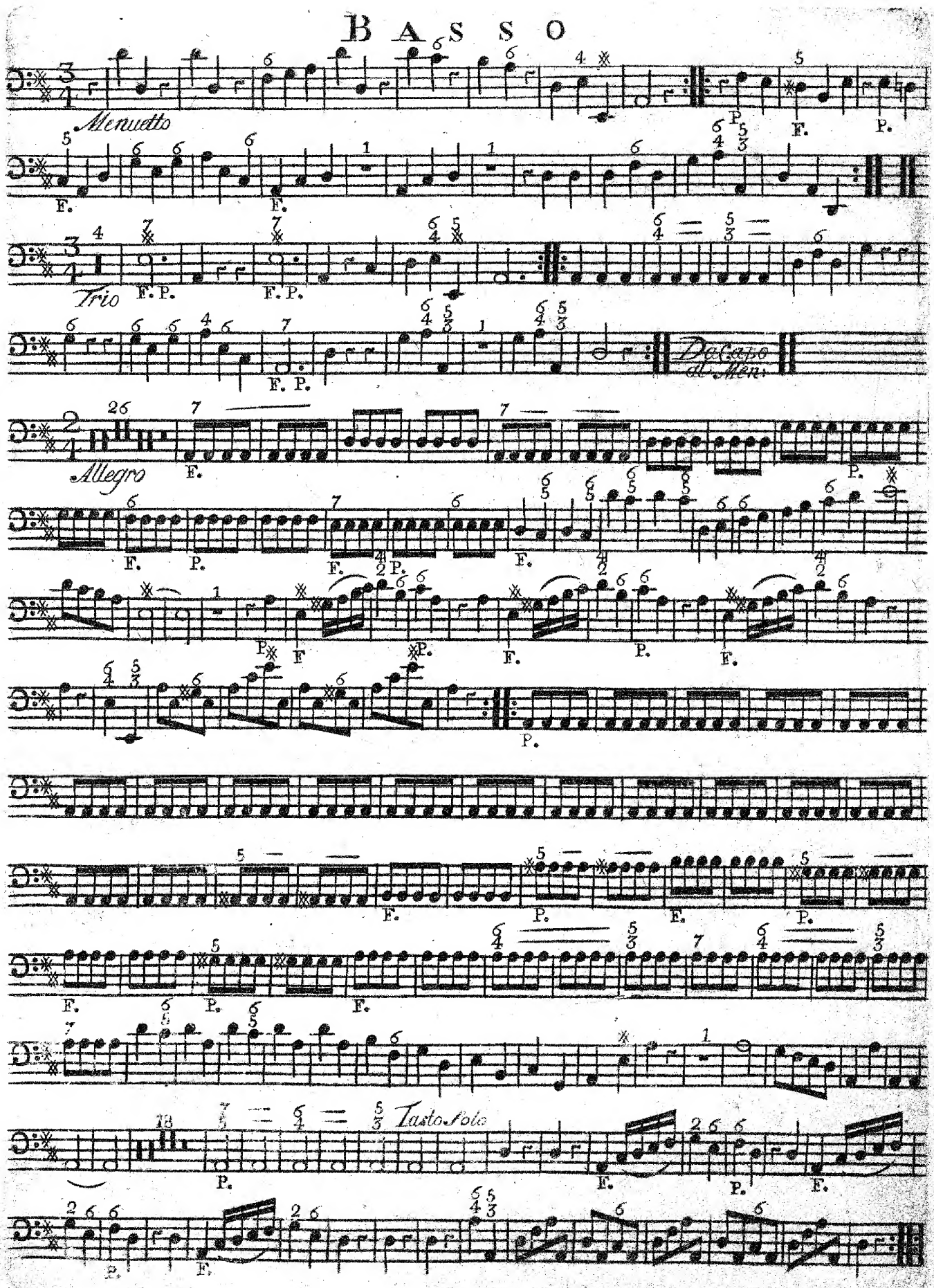
Allegro



Andante

Cres.

BASSO



BASSO

SINFONIA III

Allegro

Tasto solo

P. F.

Tasto solo

P. P.P.

F. P. Poco F.

Cres. F.F.

P.

F.

Tasto solo

P P.P. F.

Andante

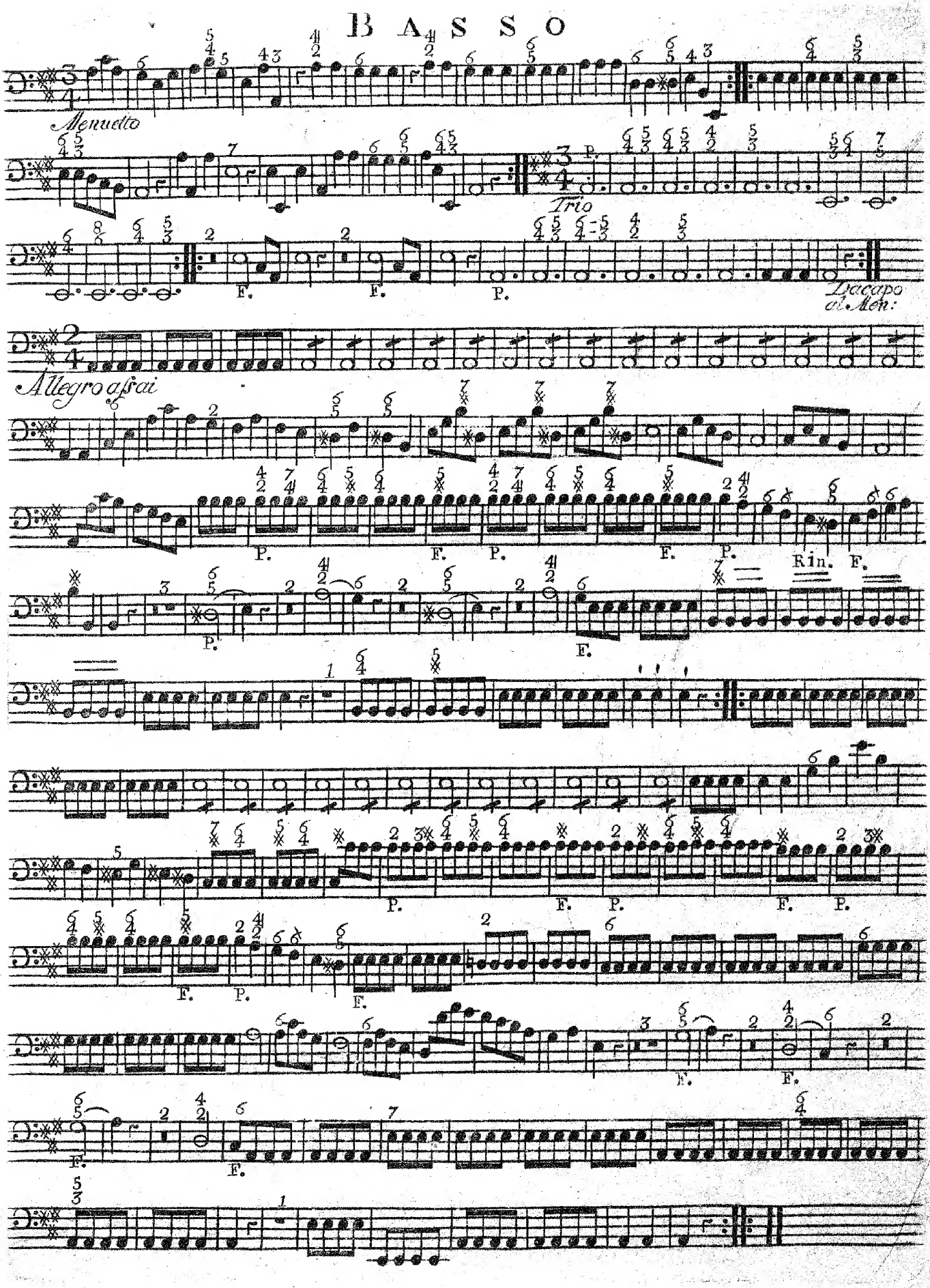
P. Poco F. Rin. F.

F. P. Rin. P. F.

Cres. F.P. Cres. F.P. Rin. F. P.

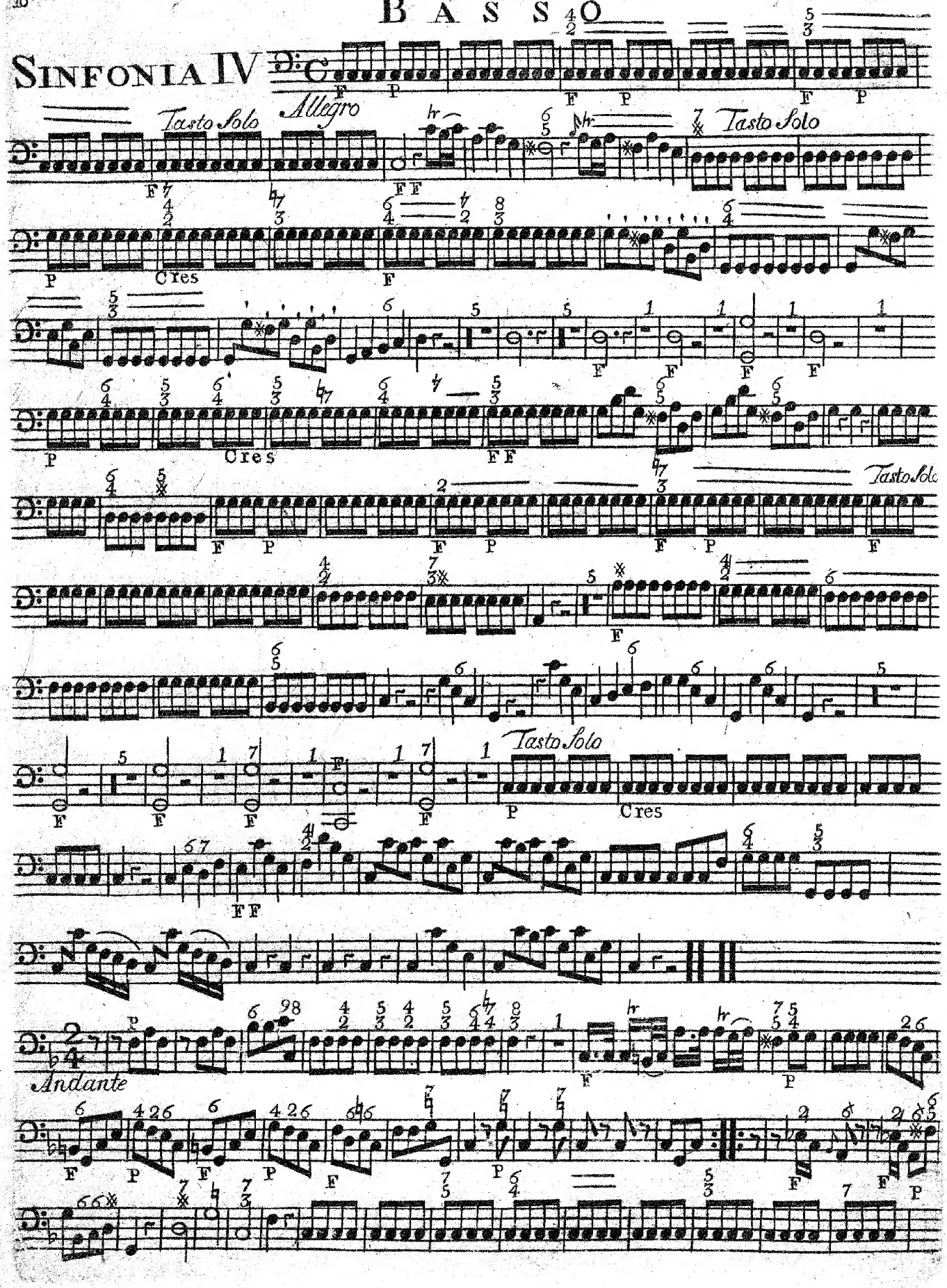
Poco F. Cres. P.

BASSO

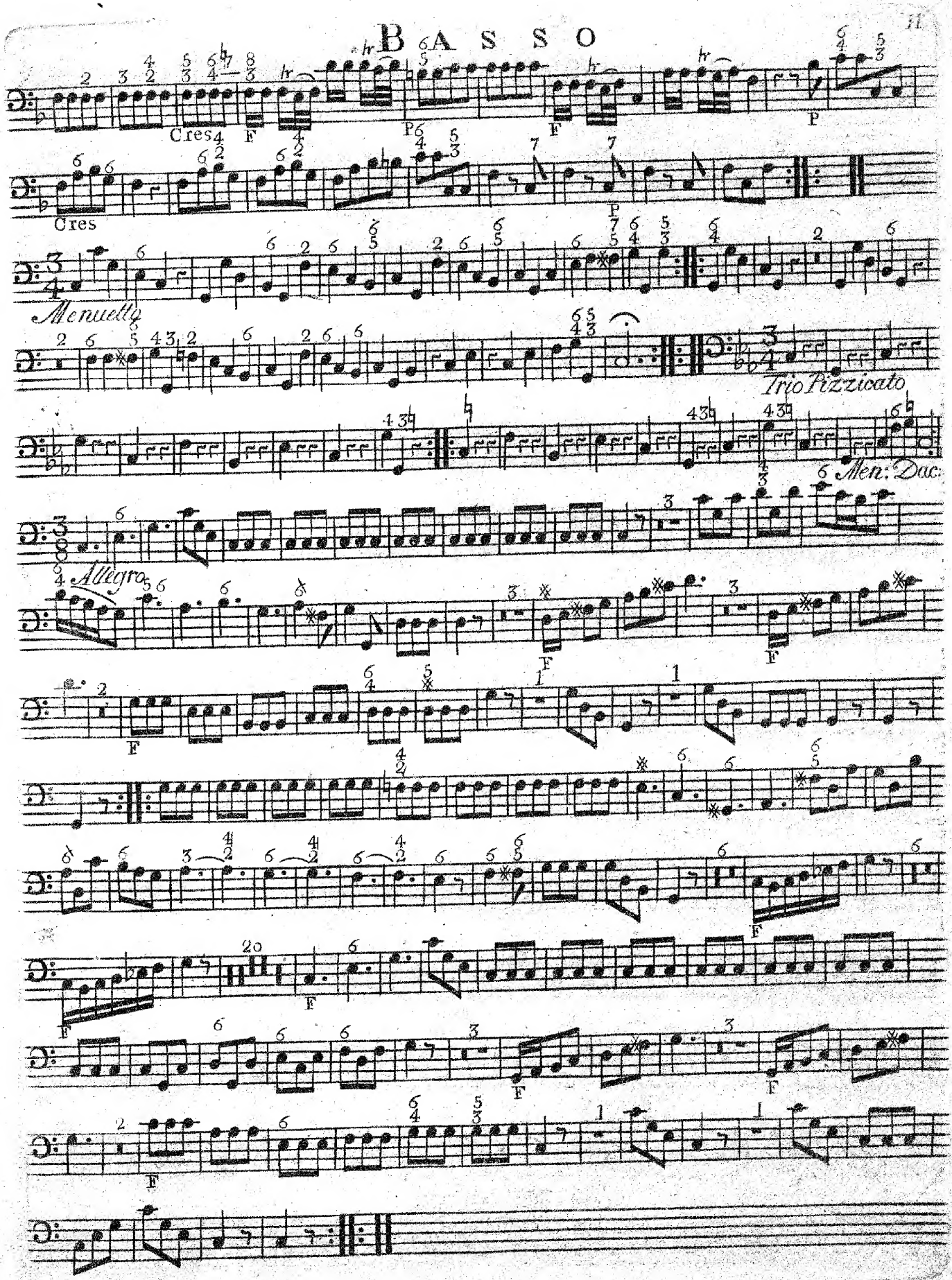


BASSO

SINFONIA IV

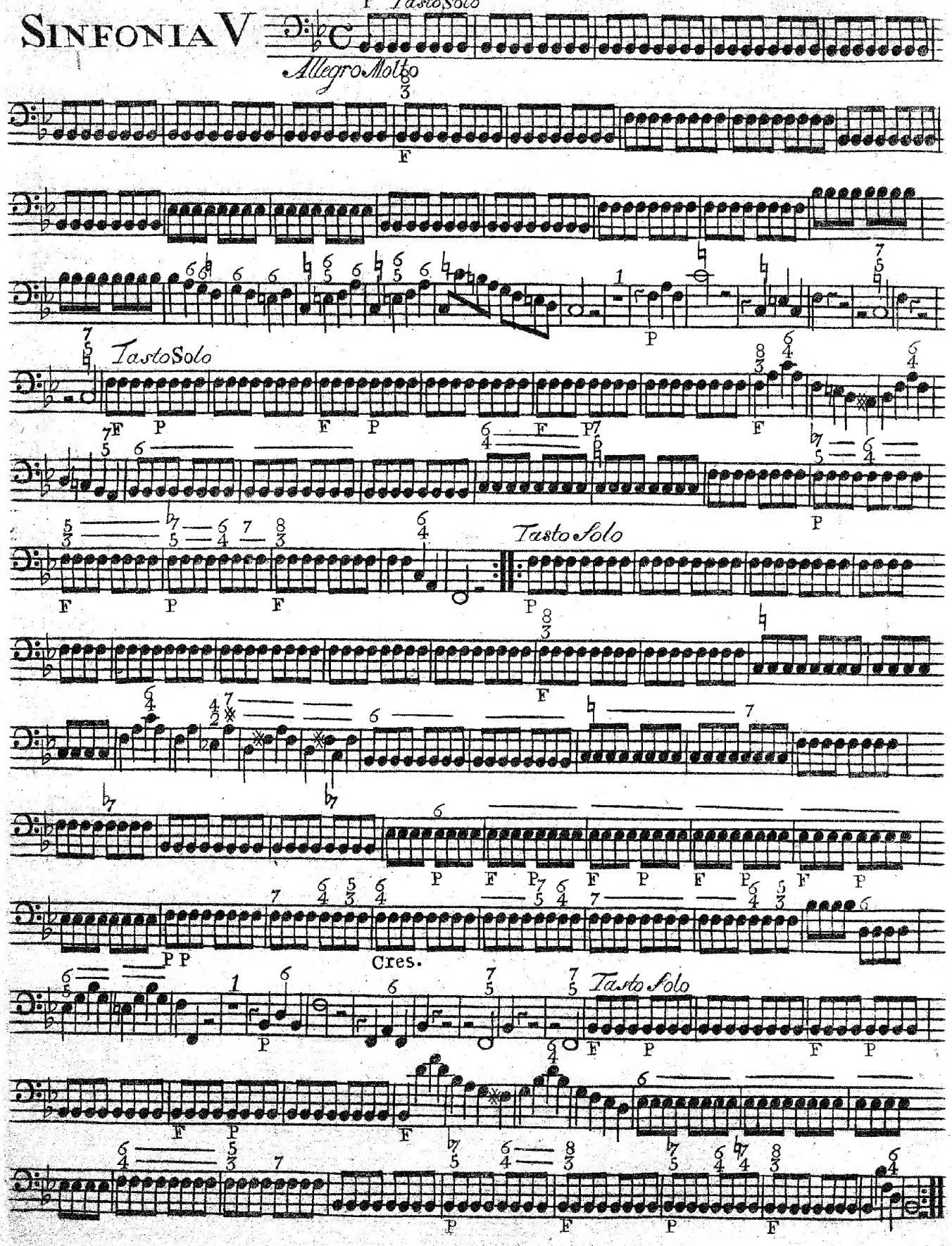


BASSO

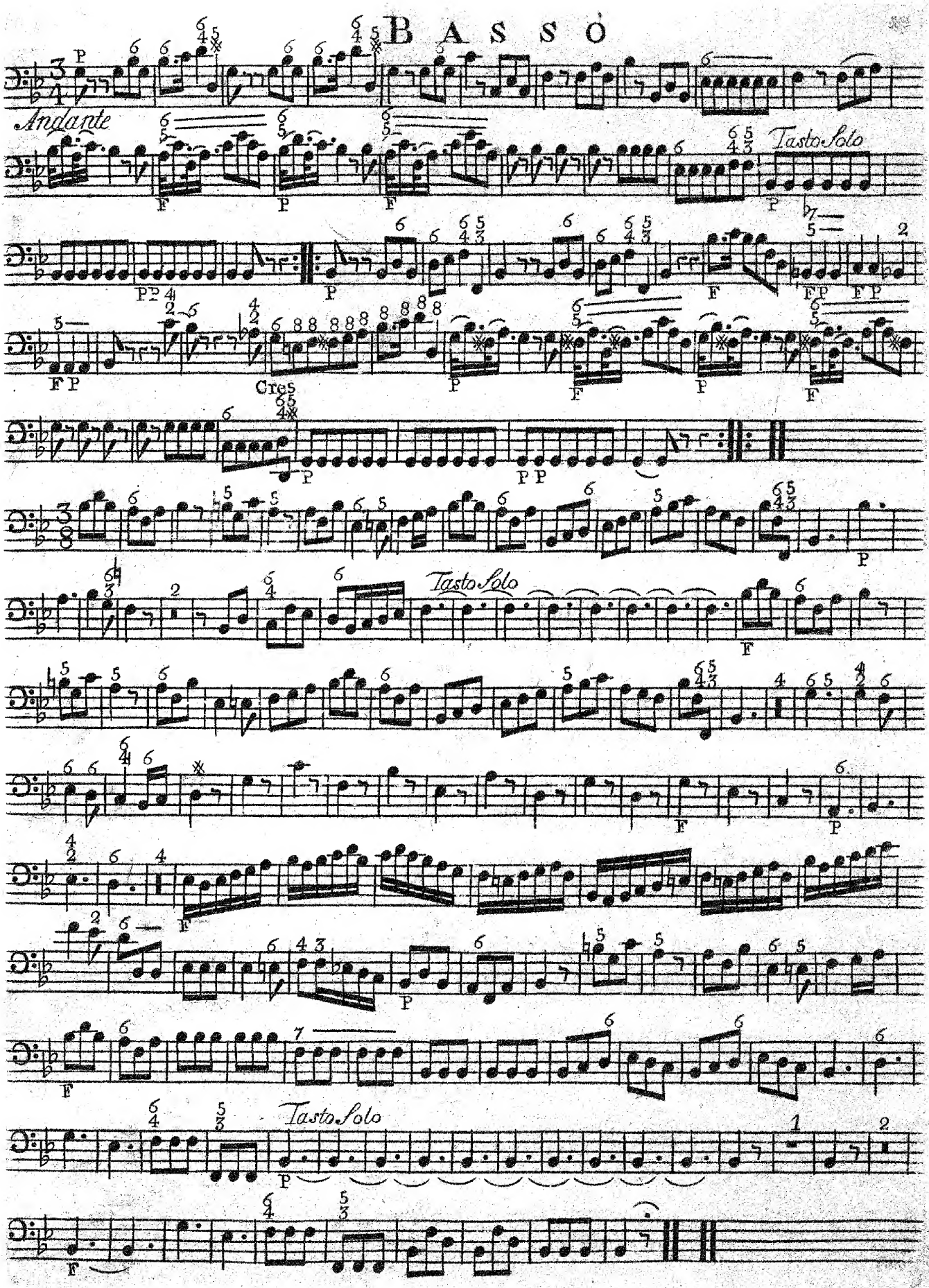

Cres
F
P
Cres
P
Menuetto
Trio Pizzicato
Men: Da:
Allegro
F
F
F
F
F
F
F
F
F

BASSO.

SINFONIA V



BASSO



BASSO

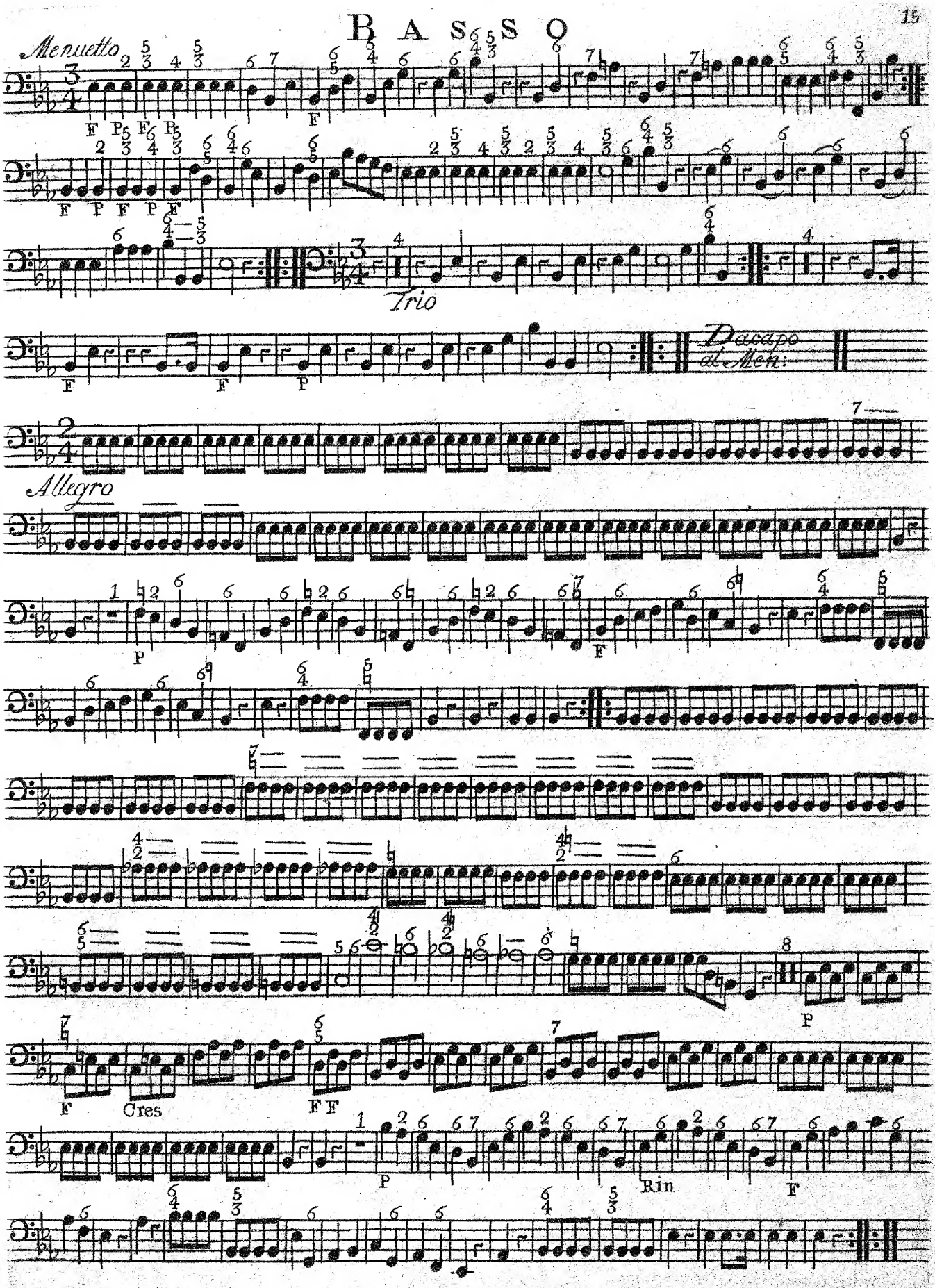
SINFONIA VI

Allegro

Andante

Cres

BASSO



N:o 79.

[Sinfonie]

Tillz Sinfonier,

Oboe Primo.

N:o 79.

Flauto Primo

Filtz VI Sinf. 1

SINFONIA I

Allegro. Poco f. Cres.

F. F.

F.

P. F. P. F.

Soli.

Soli.

Soli.

Andan.

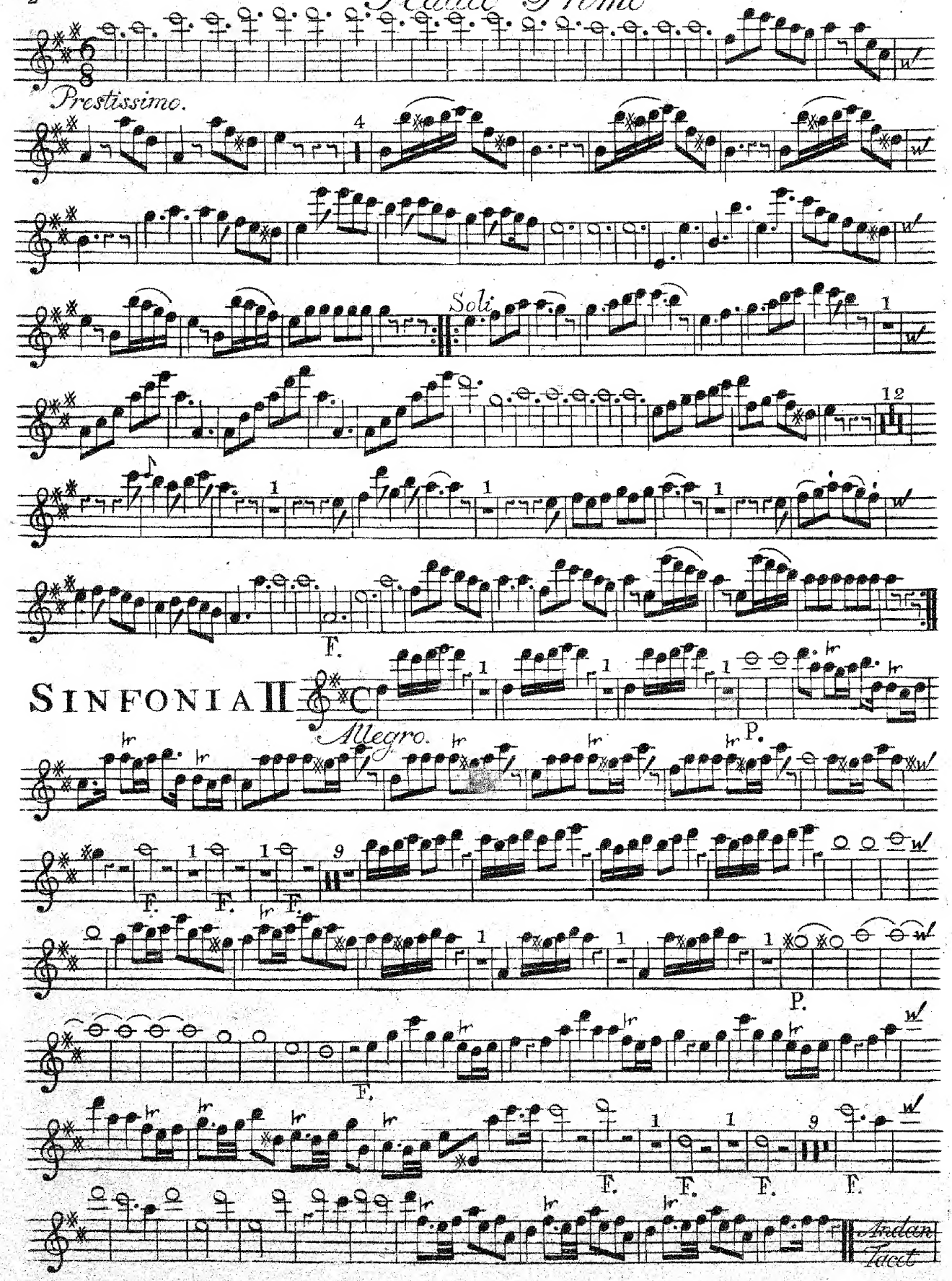
P. F. P. F.

Menuetto.

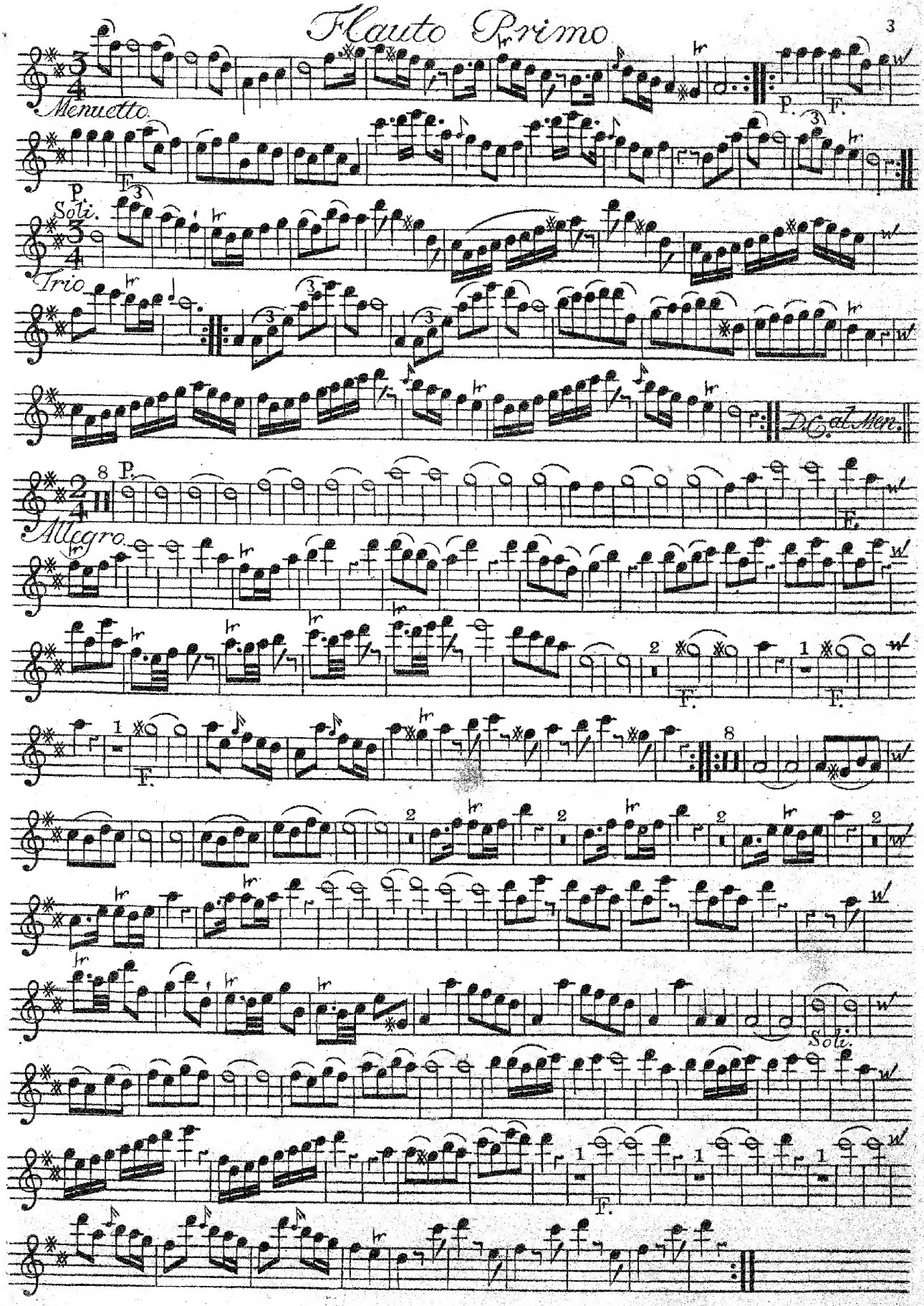
Trio. Soli.

Da Capo al Menuetto

Flauto Primo

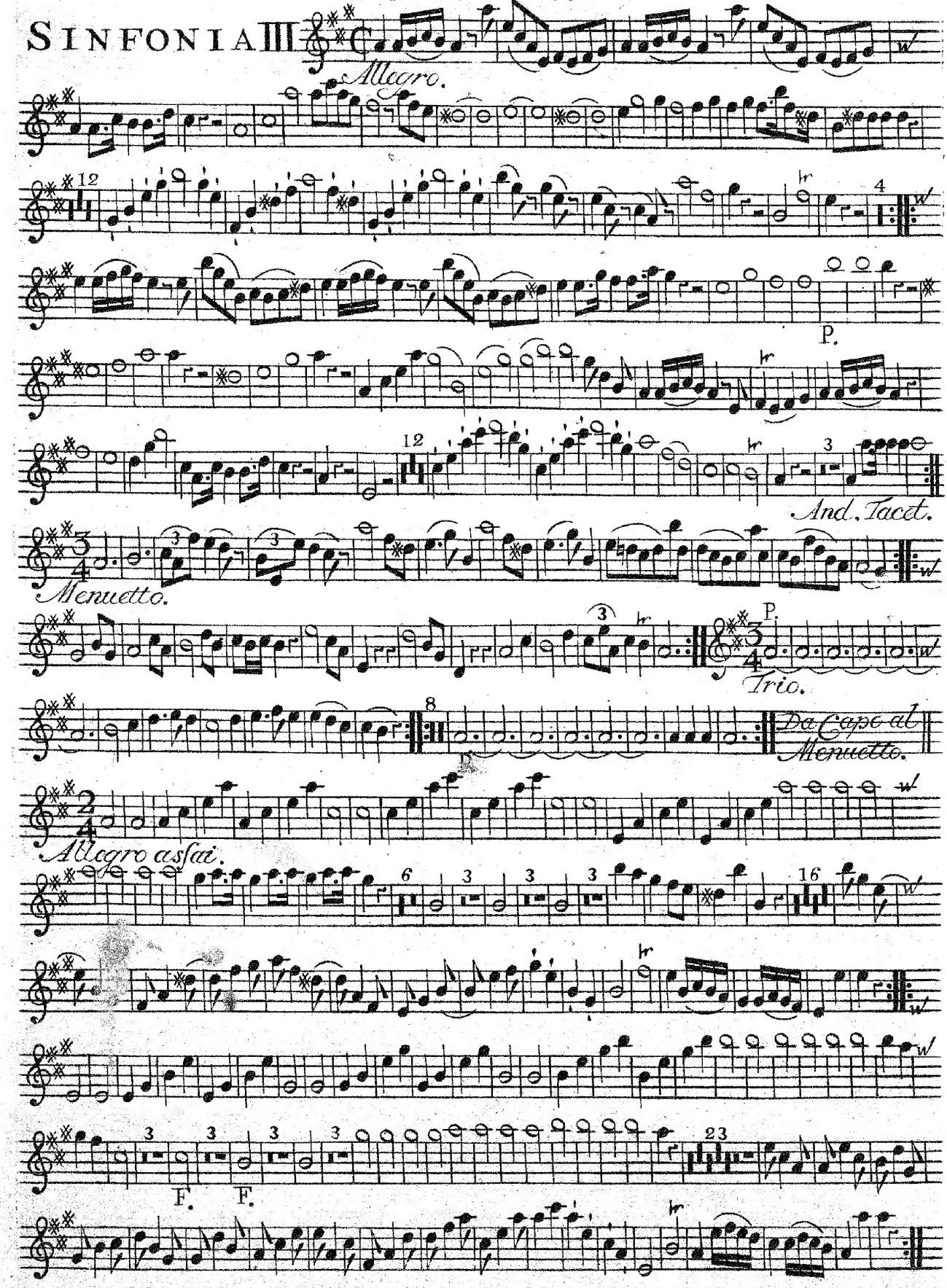


Flauto Primo



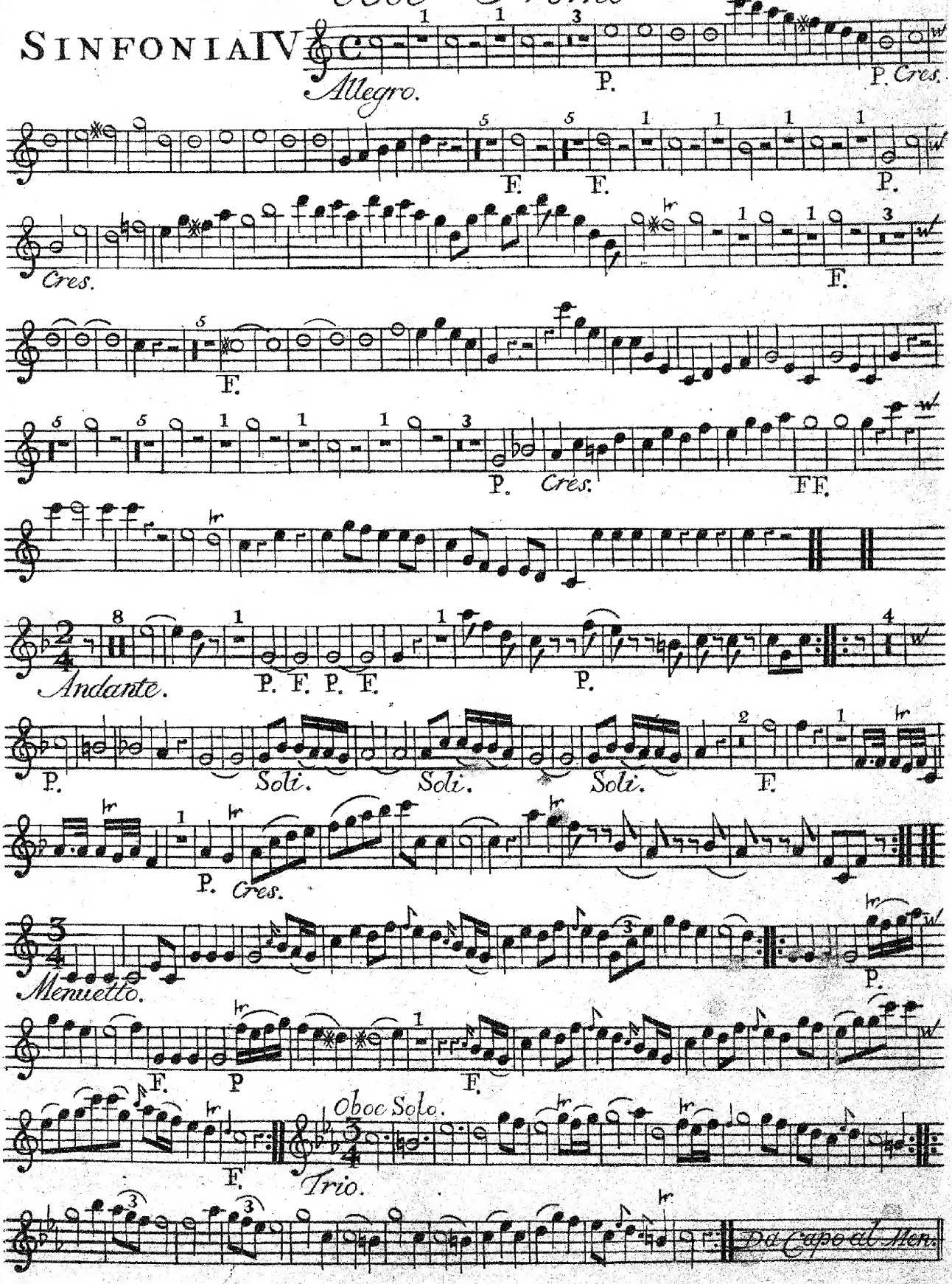
Oboe Primo

SINFONIA III

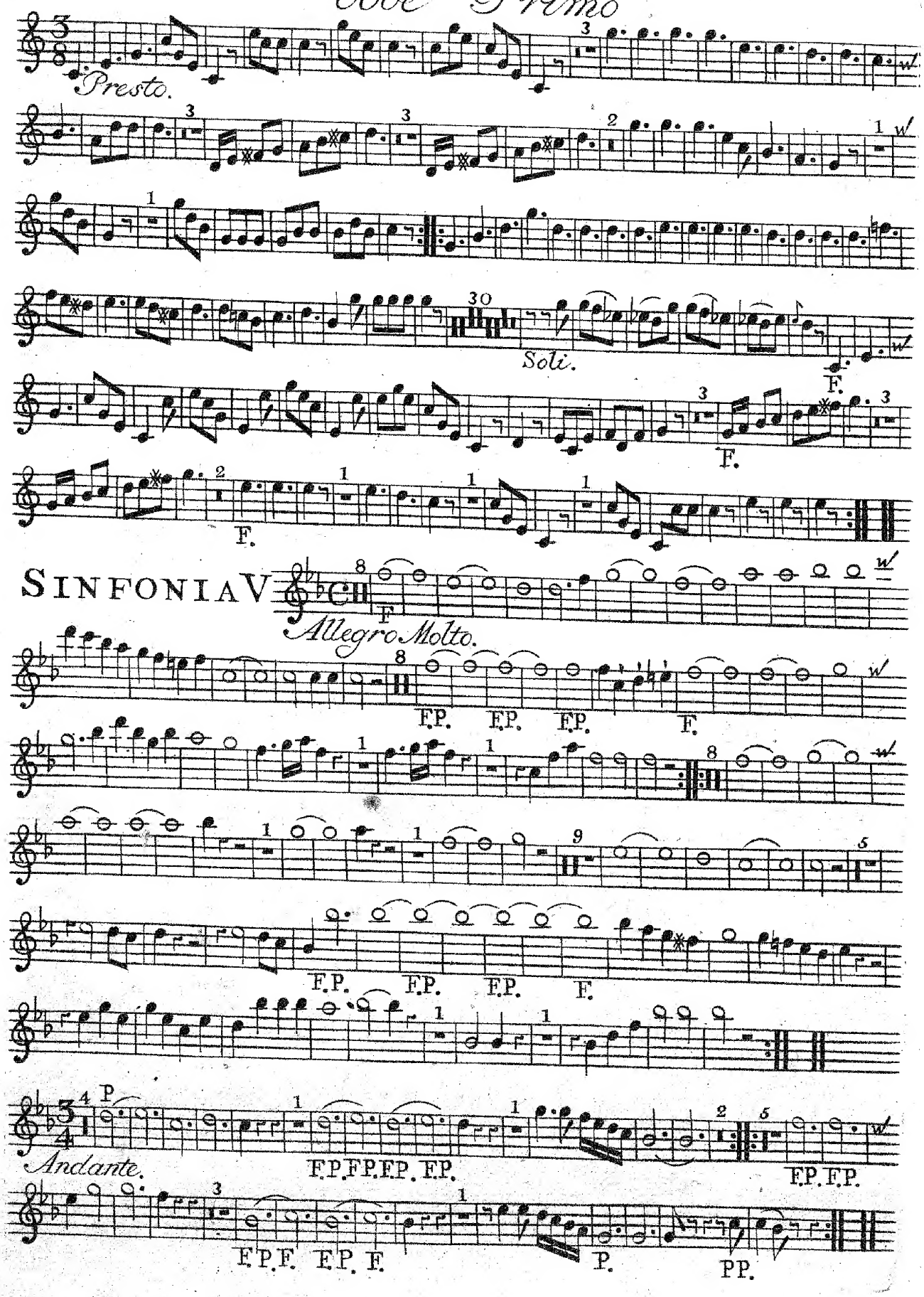


Oboe Primo

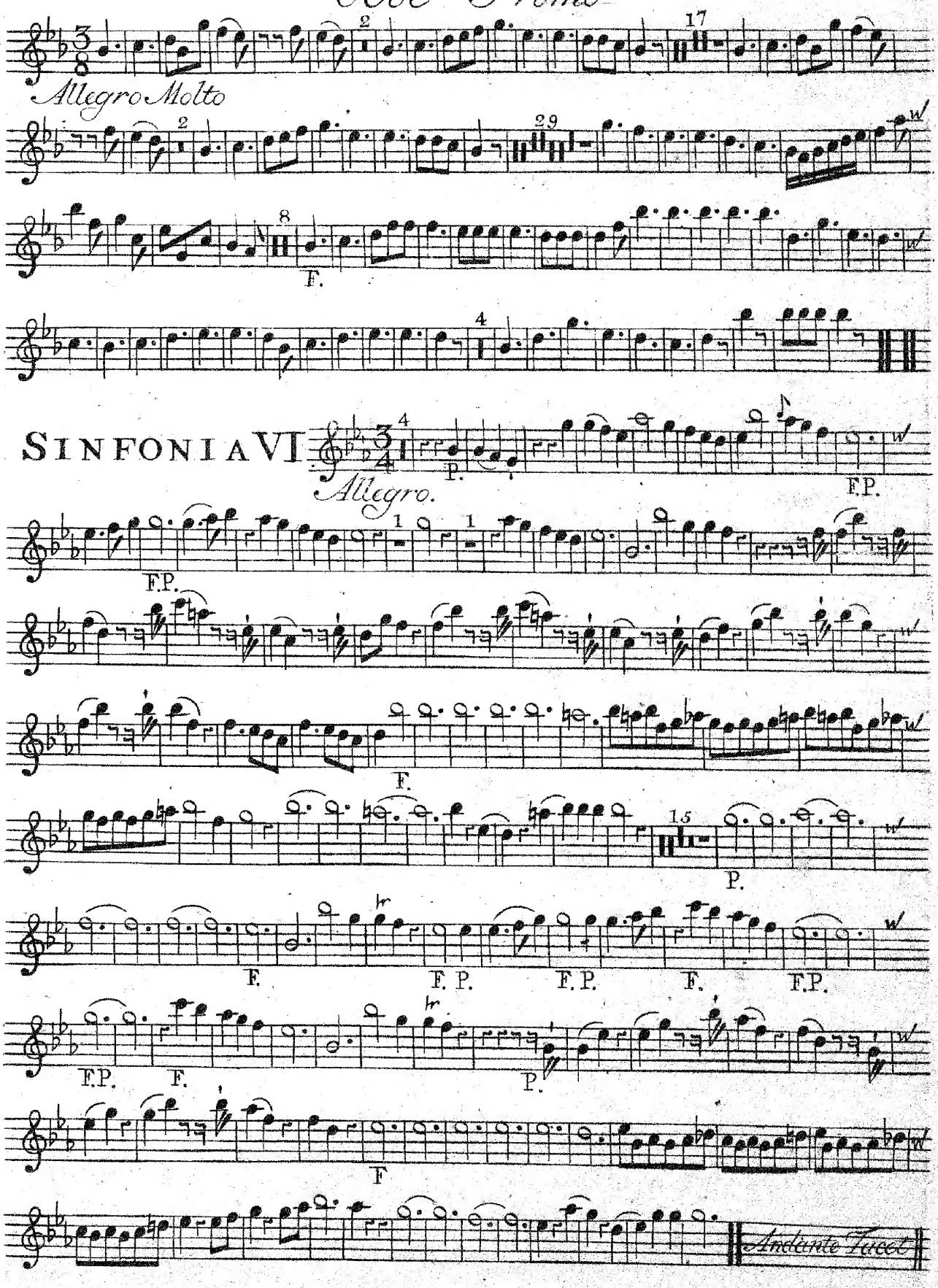
SINFONIA IV



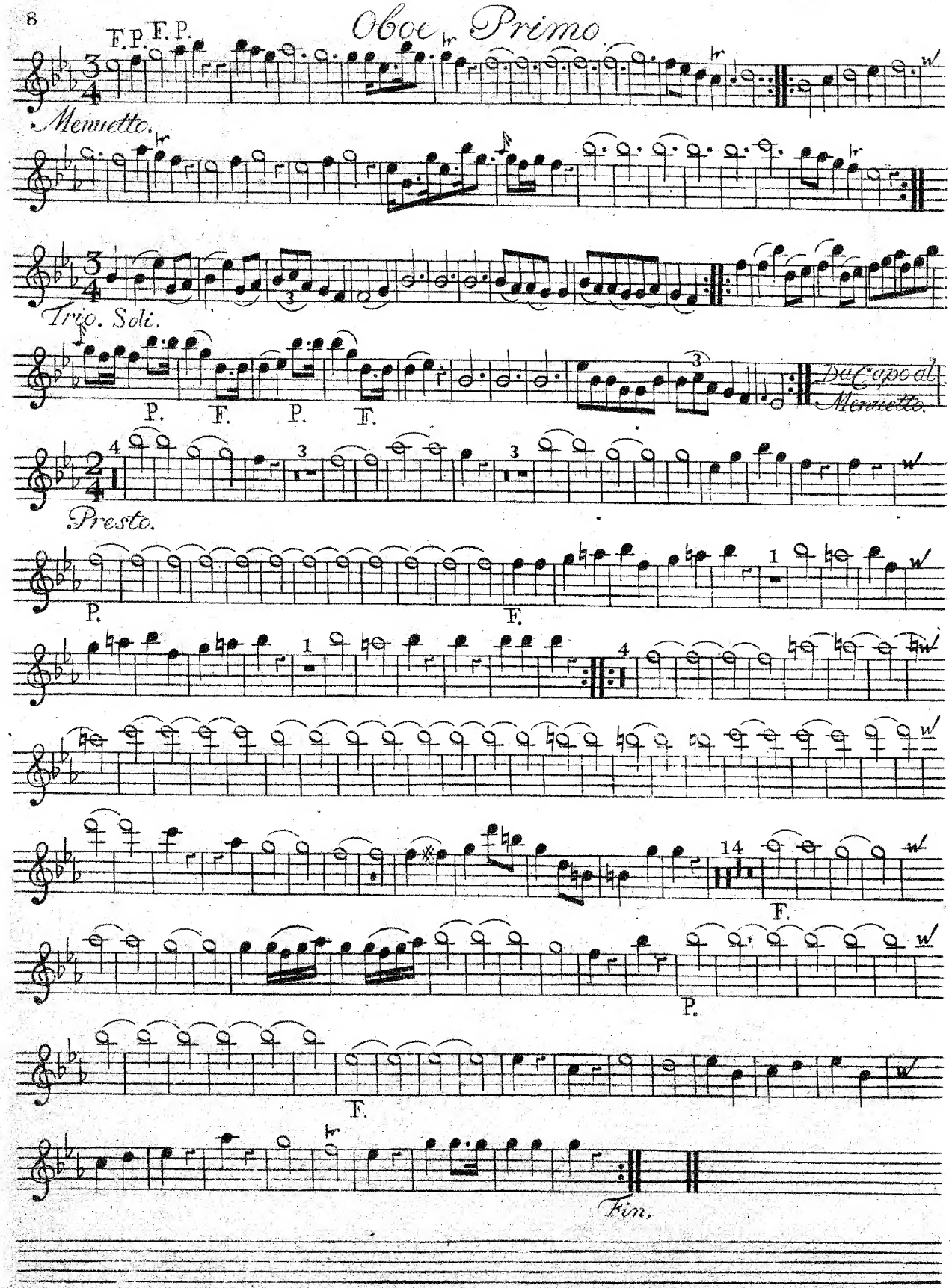
Oboe Primo


Presto.
Soli.
F.
F.
F.
SINFONIA V
Allegro Molto.
F.P.
F.P.
F.P.
F.
F.P.
F.P.
F.P.
F.
Andante.
P
F.P.F.P.F.P. F.P.
F.P.F.P.
F.P.F. F.P. F.
P.
PP.

Oboe Primo



Oboe Primo


F. P. F. P.
Menuetto.
Trio. Soli.
P. F. P. F.
Da Capo al Menuetto.
Presto.
P. F.
F.
P.
F.
Fin.

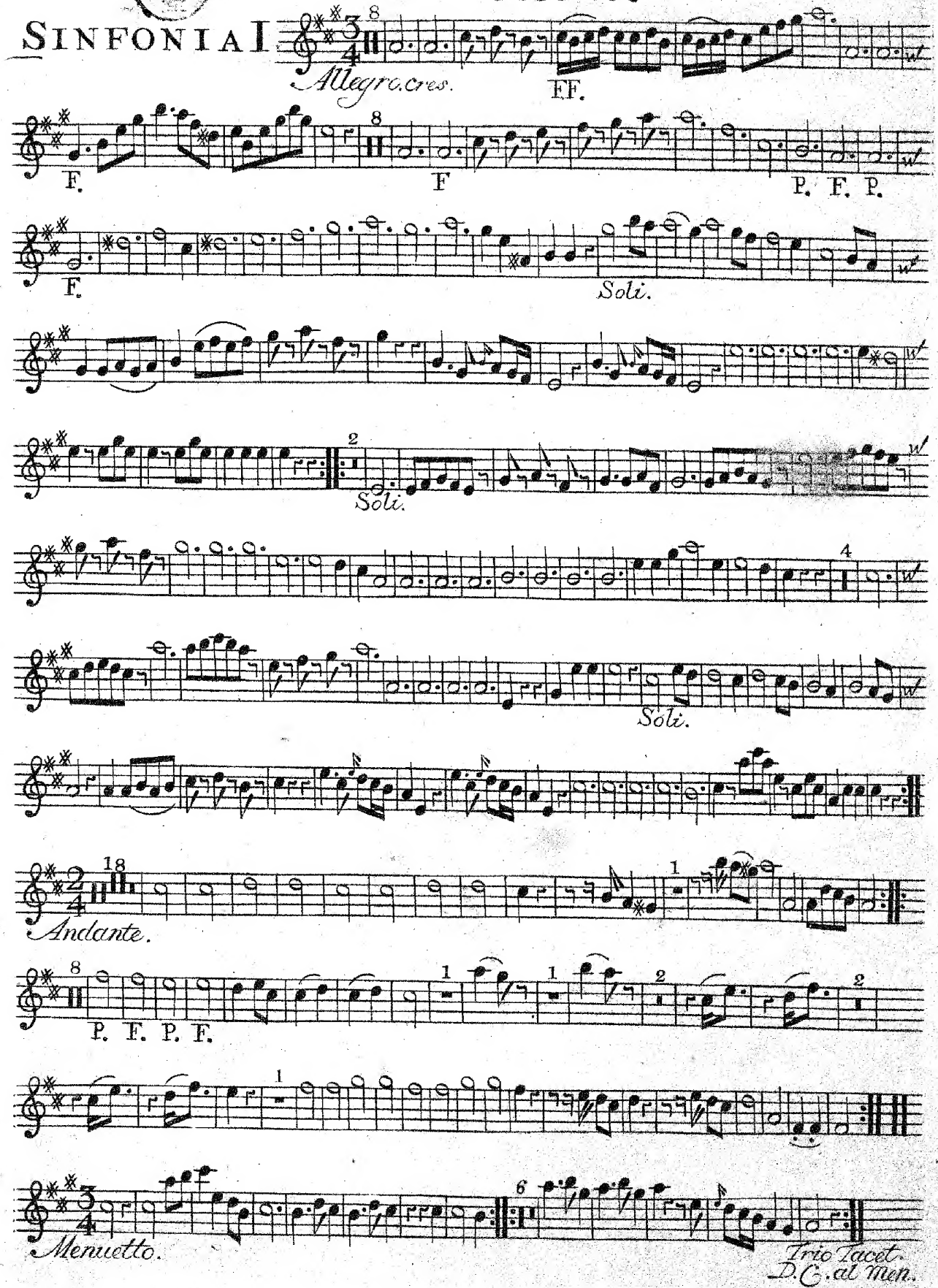
Filtz Sinfonier;

Oboe Secondo.

N. 19.

Flauto Secondo

SINFONIA I



Flauto Secondo

Prestissimo.

Soli

SINFONIA II

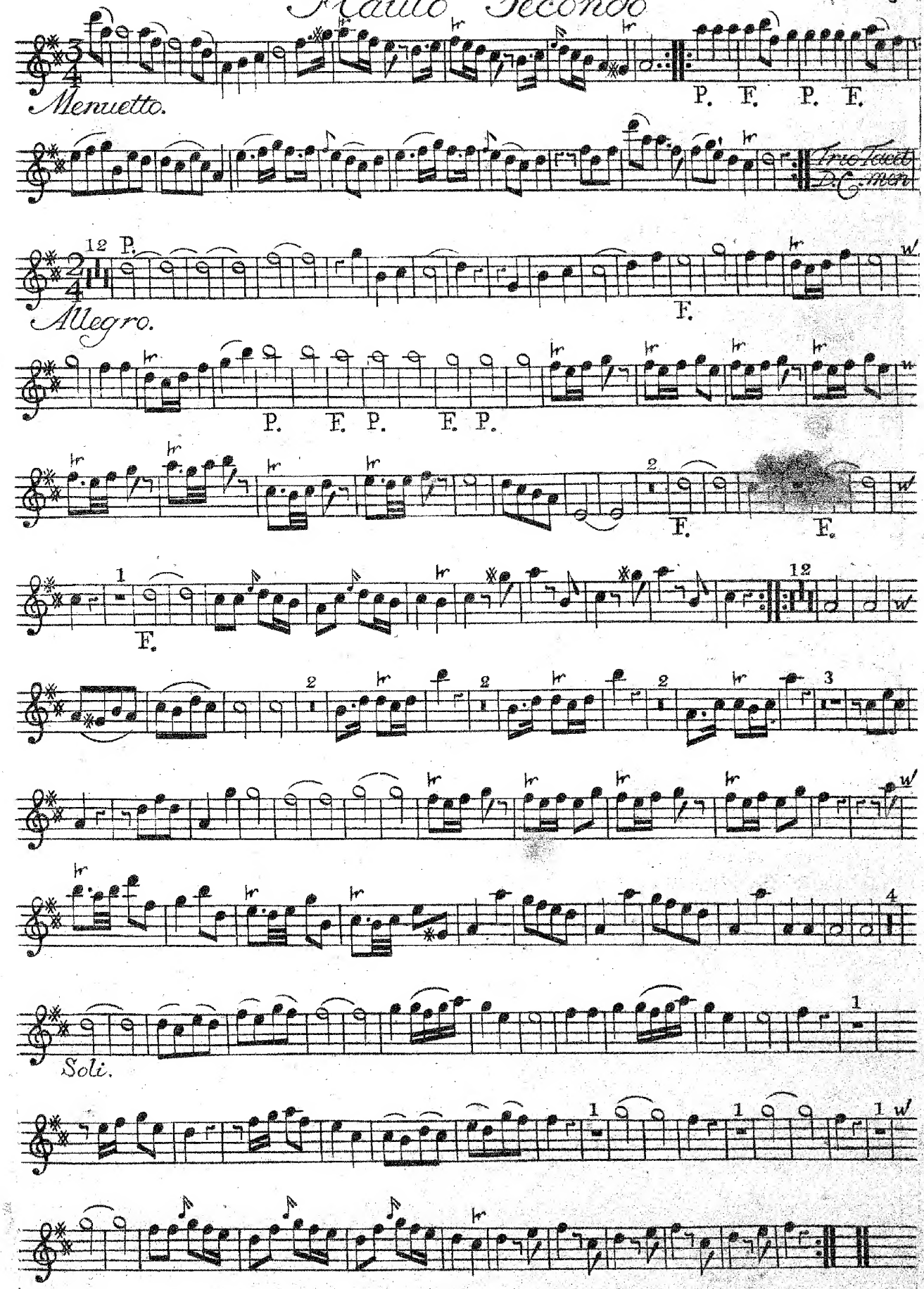
Allegro.

P. F.

F. F. F. F.

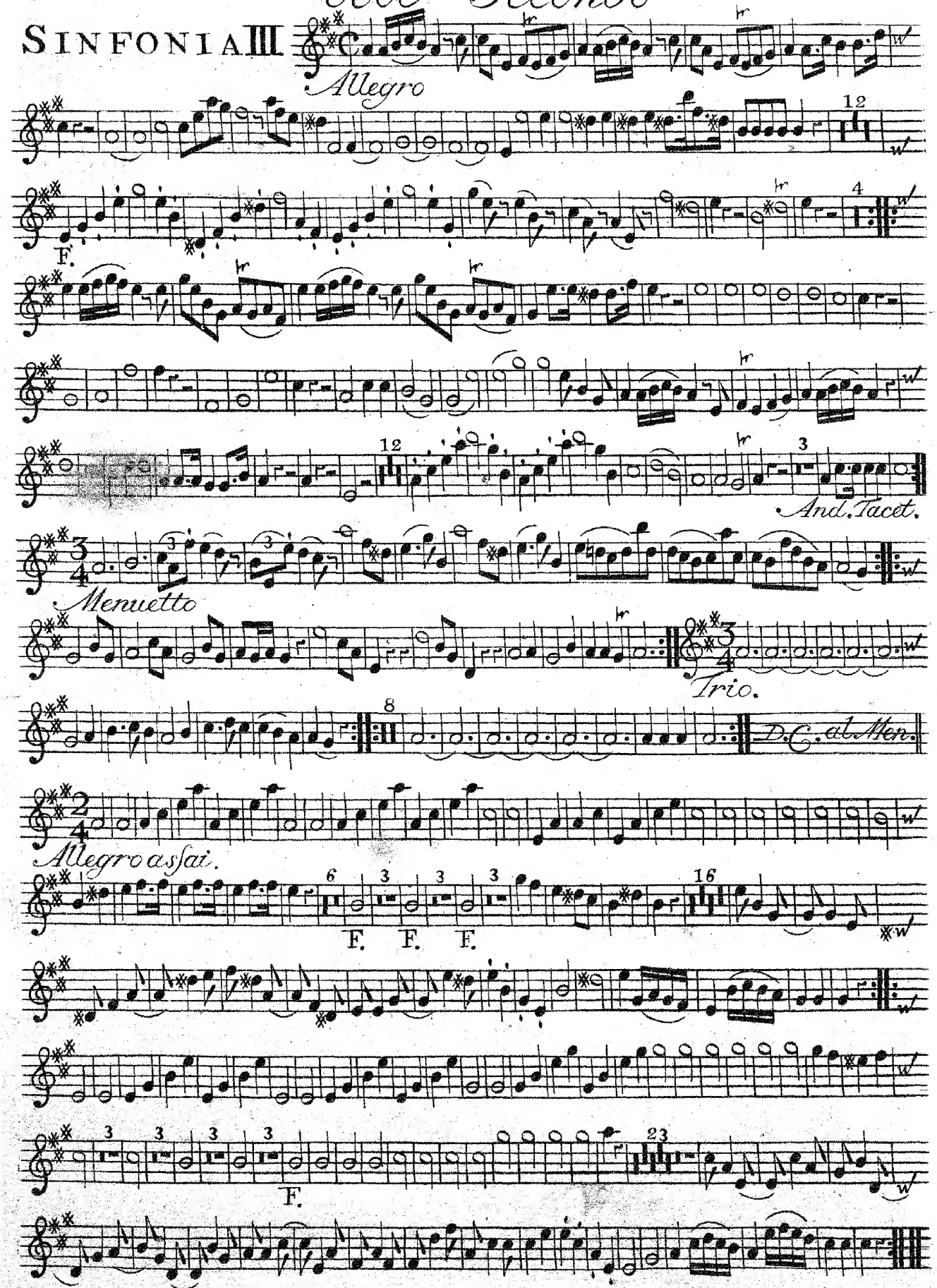
Andante Facet.

Flauto Secondo



Oboe Secondo

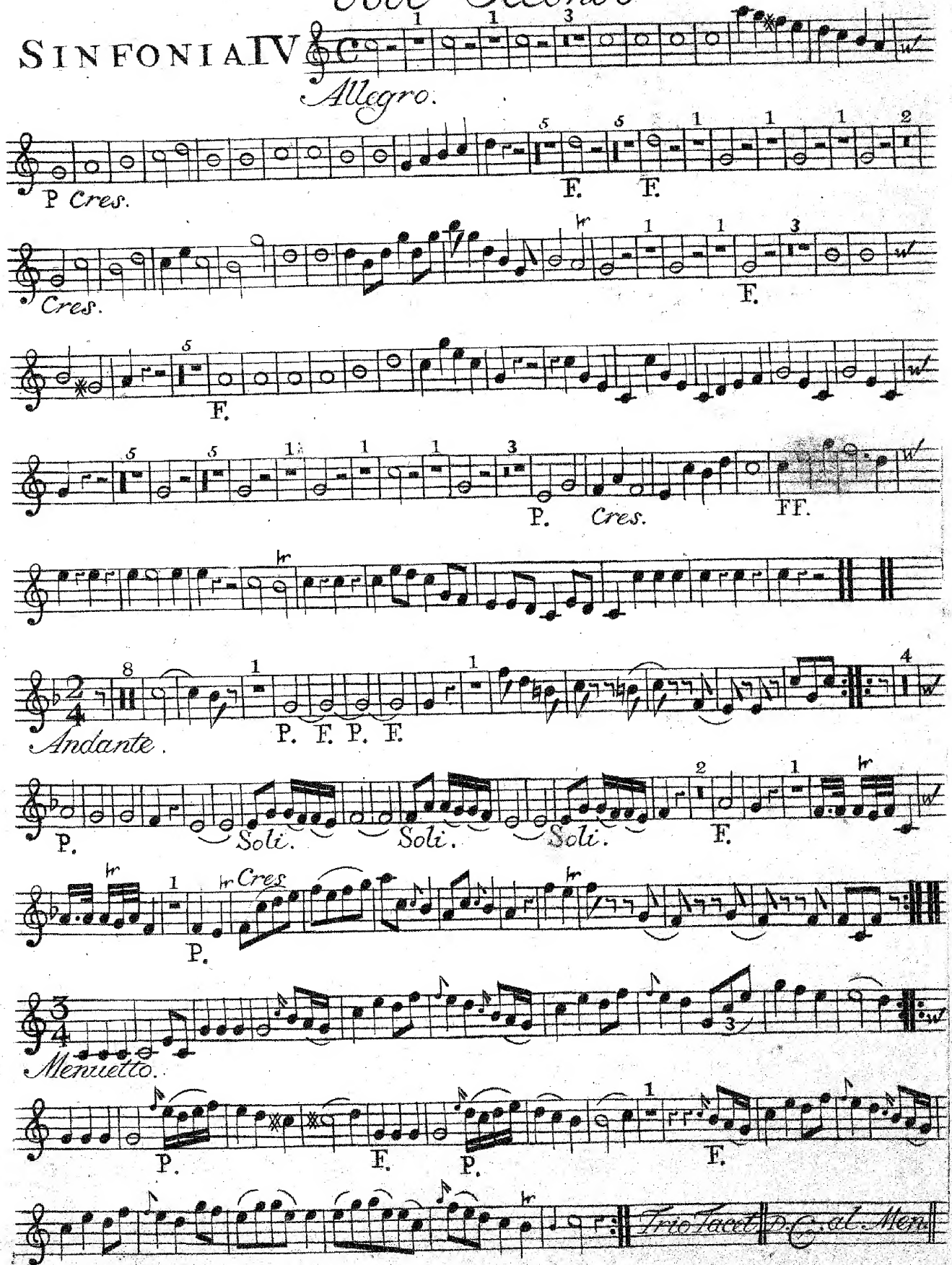
SINFONIA III



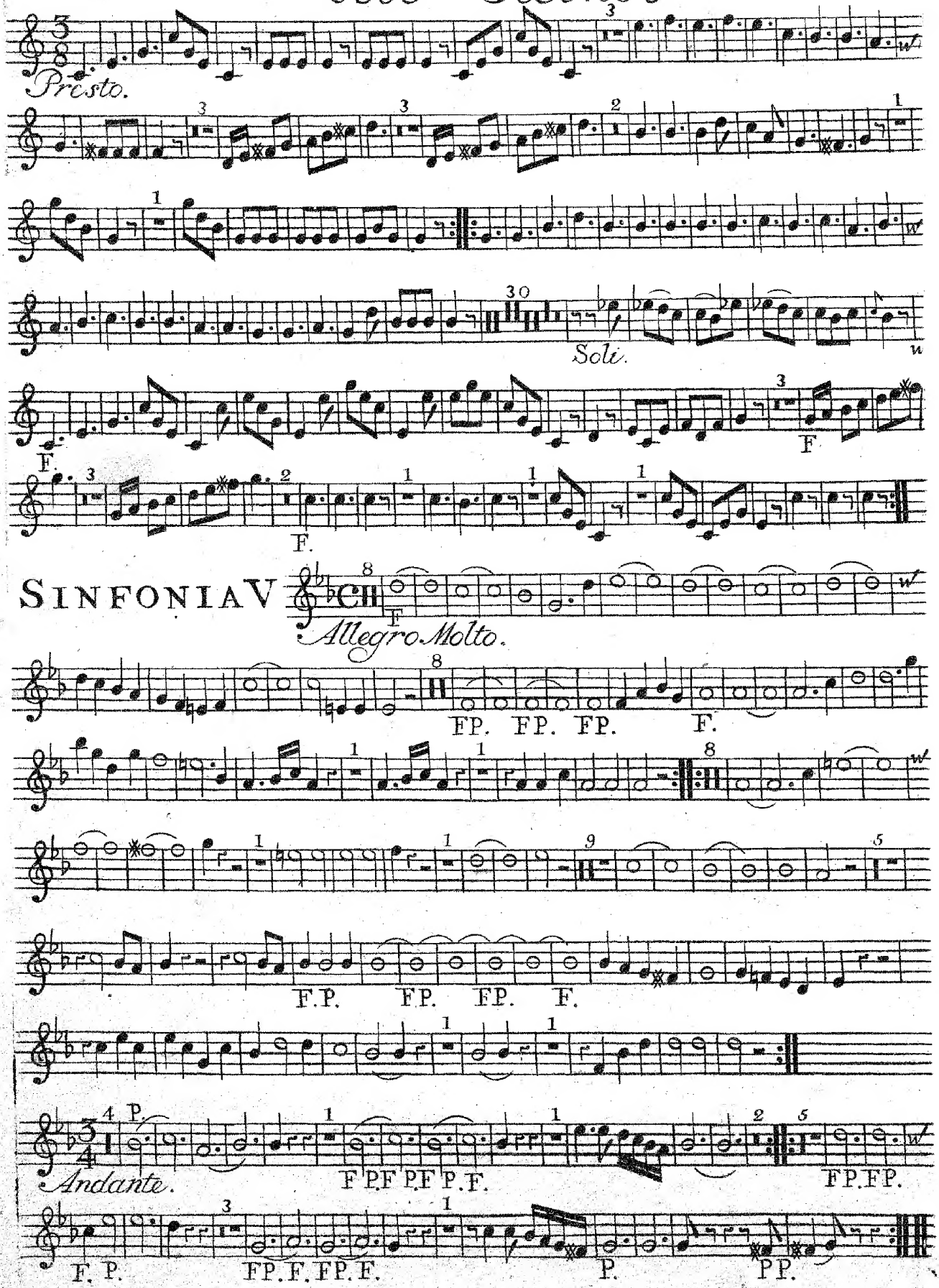
Oboe Secondo

SINFONIA IV

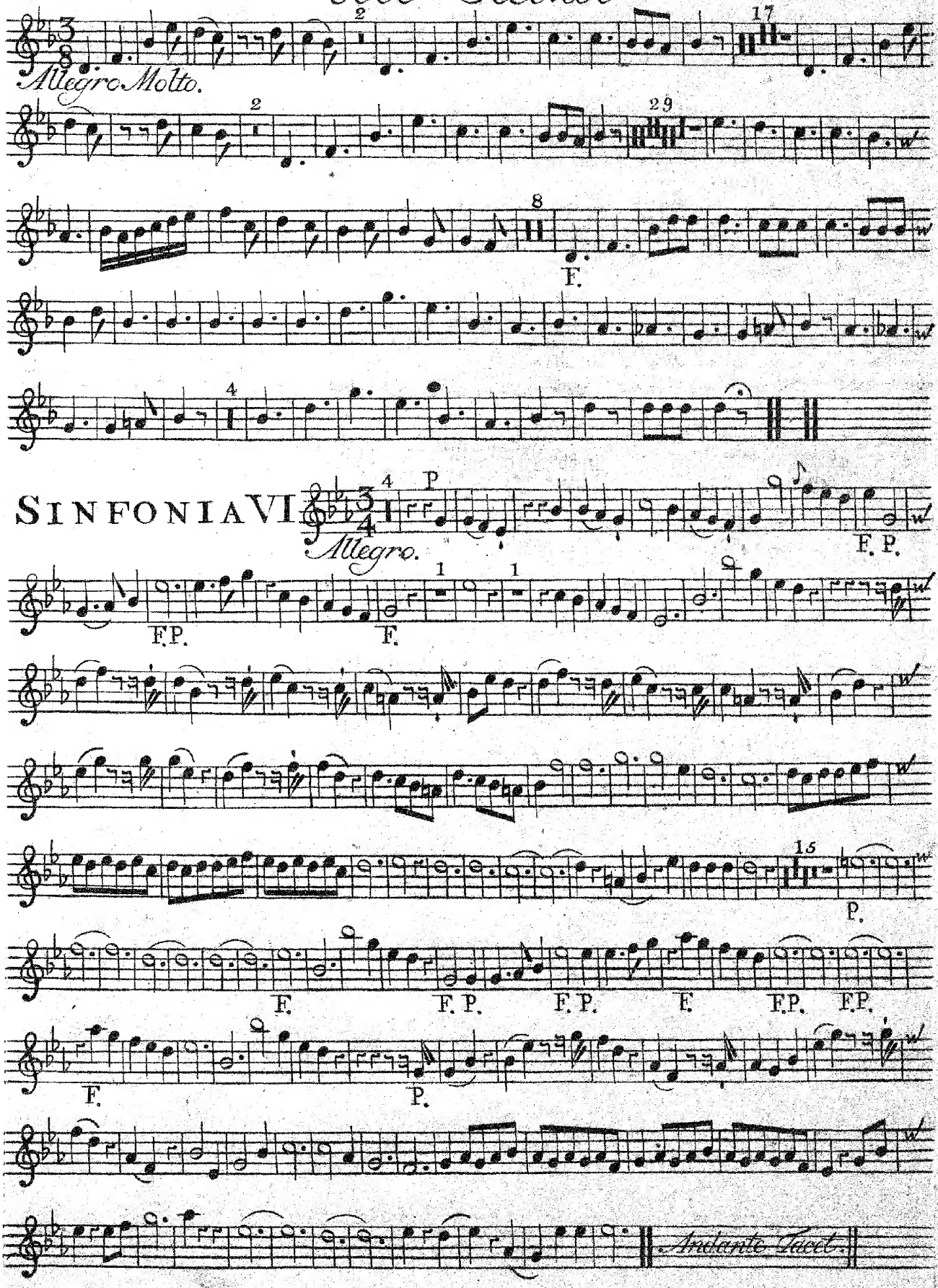
Allegro.



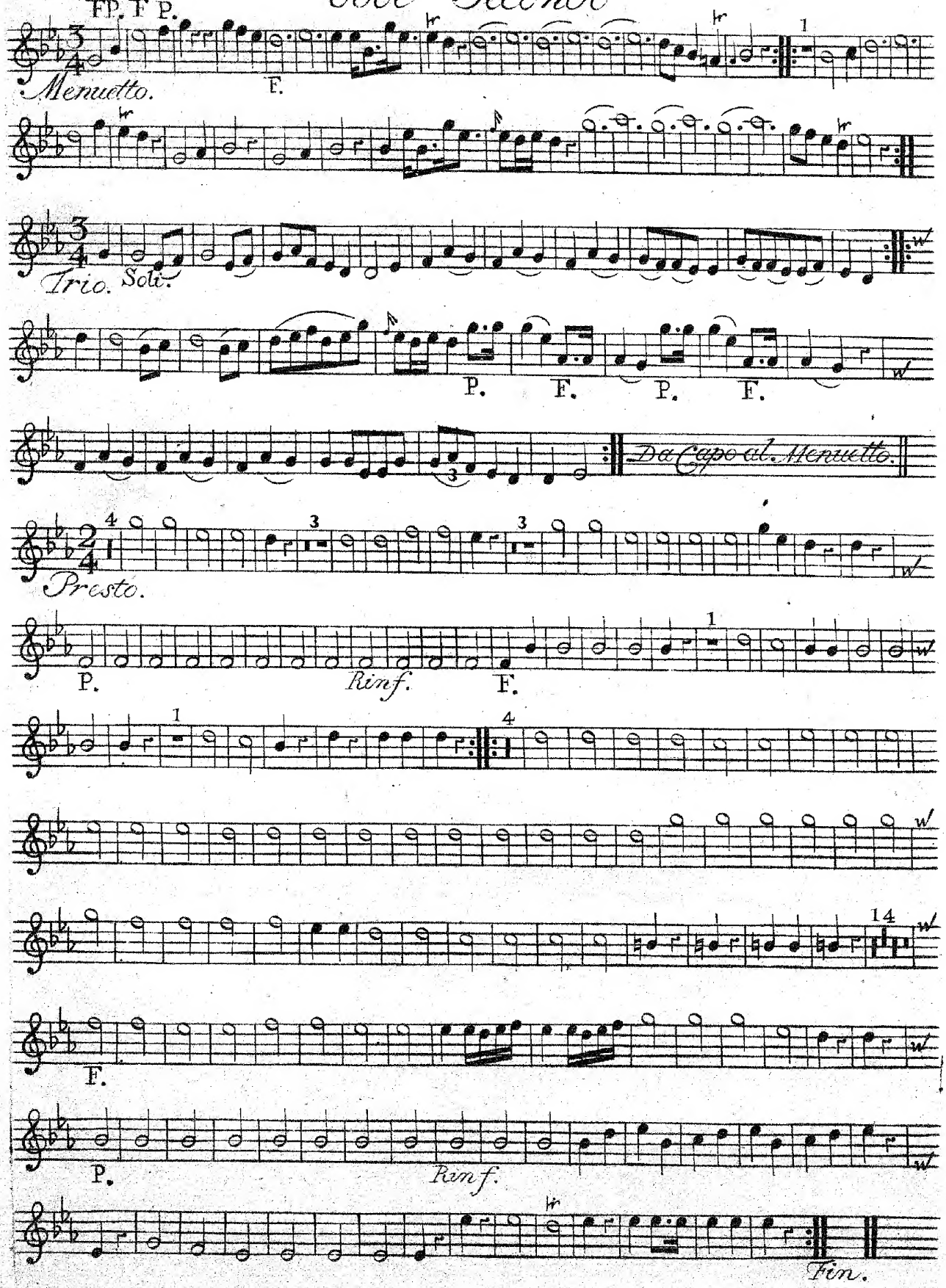
Oboe Secondo



Oboe Secondo

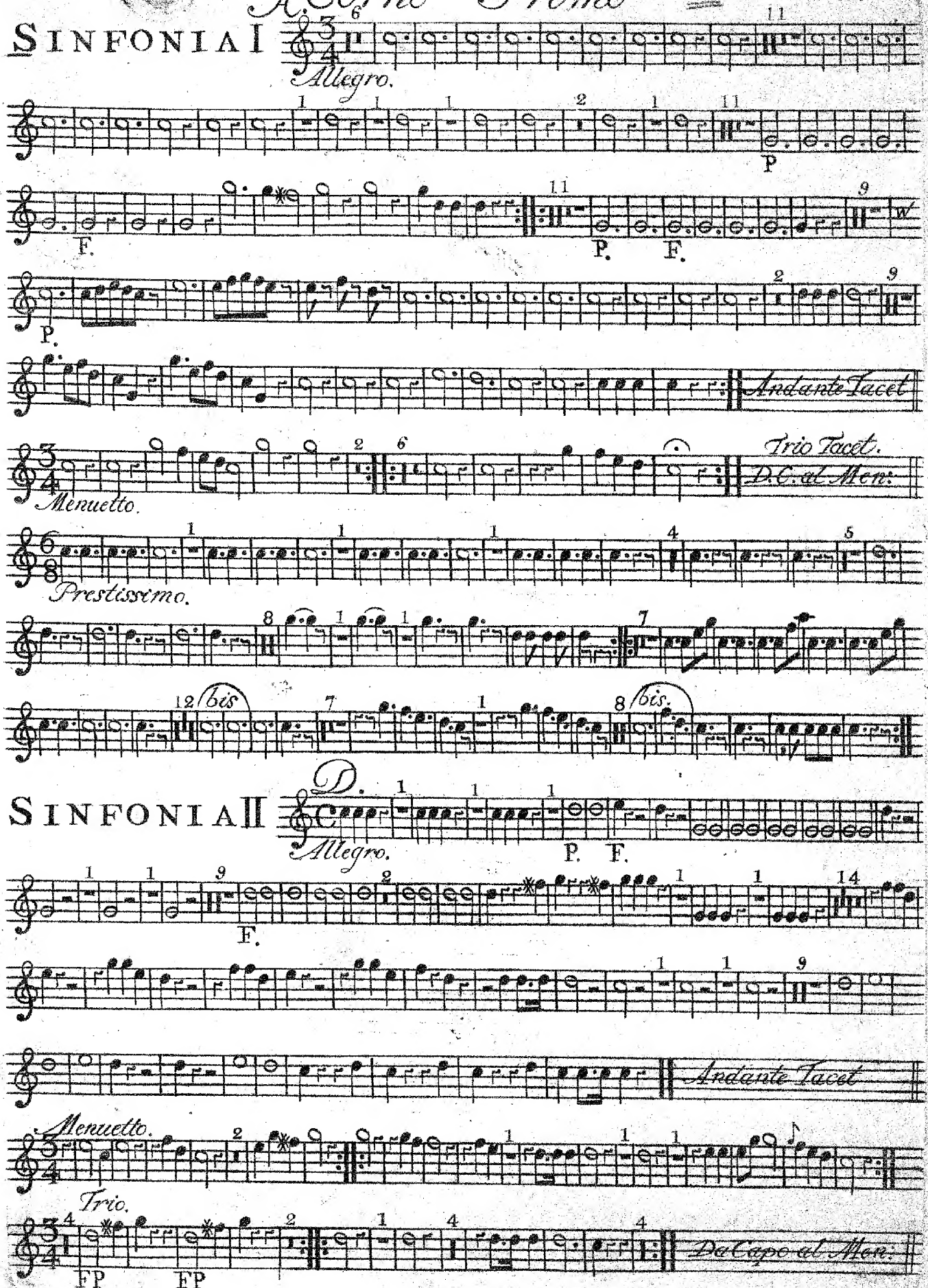


Oboe Secondo



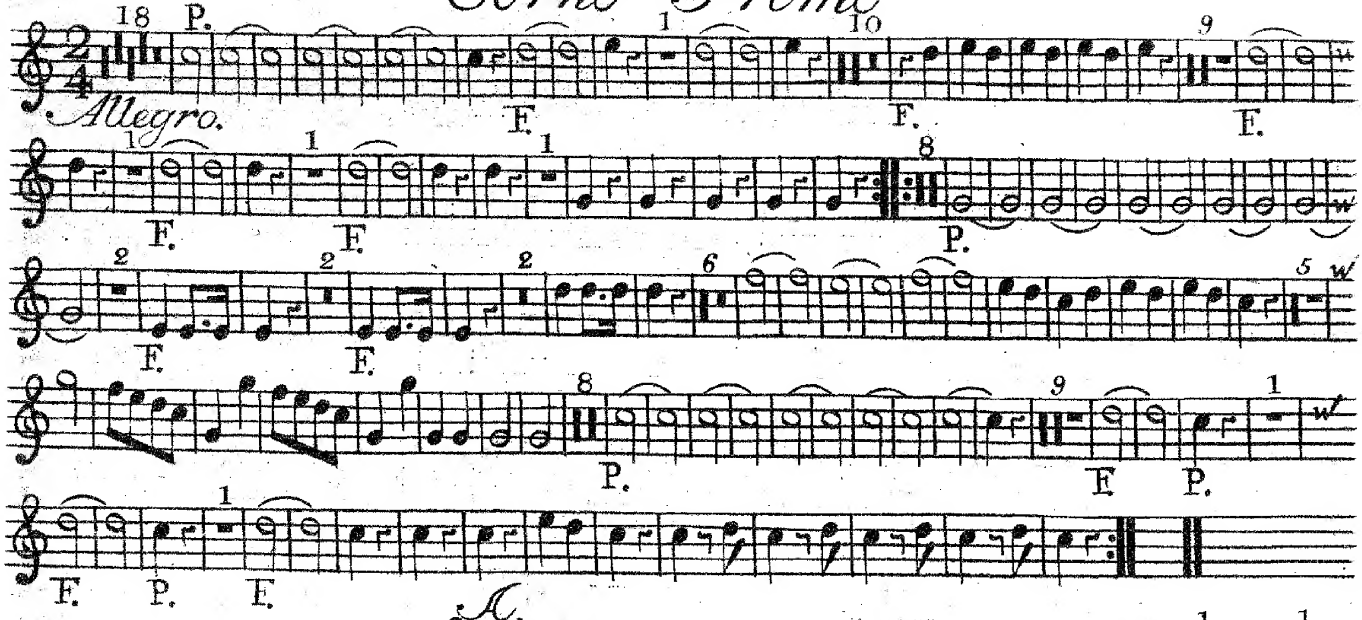
A Corno Primo

SINFONIA I

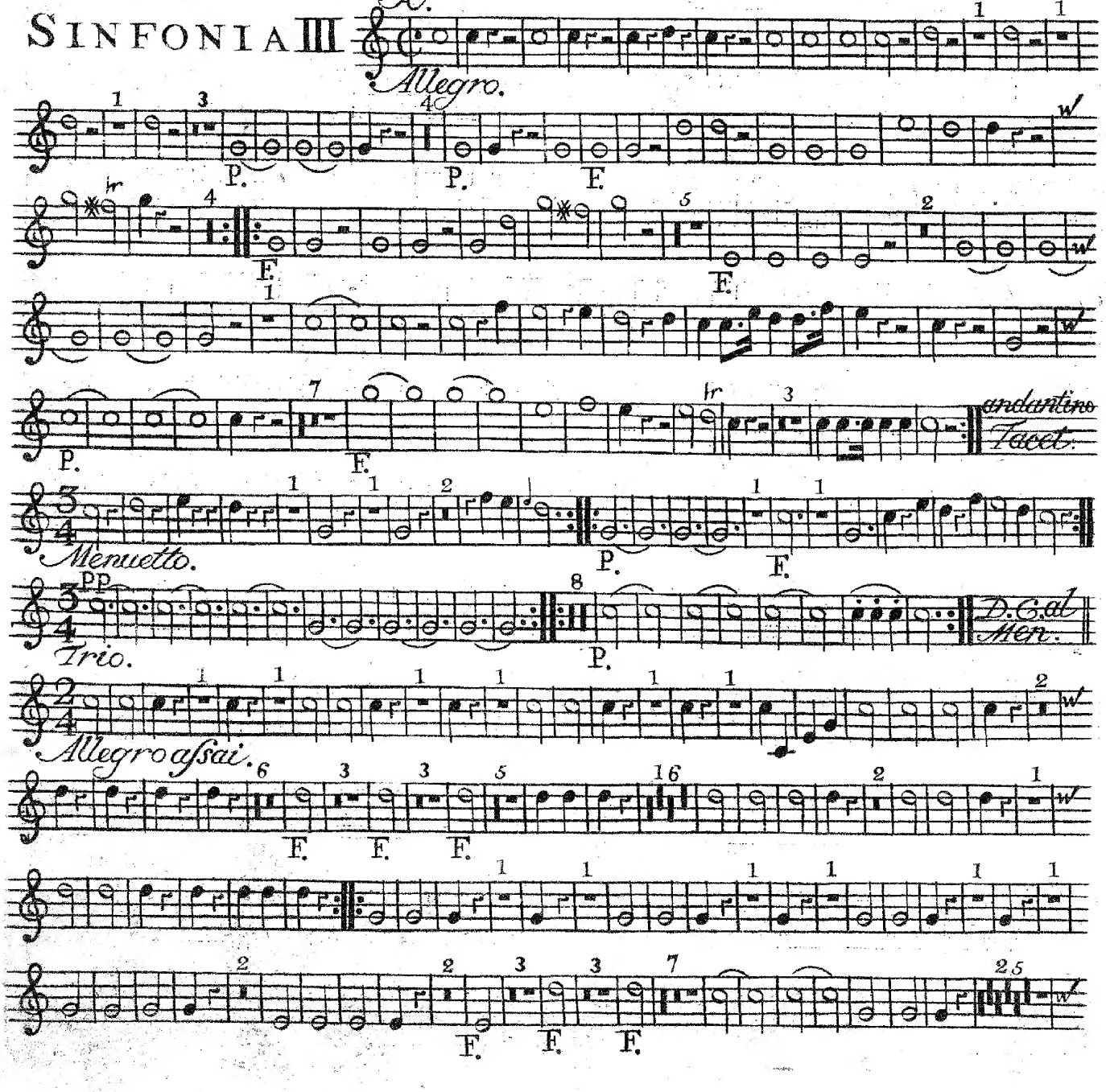


SINFONIA II

Corno Primo



SINFONIA III



Corno Primo

F.

SINFONIA IV

C.

Allegro.

P. *Cres.* F.

F. F. P. *Cres.*

F. F.

Andante
Tacet.

Menuetto.

Trio.
Tacet.

Da Capo al
Menuetto.

Presto.

P F.

F.

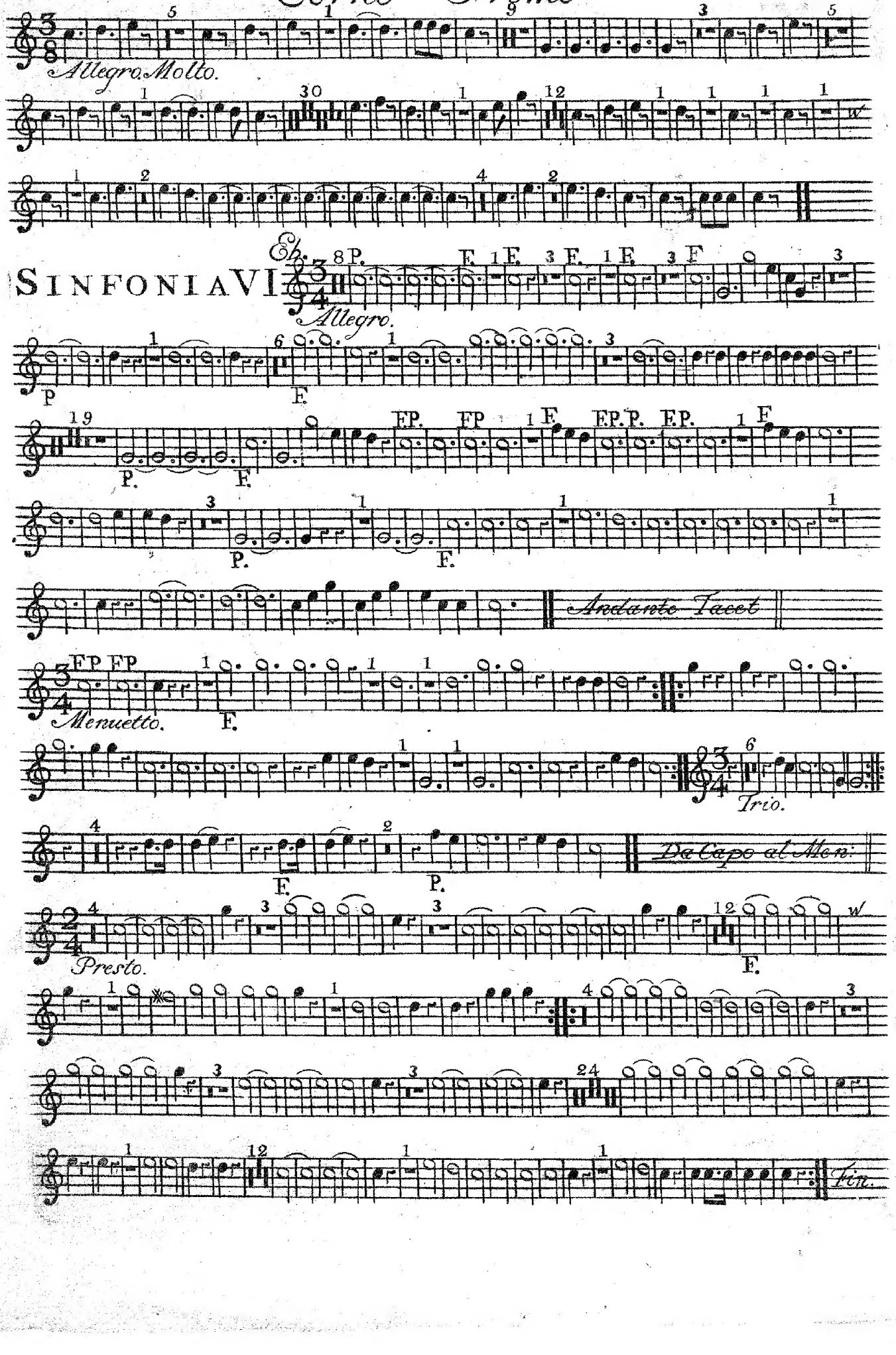
SINFONIA V

B. 8 F.

Allegro Molto.

F.

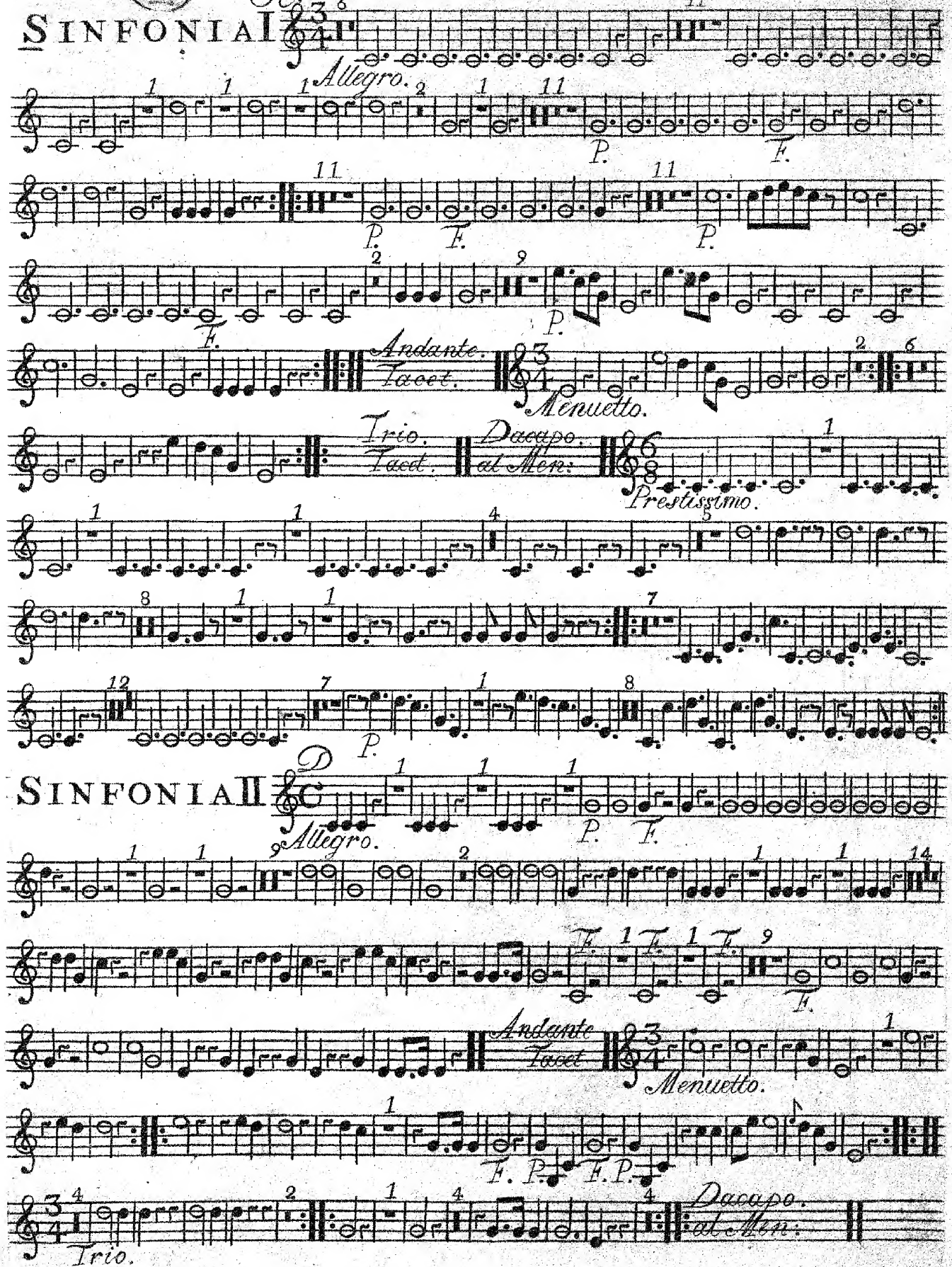
Corno Primo


Allegro Molto.
SINFONIA VI
Eb.
Allegro.
P
F.
FP.
Andante Tacet
Menuetto.
Trio.
Da Capo al Men:
Presto.
Fin.

Corno Secondo

SINFONIA I

A 2 3 6



SINFONIA II

D

Corno Secondo

Allegro

SINFONIA III

Allegro assai

Andantino Tacet

Menuetto

Trio P. P.

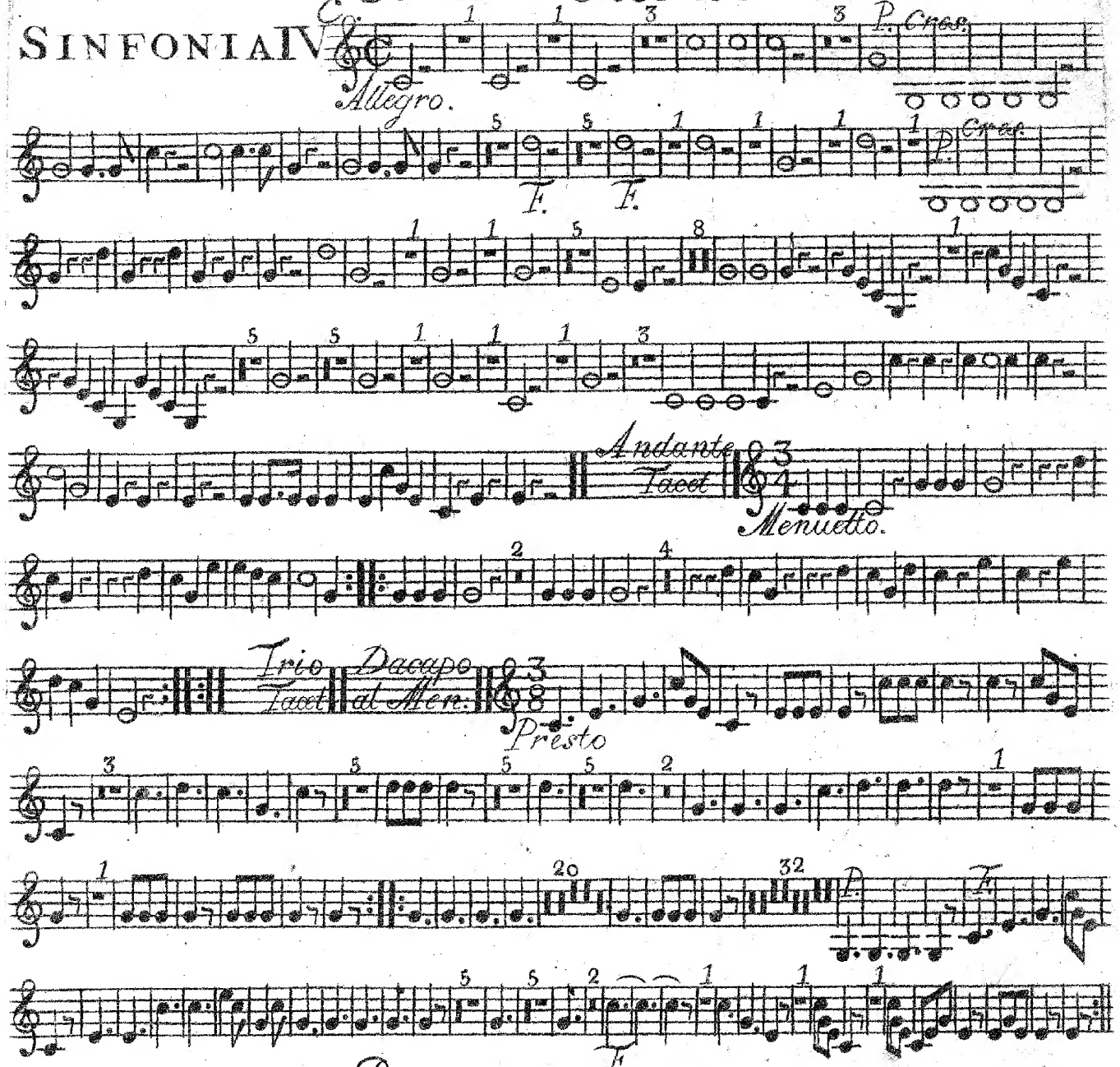
D. capo al Men.

Allegro assai

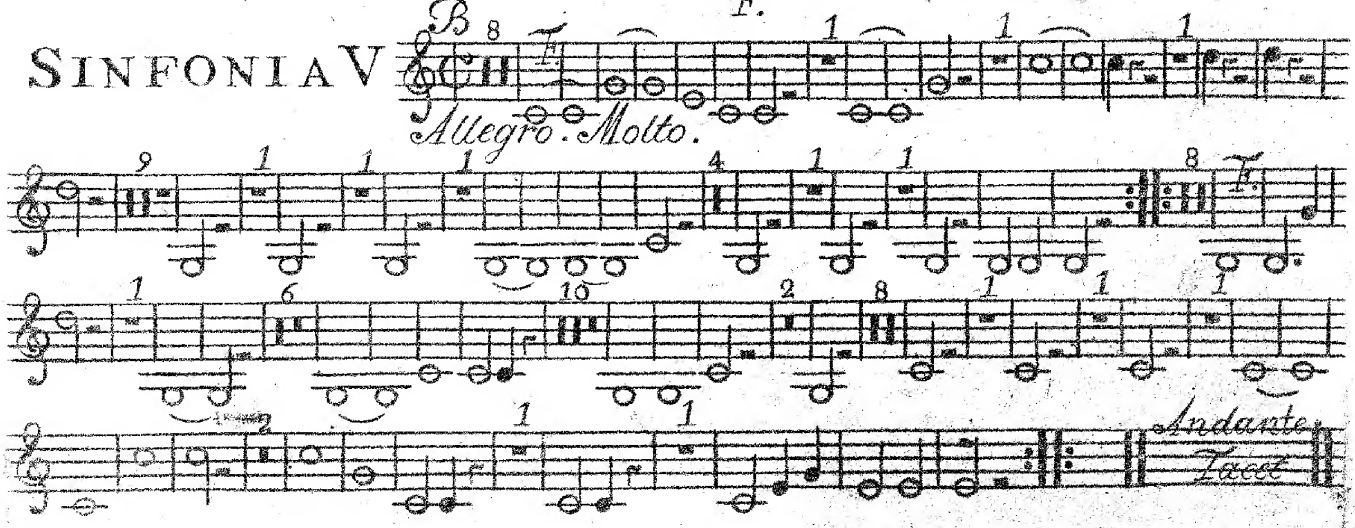
bis

Corno Secondo

SINFONIA IV



SINFONIA V



Corno Secondo

Allegro Molto.

SINFONIA VI

Eb

Allegro.

Andante Tacet

Menuetto.

Trio.

bis D.C. al Men.

Presto.

Fin.